

# STRATHMORE NEWS

WINTER  
2024  
2025

*Two Decades of*  
**2ND GRADE  
CONCERTS**

**A Day of Belonging**

Creating connections through art

**Make Spirits Bright**

Unforgettable gifts and experiences

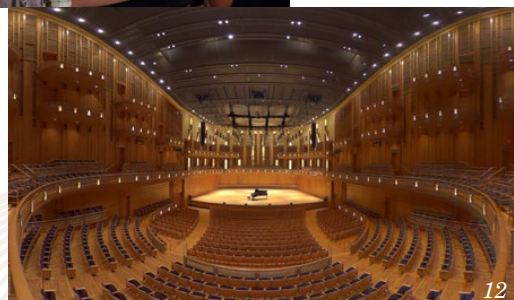




16



14



12

## IN THIS ISSUE

Holiday Shows	3
In the Music Center	4
Betty Scott's AIR Legacy	5
2025 Artist in Residence Concerts	7
A Colorful Commitment	8
Scrapbook: Second Grade Concerts Exhibitions	10
Strathmore's Stylish Sound	11
Snapshots: Monuments	12
A Day of Belonging	13
Q&A: Sasha Velour	14
Winter Calendar	16
Thank You, Donors and Supporters	17
General Information	21
	23

COVER ARTWORK: MCPS student by Liz Lynch

INSIDE COVER PHOTOS L-R: Sasha Velour by Greg Endries, A Day of Belonging by Anthony Palliparambil, Concert Hall

## BOARD OF DIRECTORS

Mr. Christoph A. Syllaba  
*Chair*  
Mr. Theodore R. Goldstock  
*Vice Chair*  
Dr. Jean C. Accius II  
*Secretary*  
Ms. Karen R. Lefkowitz  
*Treasurer*

Mr. J. Tyler Anthony  
Ms. Cathy Bernard  
Mr. Pete S. Briskman  
Ms. Jessica Chod  
Ms. Cynthia Cifuentes  
Mr. Lewis H. Ferguson  
Ms. Noreen B. Friedman  
Ms. Linda A. Herman  
Mr. Steven P. Hollman  
Ms. Fariba Kassiri  
Dr. William E. Kirwan  
Mr. Marcel Lettre  
Ms. Catherine S. Leggett  
Ms. Michelle W. Musgrove  
Mr. Bayo Oyewole  
Mr. Edward J. Rich  
Ms. Hope L. Brown-Saxton  
Dr. Deborah M. Smith  
Mr. Benjamin H. Wu

## EXECUTIVE STAFF

Monica Jeffries Hazangeles  
*President and CEO*  
Bess Amerman  
*Chief Financial Officer*  
Joi Brown  
*Artistic Director /*  
*Vice President of Programming*  
Lauren Campbell  
*Vice President of Education*  
*and Community Engagement*  
Drew Martorella  
*Vice President of Operations*  
Heidi Onkst  
*Vice President of Advancement*  
Alaina Sadick Goss  
*Vice President of*  
*Communications and*  
*Marketing*  
Lesley Morris  
*Director of Mansion Galleries*  
Carlyle Smith  
*Senior Director of Information*  
*Technology*  
Eliot Pfanstiehl  
*Founder and CEO Emeritus*

## WHAT HAPPENS WHEN... *you become a Strathmore Star?*

You'll *experience* performances that leave a lasting impression.

You'll *transcend* the boundaries of everyday life.

And, you'll *belong* to something bigger.

Ready to find out for yourself? Become a Strathmore Star today. An added benefit? Your membership support ensures the future of the programming you love.

[STRATHMORE.ORG/JOIN](https://strathmore.org/join)



Dylan Singleton



# HOLIDAY HAPPENINGS

*December dazzles with wondrous holiday performances.*

## IN THE MUSIC CENTER

### **A Swingin' Little Christmas! Starring Jane Lynch**

Featuring Kate Flannery & Tim Davis with The Tony Guerrero Quintet  
*Wed, Dec 4*

Hilarious star-studded holiday extravaganza



### **Dave Koz and Friends Christmas Tour 2024**

Featuring Jonathan Butler with Special Guests Vincent Ingala, Adam Hawley, and Rebecca Jade  
*Thu, Dec 5 – limited tickets!*

Jazzy takes on holiday classics



## STUDENT ENSEMBLES

### **Strathmore Children's Chorus A World of Celebration**

2024 Winter Concert  
*Fri, Dec 6*

Maryland Classic Youth Orchestras of Strathmore

**Luminosity**  
*Sun, Dec 8 & Wed, Dec 11*



## BLOOM AT GOOD HOPE CONCERT SERIES

### **Elijah Jamal Balbed & The JoGo Project**

The JoGo Big Band Holiday Show  
*Sat, Dec 14*

## FROM OUR PARTNERS

### **Baltimore Symphony Orchestra Spirit of the Season**

*Sat, Dec 7*

### **The Washington Chorus A Candlelight Christmas**

*Sat, Dec 14*

### **Washington Bach Consort The Christmas Story: Bach's Christmas Oratorio**

*Sun, Dec 15*

### **National Philharmonic Handel's Messiah** *Sat, Dec 21 & Sun, Dec 22*

## HOLIDAY SHOPPING MADE EASY!

### **Gift Certificates**

Concert tickets and flexible Strathmore gift certificates are always in style!

**STRATHMORE.ORG/GIFTCERTIFICATE**

### **In The Shop**

Make The Shop at Strathmore your go-to for gifts sure to please everyone on your holiday list! You'll find original art, beautiful crafts, handmade jewelry, and one-of-a-kind treasures.

Stop by or shop online at  
**STRATHMORE.ORG/SHOP**



# MUSIC CENTER BIRTHDAY BASH

*A free day of fun for our community!*

## CELEBRATING 20 YEARS OF THE MUSIC CENTER

*Sat, Feb 8*

You're invited to our birthday party!  
Join us and our resident partners  
for a family-friendly celebration as  
the Music Center turns 20!

Enjoy an afternoon filled with:

- Kid-friendly concerts
- Art-making activities
- Music classes
- Puppetry
- Building tours
- And much more!

Featured performances:

**Inez Barlatier & Justin Roberts**

*11:30am & 2:30pm*

**Kattam and His Tam-Tams**

*1pm & 4pm*

Everything is free, but capacity  
is limited for each performance.  
Get your tickets now!

**STRATHMORE.ORG/BIRTHDAY**



Justin Roberts & Inez Barlatier,  
Kattam and His Tam-Tams by Maxence Bildeau

## IN THE MUSIC CENTER

Tickets for these recently announced shows are on sale now. Plan your 2025 concert calendar today!

### Lalah Hathaway

*Sat, Feb 22*

The five-time Grammy winner  
fuses soul, R&B, and jazz while  
exploring the depths of Black  
identity in her latest album.

### Il Volo

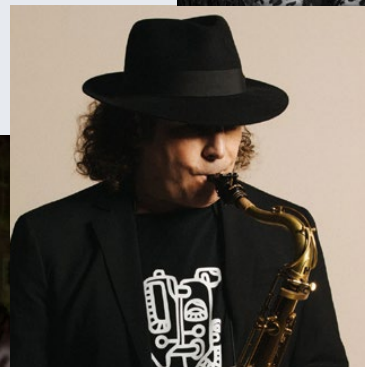
*Wed, March 26*

Italian operatic trio blending  
classical opera with contemporary  
pop through powerful vocals and  
dynamic performances.

### Boney James: Slow Burn Tour

*Wed, April 2*

Four-time Grammy-nominated  
saxophonist known for his signature  
mix of smooth jazz, R&B, and funk.



Il Volo by Valentina Sabino, Boney James,  
Lalah Hathaway by Justin Sission



# THE RESIDENCY THAT BETTY BUILT

*How Betty Scott's passion has shaped Strathmore's Artist in Residence program.*

*By Barbara Ruben*

Now celebrating 20 years as director of Strathmore's Artist in Residence (AIR) program, Betty Scott traces her 60-plus year career in music back to the day her brother gave up on his piano lessons. "Me, me, me, I'll take the piano," she told her parents, seizing the opportunity to play their old upright.

Scott continued her musical journey by joining her church choir and an a cappella girls' choir in her West Virginia high school, following in the footsteps of her great-grandfathers—one who traveled across communities teaching people to sing and the other a church choir leader.

After earning a degree in music education, Scott embarked on a 40-year teaching career in Prince George's County. Never one to shy away from a challenge, she helped her elementary students put on Broadway musicals like *The King and I* and *Fiddler on the Roof*. Her dedication also extended to her work with The Maryland State Boychoir, which earned her a Grammy in 2000 for Best Choral Performance. The gramophone statuette sits in the living room of her Silver Spring home.

Scott's enthusiasm isn't limited to music. She has biked cross-country with her husband and hiked to the base camp of China's K2, the world's second-highest mountain. After retiring from teaching in public schools, she channeled that same energy into a new career at Strathmore.

"An epiphany happened on Strathmore Avenue as I was driving by one day in 2004," Scott explains. "I decided I wanted to volunteer or work there. I knew a ton about music education but almost zero about a performing arts center and how it operates. So I figured it was time to learn."

Scott parlayed her decades of music education experience into launching AIR, a program for young DMV-area musicians, ages 16 to 32, on an artist's career path. Each year, six are selected to receive



Betty Scott

Dr. Ceylon Mitchell, M3 Mitchell Media & Marketing

**“All these years later, Betty is still looking out for us, helping us with gigs and making connections.”**

~Be Steadwell, 2016 AIR Alum



Class of 2013

Margot J. Schuman

mentorship and attend workshops on self-promotion, band leading, concert and workshop planning, job interviewing, and other skills critical to success in the music industry, such as tax preparation.

“I tell them, ‘I’m going to be very demanding, but I’m not going to demand something of you that you can’t do. It’s my job as your teacher to get you there, and if we don’t do it, then you know we’ve failed beautifully together,’” she says.

Over the past 20 years, there have been 118 participants, many of whom are still in contact with Scott. She continues to support them by offering opportunities to network and perform, and serving as a cheerleader for their careers, amplifying their names, performances, and successes.

“She is a force to be reckoned with,” says cellist and composer Erin Murphy Snedecor, a 2023 AIR alum. “I adored meeting someone who expected as much of me as I did. She sets the bar so high and gives you all the tools to do what you want to do.”



Class of 2019

Jim Saah

Pop vocalist Be Steadwell credits Scott for helping her build confidence as a performer. “Betty really encouraged me to be present and connect with the audience. I started as a very shy, introverted performer. Over the [program] year, I inched my way toward being able to stand fully in my artistry,” says the 2016 AIR alum. “All these years later, Betty is still looking out for us, helping us with gigs and making connections.”

“I feel like, at this point in my life, I have quite a bit of wisdom that I’m happy to impart when asked—and sometimes when not asked! It brings me great joy. I’m big on passion and joy, Scott says. “I think if you’re able to realize those two things, at least in parts of your life, you can consider yourself successful.”



AIR 10th anniversary celebration



Informal AIR reunion

Each Wednesday, from January to June, resident artists will take the Mansion stage for an educational workshop and two public concerts. Don’t miss your chance to experience a diverse range of musical talent and be part of their artistic journey.

Visit **[Strathmore.org/AIR](https://Strathmore.org/AIR)** for the full schedule and ticket information.



