

# STRATHMORE

## EXHIBITION PROPOSAL FORM

\*designates required information

### CONTACT INFORMATION

Artist, Group, or Organization Full Name\*:

*Primary Contact*

First Name\*:

Last Name\*:

Email Address\*:

Phone Number\*:

Secondary Phone:

Billing Address\*:

City\*:

State\*:

Zip Code\*:

Country, if other than US:

Proposed Exhibition Title\*:

Prospective Exhibition Date/Range of Dates\*:

Organization Mission Statement and/or Group History, including a listing of past group shows, if applicable:

## EXHIBITION CONCEPT

Medium/s\*:

Concept Statement: discuss the theme and direction of the proposed exhibition, including the target audience and possible connections, partnerships, or sponsors\*:

*Up to 500 words.*

Goal(s) of the exhibition, if applicable:

*i.e. your organization is seeking a higher profile in the area, celebrating a significant milestone, etc.*

## **EXHIBITION NEEDS**

Will this exhibition require special equipment in addition to the Arakawa Hanging System's standard hooks and cables? How much are the estimated costs of this equipment?\*

Will the work need special conservation or regular upkeep throughout the exhibition dates?\*

Will the work require extra preparation or special requirements needed for installation?\*

## **ADDITIONAL INFORMATION**

If this exhibition addresses any of the aspects below, you are welcome to leave a comment, however, responses to these prompts are not required.

*Up to 500 words each.*

How might this exhibition contribute to engagement of the arts within Montgomery County?:

Does the work address contemporary issues—socioeconomic, political, cultural, regional, or global?:

How can the exhibition facilitate community interaction and collaboration through programming and partnerships?:

Explain how this exhibition is different or unique to the Washington, DC metro region: