



# DAN TEPFER

## *Inventions/Reinventions*

*Thursday, December 16, 7:30pm*



### PROGRAM

1. Invention in C (Bach)
2. Invention in C min (Bach)
3. Reinvention in C# (Tepfer)
4. Reinvention in C# min (Tepfer)
5. Invention in D (Bach)
6. Invention in D min (Bach)
7. Invention in Eb (Bach)
8. Reinvention in Eb min (Tepfer)
9. Invention in E (Bach)
10. Invention in E min (Bach)
11. Invention in F (Bach)
12. Invention in F min (Bach)
13. Reinvention in F# (Tepfer)
14. Reinvention in F# min (Tepfer)
15. Invention in G (Bach)
16. Invention in G min (Bach)
17. Reinvention in Ab (Tepfer)
18. Reinvention in Ab min (Tepfer)
19. Invention in A (Bach)
20. Invention in A min (Bach)
21. Invention in Bb (Bach)
22. Reinvention in Bb min (Tepfer)
23. Reinvention in B (Tepfer)
24. Invention in B min (Bach)

Following the critical and audience acclaim for his Goldberg Variations / Variations program, Dan Tepfer premiered his new project Inventions / Reinventions at Chicago's Ravinia Festival in August 2019. Bach composed his beloved set of "Inventions" as study pieces for his children and students, covering 8 major and 7 minor keys, for a total of 15. But there are 24 possible major and minor keys, so there are nine keys missing. In the Inventions / Reinventions program, while playing Bach's original compositions sequentially, Tepfer creates his own inventions for the missing keys, freely improvising new ones during each performance. In so doing, he follows the logic behind Bach's beloved original pieces, in which simple musical ideas, like characters in a novel or a play, are taken on a harmonic journey to foreign keys before returning home.

*In order to preserve the dramatic arc of this journey, the program will be performed without intermission.*

## ABOUT DAN TEPFER

One of his generation's extraordinary talents, **Dan Tepfer** has earned an international reputation as a pianist-composer of wide-ranging ambition, individuality, and drive—one "who refuses to set himself limits" (France's *Télérama*). The New York City-based Tepfer, born in 1982 in Paris to American parents, has performed around the world with some of the leading lights in jazz and classical music, and released 10 albums of his own.

Tepfer earned global acclaim for his 2011 release *Goldberg Variations / Variations*, a disc that sees him performing J.S. Bach's masterpiece as well as improvising upon it—to "elegant, thoughtful and thrilling" effect (*New York Magazine*). Tepfer's newest album, *Natural Machines*, stands as one of his most ingeniously forward-minded yet, finding him exploring in real time the intersection between science and art, coding and improvisation, digital algorithms, and the rhythms of the heart. *The New York Times* has called him "a deeply rational improviser drawn to the unknown."

Tepfer's honors include first prizes at the 2006 Montreux Jazz Festival Solo Piano Competition, the 2006 East Coast Jazz Festival Competition, and the 2007 American Pianists Association Jazz Piano Competition, as well as fellowships from the American Academy of Arts and Letters (2014), the MacDowell Colony (2016), and the Fondation BNP-Paribas (2018).

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