# 20th Anniversary Class ARTIST IN RESIDENCE PROGRAM

*Each artist presents two unique concerts and offers a free workshop at the Mansion.  
Meet the 2025 class and get your tickets today!*

## Hasan Imam Hamdani, Guitar

Global guitarist influenced by flamenco, blues, classical, and African music.

*Concerts: Jan 15 & 29*

*Workshop: Jan 22*

*Paired with AIR donors Helen Louise Pettis and Dale Rosenthal & Michael Cutler*



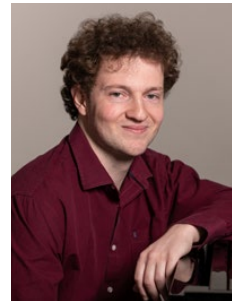
## Jack Gruber, Jazz Piano

Jazz pianist distinctively mixing pop, video game, and anime music influences.

*Concerts: April 9 & 23*

*Workshop: April 16*

*Paired with AIR donors Karen Deasy, Jamie & Jessica McIntyre, Steven & Irene White, and Ava Kaufman*



## Maximilian Jacobs, Violin

Versatile violinist fusing swing, jazz, klezmer, and bluegrass into original compositions and improvisations.

*Concerts: Feb 12 & 26*

*Workshop: Feb 19*

*Paired with AIR donors Victoria J. Perkins, Tina & Art Lazerow, and Karen Lefkowitz & Al Neyman*



## Marcel Penzes, Trombone

Jazz trombonist weaving together soulful New Orleans sounds with global rhythms.

*Concerts: May 14 & 28*

*Workshop: May 21*

*Paired with AIR donors Daniel & Sarah Gallagher, Ellen & Michael Gold, and Bayo & Funke Oyewole*



## Qi Yu, Guzheng

Traditional guzheng (Chinese zither) player with an unexpectedly modern repertoire.

*Concerts: March 12 & 26*

*Workshop: March 19*

*Paired with AIR donors Richard & Melba Reichard, J. Alberto Martinez & Anna Pigotti, and Myrna Sislen*



## Gabby Cameron, Banjo

Banjoist exploring human connection through bluegrass, jazz, and classical music.

*Concerts: June 11 & 25*

*Workshop: June 18*

*Paired with AIR donors Hope Eastman & Allen Childs, Jean & Michael Hoyt, Linda & Van Hubbard, and Carolyn & Marty Shargel*



Get your concert tickets now for just \$25! Prices increase to \$32 after December 13.

**STRATHMORE.ORG/AIR**

*Strathmore graciously thanks our Artist in Residence Champions for their multi-year commitments and their above-and-beyond support of the AIR program.*

*In-kind support provided by*



# GETTING MARRIED IN *Colorful* FASHION

By Jasmine Kwok, 2024 Summer Intern

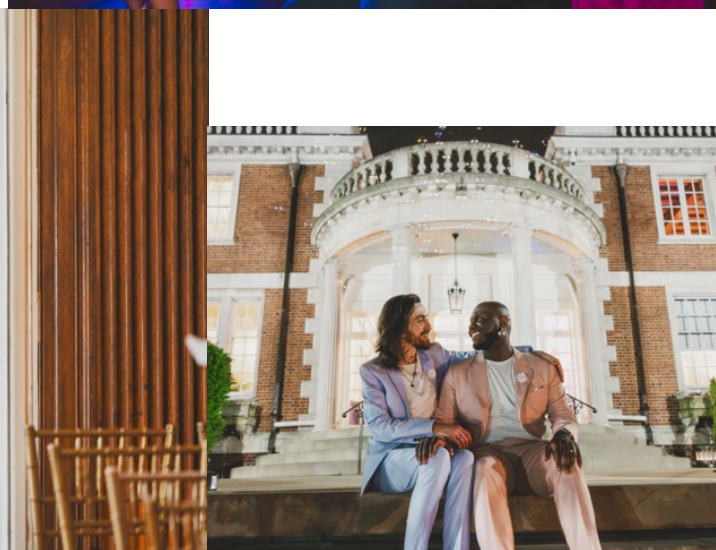
Jaiwuan and Michael's love story began with a swipe, fizzled out, and then reignited on Tinder—sparking a commitment for life. Seven months later, Michael surprised Jaiwuan with a proposal at the helm of a cruise ship, marking the start of their lifelong journey together.

The couple wanted their wedding to be as stylish and adventurous as their relationship. They found the perfect backdrop at the Mansion at Strathmore, with its lush gardens, historic charm, and vibrant visual arts. "Although it was one venue, it felt like multiple," they recall.

In May 2024, they exchanged vows in the Mansion's intimate Music Room, surrounded by a bold palette of tangerine, deep navy, and shimmering gold accents. The celebration continued with a lively reception, with plenty of room for dancing. Stepping into their new chapter surrounded by loved ones was a day the husbands say they will "cherish forever."







## VENDORS

**Planning:** Michael and Jaiwuan

**Florist:** Michael and Jaiwuan

**Attire:** Stallion

**Caterer:** Catering by Provisions

**Cake:** Sweet Elevations

**Music:** Upchurch Entertainment

**Photography:** Stefan A. Photography

**STRATHMORE.ORG/RENTALS**





# STRATHMORE Scrapbook

## BIG MUSIC FOR LITTLE EARS

Before the Music Center officially opened in February 2005, second graders from Montgomery County Public Schools (MCPS) were the first to experience a live performance in the newly completed space. That concert sparked a lasting commitment to providing every student in our community with vital exposure to world-class arts. This year, we proudly celebrate 20 years of partnership with MCPS, continuing to offer free student concerts every fall featuring the National Philharmonic.



*Strathmore extends its gratitude to the Paul M. Angell Family Foundation and Jordan Kitts Music / Rockley Family Foundation for their longtime, generous support of our student concerts.*



# EXHIBITIONS

*Exhibitions are on view in the Mansion  
Tuesday through Saturday—and they're free!*

**NOV 23–JAN 11**

## *Intersections*

**Rashad Ali Muhammad & Jordann Wine**

The *Intersections* series contrasts artists with distinct viewpoints creating counterbalance and connection. Muhammad's collages form new worlds with familiar imagery, while Wine's meditational geometric work transforms through a subtle merging of colors.

Miniature Painters, Sculptors &  
Gravers Society of Washington, DC

## **Fine Art in Miniature**

Explore a world of tiny masterpieces at this year's exhibition, now celebrating its 91st anniversary. In this international exhibition, artists create works reduced in size by up to 84 percent, featuring oil paintings, engravings, stone carvings, and more.

**JAN 25–MARCH 1**

*Opening Reception: Fri, Jan 31, 7pm*

**Strathmore's 33rd Juried Exhibition**

## **Full Circle**

Jurors: Glen Kessler and Darryl Patterson

Circles are universal symbols of motion, balance, and renewal. Artists from the region and beyond are invited to exhibit original works that feature circular forms or explore circular symbolism, metaphor, or tradition.

### **MANSION HOURS**

*Tue–Fri: 12–4pm*

*Sat: 10am–3pm*

*Sun–Mon: Closed*

*Please see the website for holiday closures.*

**FREE ADMISSION**



**STRATHMORE.ORG/ART**

From top: *Between the Black and White* by Rashad Ali Muhammad (*Intersections*), *Spiral* by Jordann Wine (*Intersections*), *Big Ben* by Vivian Kosinsky (Fine Art in Miniature)

# FORM FOLLOWS FUNCTION

*Here's why Strathmore's Concert Hall sounds as good as it looks.*

By PJ Feinstein



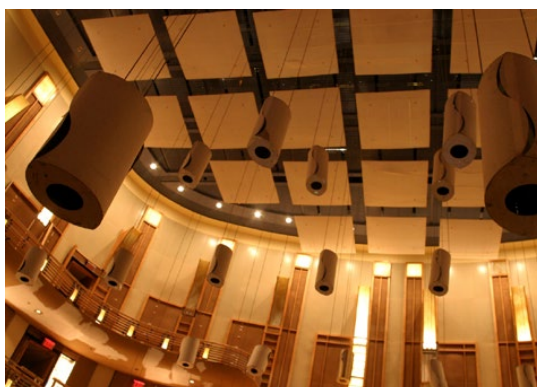
Since opening in February 2005, the 1,976-seat Concert Hall at Strathmore's Music Center has been celebrated for both its architectural beauty and acoustic precision. Designed by the team responsible for Seiji Ozawa Hall at Tanglewood for the Boston Symphony Orchestra, the Concert Hall features a classic shoebox design that promotes balanced sound distribution. Its maple floors, white birch walls, and bronze metal grillage combine form and function, contributing to the hall's warm, inviting ambiance.

"The hall creates an intimacy, celebrating the audience coming together as a community," says architect William L. Rawn III.

One of the Concert Hall's standout features is an adjustable system that allows sound engineers to tailor the acoustics for different types of performances. Whether hosting a symphony orchestra, a jazz ensemble, a pop singer, or a bluegrass band, these adjustments fine-tune the reverberation time and sound diffusion to match the needs of each performance.

"Artists tell us that performing here feels different than most other halls," says Artistic Director and Vice President of Programming Joi Brown. "Unlike traditional venues with heavy curtains and lots of separation between artists and audience, the acoustics, and the curved seating put audiences closer to artists."

Pianist and composer Arturo O'Farrill, who will return to the Concert Hall in March 2025 with his Afro-Latin Jazz Orchestra, agrees. "Strathmore is a treasured and distinguished venue," he says. "The theater has some of the finest acoustics I've heard. If you listen carefully, you will hear the souls of the artists and audience members who have shared in this sacred space."



## DID YOU KNOW?

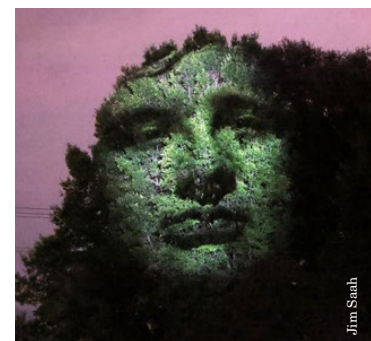
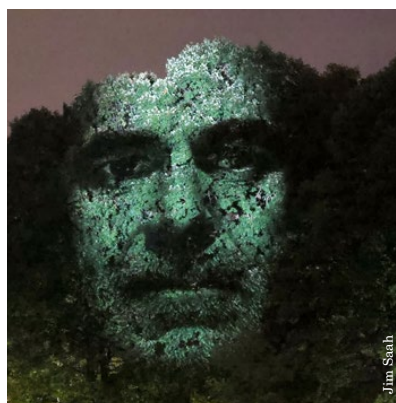
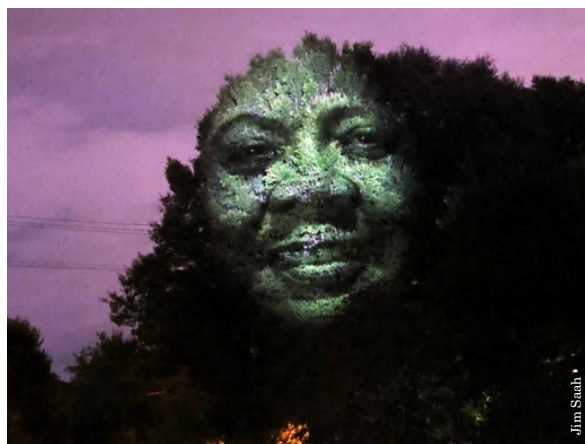
An FM radio frequency assistive listening system helps patrons who are hard of hearing. Complimentary headphones and assistive listening devices, equipped with an integrated neck loop for individuals with telecoil-equipped hearing aids and cochlear implants, are available at the Music Center coatroom.



# STRATHMORE *Snapshots*

## CHAMPIONS OF CHANGE

Our community came together at Strathmore's campus to welcome the fall with a celebration of nature and art! For four weeks during *Monuments: Forces of Nature*, breathtaking, larger-than-life portraits were projected onto trees, transforming them into living sculptures. After its 2020 debut at Strathmore celebrating creativity, this year's installation highlighted six local champions of climate action, environmental stewardship, and resource justice.



*Strathmore extends its gratitude to Kathleen Knepper, The Embassy of Australia, and Ravel & Royale on Strathmore Square for their generous support of Monuments.*



# CREATING COMMUNITY THROUGH ART

*Veterans and artists unite for a powerful day of healing and connection.*

*By Jessica Gregg*



There's that old expression about one door opening when another closes. But what about the sense of community that forms when plans unexpectedly change?

In 2023, a handful of writers from a virtual workshop decided to meet up in real life and registered to attend a writing conference together. They were part of a larger group of veterans, healthcare workers, family caregivers, and other community members participating in writing classes through a long-standing partnership between Strathmore and Community Building Art Works (CBAW).

Years earlier, this group met monthly at Strathmore. When the pandemic emerged, the workshops became virtual, and the ranks of the writers grew to include veterans and others from every continent. They shared their grief and joys, living out the very mission of CBAW—using art to reconnect veterans with their communities.

“The heart of what we are trying to do is to address the loneliness that veterans experience,” says Seema Reza, founder and CEO of the Rockville-based nonprofit. “Loneliness happens to all of us but when you start to feel lonely, you begin to feel threatened, that there is no point in risking social interaction. We want to reaffirm that it's worth the risk to connect.”

The monthly writing workshops were a big part of that. So, too, would be the conference a few writers had registered to attend. Then it was canceled. At this point, the writers were too invested to give up on their plans. They decided instead to meet in Maryland, home to both Strathmore and CBAW. They planned to host





a small party, a barbecue at their Airbnb, where they would finally have the chance to talk in person.

When they invited Reza to the gathering, she quickly saw the potential for something bigger. “Why don’t we reach out to everyone?” she asked the group. Reza called Strathmore’s Lauren Campbell, vice president of education and community engagement, who agreed that the meetup could be more than just a party.

Strathmore artists have been collaborating with Reza since 2010, when she worked as a military contractor providing veterans with art resources. Reza went on to found CBAW, where her partnership with Strathmore continued—leading to various art and music events at the Mansion for CBAW members, as well as in-person and virtual writing workshops.

“We are lucky and honored to get to walk alongside these artists and CBAW and to learn from them,” Campbell says. “They make us better.”

Campbell and Reza’s conversation led to the 2023 creation of A Day of Belonging, which brought 90 participants—veterans, caregivers, and community members—to the Mansion at Strathmore for workshops focused on art and healing.

In a video from that day, Raye, a disabled veteran with treatment-resistant PTSD, described the obstacles she faced to attend the event. “I took a train, I came without my son, without my daughter, told my aide, ‘Go on vacation. I’m going by myself,’” she said to applause. “And I’m having a good time.”

Participants described the day as “a reunion” where they felt comfortable more quickly than expected and a safe space where they could be present without needing to be perfect. They cried together, consoled one



another, listened to each other’s stories, and even wrote and performed a collective poem.

“The energy was so electric and filled with love,” Campbell says, emphasizing that the gathering “was not just words; it was true belonging.”

For Reza, it was hard to describe what she felt seeing the community convene. “Folks came from everywhere for this really, really beautiful day, and we knew immediately we had to do it again,” she says.

And so, they did. The second annual Day of Belonging took place at Strathmore in September and included a poetry workshop, mindfulness activities, a collaborative weaving project, woodcarving, papermaking, and more. Participants also watched *We Carry On*, a CBAW documentary made in partnership with the Wounded Warrior Project.

Once again, it was joyous—a homecoming. “The best way to experience belonging is to give belonging, and we all attended this event with that intention,” says Reza.

*Strathmore is grateful to Lockheed Martin for supporting our Bloom access initiative and for making this event possible.*

Photos by Anthony Palliparambil



“The heart of what we are trying to do is to address the loneliness that veterans experience.”

~Seema Reza, founder and CEO, Community Building Art Works

Learn more about Strathmore’s educational and community programming on YouTube



# Subverting expectations with drag artist **SASHA VELOUR**

By Jason Fontelieu

Groundbreaking, world-traveling drag artist Sasha Velour is bringing her newest production, *The Big Reveal Live Show!*, to Strathmore's Music Center this January. Based on her book *The Big Reveal, An Illustrated Manifesto of Drag*, Velour describes the show, a coproduction with Washington Performing Arts, as "the history of drag, as told by a drag artist," blending theatrical surprises with deeply personal truths.

**Q: Can you expand on the concept of the "reveal" and what it means to you?**

**A:** There are two sides to the "reveal." One is that surprise is a huge aspect of the art of drag, subverting people's expectations and twisting meanings. Drag is where genuinely surprising things happen—people show talents you didn't expect, and the boundaries of gender and beauty are subverted in ways that give

you a sense of the possibility in life. That's why there's a joyous aspect to drag. So much more is possible in a drag show, with fewer needs than in most places.

The other side of the reveal is that beyond the spectacle, costumes, and heavy makeup, we share personal things about ourselves on stage. I try to put both of those in every three-to-seven-minute drag number—a bit of surprise and a bit of truth.

**Q: What is your favorite part of the show?**

**A:** Oh my gosh, it changes. The show opens with an iconic performance. I wait inside a prop on stage, watching the audience come in, and then I pop out to start the show. I've never heard such a loud reaction in any theater I've ever performed in.

**Q: What do you want people to get out of this show?**

**A:** I want people to see the artistic merit of drag, particularly the silly parts. That's one of the places where the artistry really shines. Sometimes people think art has to be deathly serious, and while I have a lot of that in the show, there's also a lot of camp.

I talk about my grandma's experience with drag in the '40s, '50s, and '60s and how that influenced me as a kid. To some people, that's a reminder that drag, queerness, and trans expression on stage have been a part of culture for a while and shouldn't be so shocking.

**Q: Why is it so important to remind people about the history of drag?**

**A:** It's the ultimate statement that we belong in every part of culture and every corner of the world. The fact that drag has found a way to exist despite centuries of backlash is the ultimate testament that we will keep existing no matter what.



Greg Endries

Strathmore and Washington  
Performing Arts Present  
**Sasha Velour's *The Big Reveal*  
Live Show!**  
Sat, Jan 25, 8pm

Tickets available at **STRATHMORE.ORG**



# WINTER CALENDAR

## Strathmore Exhibitions

### Intersections

Rashad Ali Muhammad and  
Jordann Wine

Nov 23–Jan 11

The *Intersections* series contrasts artists with distinct viewpoints to create both counterbalance and connection. Muhammad's collages form new worlds with familiar imagery, while Wine's meditational geometric work transforms through a subtle merging of color.

**MANSION**

## Strathmore Exhibitions

Miniature Painters, Sculptors  
& Gravers Society of  
Washington, DC

Fine Art in Miniature

Nov 23–Jan 11

Artists create works reduced in size by up to 84 percent, featuring oil paintings, engravings, stone carvings, and more.

**MANSION**

## Strathmore Presents

### A Swingin' Little Christmas!

Starring Jane Lynch

Featuring Kate Flannery  
& Tim Davis with  
The Tony Guerrero Quintet

Wed, Dec 4, 8pm

Hilarious star-studded holiday extravaganza.

**MUSIC CENTER**

## Strathmore Presents

Dave Koz and Friends

Christmas Tour 2024

Featuring Jonathan Butler  
with Special Guests Vincent Ingala,  
Adam Hawley, and Rebecca Jade

Thu, Dec 5 – *limited tickets!*

Jazzy takes on holiday classics.

**MUSIC CENTER**

## Strathmore Children's Chorus

### A World of Celebration

2024 Winter Concert

Fri, Dec 6, 7:30pm

SCC performs festive holiday melodies from around the world and premieres a work by award-winning composer Joshua Fishbein.

**MUSIC CENTER**

## Baltimore Symphony Orchestra

### Spirit of the Season:

Bach, Corelli & Vivaldi

Nicholas McGeegan, *Conductor*  
Sherezade Panthaki, *Soprano*  
Diana Moore, *Mezzo-Soprano*  
Thomas Cooley, *Tenor*  
Enrico Lagasca, *Bass*  
Handel Choir of Baltimore

BACH Cantata No. 1 from

*Christmas Oratorio*

BACH *Brandenburg*

*Concerto* No. 3, BWV 1048

CORELLI *Concerto grosso*, Op.  
6, No. 8, G minor (*Christmas*  
*Concerto*)

VIVALDI *Gloria*, RV 589

Sat, Dec 7, 8pm

McGeegan guides the BSO and a team of all-star vocalists through Bach's *Christmas Oratorio*. Vivaldi's setting of the "Gloria in excelsis Deo" delivers some of Baroque music's most iconic and inspired melodies.

**MUSIC CENTER**

## Maryland Classic Youth Orchestras of Strathmore

### Luminosity

Sun, Dec 8, 2pm & 7pm

Wed, Dec 11, 7pm

MCYO performs a multitude of amazing works showcasing their incredible musicians while exposing the community to new composers and hidden gems from some of the greatest composers of all time.

**MUSIC CENTER**

## Strathmore Presents

### A Renaissance Christmas

With Ars Gratia Populi

Directed by Kevin Elam

Thu & Fri, Dec 12 & 13,  
7:30pm—*Sold out!*

Bridging the gap between classical chamber and folk music in an a cappella setting for a holiday celebration of the season's carols.

**MANSION**



## Strathmore Presents

### Indigo Girls

Lucy Wainwright Roche

Thu, Dec 12, 8pm—*Sold out!*

Grammy-winning folk duo, known for their powerful harmonies and timeless hits like "Closer to Fine" and "Howl at the Moon," share stories and songs spanning over three decades.

**MUSIC CENTER**

## Baltimore Symphony Orchestra

### Cirque Nutcracker

Troupe Vertigo

Fri, Dec 13, 7:30pm

The sensational Troupe Vertigo joins the BSO to present a new and exciting rendition of Tchaikovsky's beloved *The Nutcracker*, complete with jaw-dropping acrobatics and astonishing choreography.

**MUSIC CENTER**

## Strathmore Presents

Elijah Jamal Balbed &

The Jogo Project

### The Jogo Big Band Holiday Show

Sat, Dec 14, 5pm

Wammie-winning band kicks off the holiday season with its signature Count Basie-Meets-Chuck Brown sound.

## GOOD HOPE NEIGHBORHOOD RECREATION CENTER

This program is generously supported  
by Washington Gas.

## The Washington Chorus

### A Candlelight Christmas

Sat, Dec 14, 7:30pm

Join the Washington Chorus in celebrating the 15th anniversary of this beloved holiday tradition, featuring spirited brass, a festive chorus, and special guests.

**MUSIC CENTER**

## Washington Bach Consort's

### The Christmas Story:

Bach's *Christmas Oratorio*

Sun, Dec 15, 3pm

Focused on the complete story of the Nativity, the Bach Consort is one of just a few ensembles in the nation to present this beloved European tradition annually.

**MUSIC CENTER**

## Strathmore Presents

### Virtual Creative Writing Workshops

Thu, Dec 19, 7pm

In this series of workshops, accomplished contemporary authors offer perspectives on their craft and guide participants through a series of writing prompts.

**ONLINE**



## NATIONAL PHILHARMONIC

Ring in the season as National Philharmonic presents two performances of Handel's *Messiah* on December 21 and December 22. Guest conductor Anthony Blake Clark leads the Baltimore Choral Arts Society and returning soloists Soprano Aundi Marie Moore, Mezzo Soprano Lucia Bradford, Tenor Norman Shankle, and Baritone Jorell Williams through the ultimate holiday classic. On February 28, celebrate the birthday of prolific Polish composer Frédéric Chopin as pianist Brian Ganz continues his extraordinary quest to perform Chopin's complete catalogue. Tickets start at just \$29 and kids under 17 are always free with the purchase of an adult ticket.



[NATIONALPHILHARMONIC.ORG](http://NATIONALPHILHARMONIC.ORG)

### National Philharmonic

#### Handel's *Messiah*

Anthony Blake Clark, *Conductor*

*Sat, Dec 21, 7:30pm*

*Sun, Dec 22, 3pm*

Celebrate the season with four celebrated soloists, Soprano Aundi Marie Moore, Mezzo Soprano Lucia, Tenor Norman Shankle, and Baritone Jorell Williams.

**MUSIC CENTER**

### Attila Glatz Concert

#### Productions

#### Salute To Vienna New Year's Concert

*Sun, Dec 29, 3pm*

Ring in 2025 with soaring arias, romantic duets, and festive overtures, evoking the enchantment and grandeur of Vienna's Golden Age.

**MUSIC CENTER**

### Baltimore Symphony Orchestra

#### The *Princess Bride*

#### In Concert

*Fri, Jan 3, 7:30pm*

Experience one of the most beloved films of all time as never before with the power of the BSO performing the entire musical score live-to-picture. ©*The Princess Bride Limited*. All Rights Reserved.

**MUSIC CENTER**

### Tar Production

#### Homayoun Shajarian & Anoushiravan Rohani

*Sat, Jan 4, 8pm*

Featuring the Siavash Orchestra, this concert promises an unforgettable performance by two of Iran's most revered musicians.

**MUSIC CENTER**

### Strathmore Presents

#### Sensory-Friendly Backstage Tour

*Sat, Jan 11, 11am*

Young people with autism or sensory sensitivities are invited to come backstage at the Concert Hall for a small-group tour.

**MUSIC CENTER**

### Baltimore Symphony Orchestra

#### The *Planets* with Heyward

Jonathon Heyward, *Conductor*  
Jess Gillam, *Saxophone*

JAMES LEE III *Sukkot Through  
Orion's Nebula*

ANNA CLYNE *Glasslands*  
HOLST *The Planets*

*Sat, Jan 11, 8pm*

An out-of-this-world performance featuring an immersive musical tour of the vast solar system and beyond to Orion's Nebula, and crossing into a fantastical realm with Anna Clyne's saxophone concerto.

**MUSIC CENTER**

### Strathmore Presents

#### Virtual Creative Writing Workshops

*Thu, Jan 16, 7pm*

In this series of workshops, accomplished contemporary authors offer perspectives on their craft and guide participants through a series of writing prompts.

**ONLINE**

### Baltimore Symphony Orchestra

#### Mozart's Piano Concerto

#### No. 20 featuring Tao & Heyward

Jonathon Heyward, *Conductor*  
Conrad Tao, *Piano*

BRITTEN Passacaglia from  
*Peter Grimes*

MOZART Piano Concerto No. 20  
in D Minor

LUTOSŁAWSKI Concerto for  
Orchestra

*Thu, Jan 16, 8pm*

Tao illuminates the subtleties of Mozart's Piano Concerto No. 20. Lutosławski's Concerto for Orchestra is an ear-tickling marvel of mid-century modernism. An interlude from Benjamin Britten's breakthrough opera provides another angle of emotional mastery from a musician wise beyond his years.

**MUSIC CENTER**

### Classical Arts Entertainment

#### Swan Lake

*Sat, Jan 18, 7pm*

A world-class performance of Tchaikovsky's timeless, enchanting classic by the State Ballet Theater of Ukraine.

**MUSIC CENTER**

### Strathmore Presents

#### Yamato:

#### The Drummers of Japan

人の力 "Hito no Chikara"—  
The Power of Human Strength

*Thu, Jan 23, 8pm*

Witness the sights and sounds of Yamato, a globally renowned Japanese taiko drumming group, playing 40 unique drums on stage.

**MUSIC CENTER**





*Baltimore Symphony Orchestra***Dancing in the Street:  
Music of Motown**Byron Stripling, *Conductor**Fri, Jan 24, 8pm*

Experience the magic of Motown! Stripling returns for a program featuring smash hits made famous by artists like Marvin Gaye, The Four Tops, Martha Reeves, Michael Jackson, Diana Ross, The Temptations, and Stevie Wonder.

**MUSIC CENTER***Strathmore Exhibitions*

Strathmore's 33rd Annual Juried Exhibition

**Full Circle**

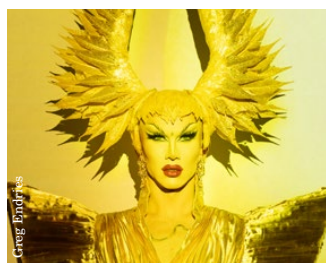
Jurors: Glen Kessler and Darryl Patterson

*Jan 25–March 1*

This call invites artists to create work depicting subjects with a circular form or exploring symbolism, metaphor, or traditions that expand the basic circle.

**MANSION***Strathmore & Washington  
Performing Arts Present***Sasha Velour's *The Big Reveal Live Show!****Sat, Jan 25, 8pm*

With a sharp-witted script and unexpected humor, the wildly praised gender-fluid drag queen uses comedy to disarm audiences and deliver deep emotional truths.

**MUSIC CENTER***Baltimore Symphony Orchestra***Lunar New Year***Tue, Jan 28, 8pm*

After two successful years in Baltimore, the BSO is expanding its Lunar New Year celebration to the Music Center for the very first time. Join the BSO and special guests as they welcome the Year of the Snake, with family-friendly events featuring cultural performances and activities.

**MUSIC CENTER***Strathmore Presents***Heloísa Fernandes Quartet***Thu, Jan 30, 7:30pm*

Critically acclaimed pianist performs wide-ranging genres infused with the music and diverse culture of her homeland, Brazil.

**MANSION***Strathmore Exhibitions***Opening Reception***Fri, Jan 31, 7pm*

Mingle with other art lovers to celebrate the opening of our winter exhibitions.

**MANSION***Strathmore Presents***Hamid Rahmanian's  
*Song of the North****Fri, Jan 31, 8pm*

Cinematic performance combines the manual art of shadow puppetry with projected animation to tell the classic Persian tale.

**MUSIC CENTER***Baltimore Symphony Orchestra***A Ravel Anniversary &  
Prokofiev Violin Concerto**

Robert Treviño, *Conductor*  
Karen Gomyo, *Violin*

ZHOU TIAN *Metropolis*  
PROKOFIEV Violin Concerto  
No. 1

RAVEL *Alborada Del Gracioso*  
RAVEL *Rapsodie espagnole*  
RAVEL *Pavane Pour Une Infante*  
*Défunte*

RAVEL *La Valse*, Poème  
chorégraphique pour orchestre

*Sat, Feb 1, 8pm*

To celebrate his 150th birthday, the BSO pays tribute to Ravel's status as a titan of orchestration and composition.

**MUSIC CENTER**

# WEDDINGS OPEN HOUSE

*Sun, Feb 23, 11am–3pm*

Join us in the Mansion for an inspirational wedding showcase! Preview the space decorated for a celebration and enjoy some delicious bites and cocktails from Strathmore Culinary Arts and other preferred caterers. Special rates are available for those who book during the event.

*RSVP at* **STRATHMORE.ORG/OPENHOUSE**

*Annapolis Symphony Orchestra***Pictures at an Exhibition**Netanel Draiblate, *Violin**Sun, Feb 2, 3pm*

Presenting a work that describes composer Mussorgsky's walk through a museum, as he admires the paintings of his friend Viktor Hartmann. Plus, Saint-Saëns' Violin Concerto No. 3 fully embraces romantic fireworks and drama.

**MUSIC CENTER***Strathmore Presents***Twelfth Night***Thu, Feb 6, 7:30pm*

A period instrumental and vocal ensemble performs early classical music for the modern day.

**MANSION***Strathmore Presents***Patti LuPone***A Life in Notes**Thu, Feb 6, 8pm*

The three-time Tony Award winner performs indelible interpretations of unexpected pop hits and American Songbook classics—touchstones and reflections on her life growing up in America—plus electrifying performances of her best-known Broadway songs.

**MUSIC CENTER***Baltimore Symphony Orchestra***Brahms X Radiohead***Fri, Feb 7, 8pm*

Performed by the BSO and three pop vocalists, Radiohead's *OK Computer* is interwoven with Brahms' lush first symphony.

**MUSIC CENTER***Strathmore Presents***Music Center****Birthday Bash**

An Afternoon of Performances, Arts Activities, And Family Fun with Inez Barlatier & Justin Roberts and with Kattam & His Tam-Tams

*Sat, Feb 8, Hours to come*

This special open house event will feature free music classes, face painting, building tours, and more!

**MUSIC CENTER***Strathmore Presents***The Westerlies***Sun, Feb 9, 4pm & 7pm*

Four brass musicians blend jazz, Americana, and classical chamber music, offering a fresh take on quartet tradition.

**MANSION***Strathmore Presents***Hanzhi Wang***Thu, Feb 13, 7:30pm*

Emerging accordionist redefines the sound and range of the overlooked instrument with style and mastery of her craft.

**MANSION***Baltimore Symphony Orchestra***Rachmaninoff's First Piano Concerto & Stravinsky**Cristian Măcelaru, *Conductor*  
Simon Trpčeski, *Piano***JESSIE MONTGOMERY***Snapshots* (BSO

Co-Commission)

**RACHMANINOFF** Piano

Concerto No. 1

**STRAVINSKY** Symphony in C  
**ENESCU** Romanian Rhapsody No. 1

*Sun, Feb 16, 3pm*

Măcelaru brings Romanian flair to music from his homeland and beyond; Trpčeski, the Macedonian pianist favored for "his combination of deft, subtle musicianship allied with virtually infallible fingers" (*The Washington Post*), romps through Rachmaninoff's hearty first piano concerto; and Montgomery offers alluring *Snapshots* in a score co-commissioned by the BSO.

**MUSIC CENTER***Strathmore Presents***Virtual Creative Writing Workshops***Thu, Feb 20, 7pm*

In this series of workshops, accomplished contemporary authors offer perspectives on their craft and guide participants through a series of writing prompts.

**ONLINE***Baltimore Symphony Orchestra***Simply the Best:****Music of Tina Turner**Enrico Lopez-Yañez, *Conductor*Shaleah Adkisson, *Vocalist*Tamika Lawrence, *Vocalist*Scott Coulter, *Vocalist*John Boswell, *Piano**Fri, Feb 21, 8pm*

A celebration of Turner's iconic musical legacy, featuring hits like "Proud Mary," "What's Love Got to Do with It," "Disco Inferno," "Private Dancer," and "Simply the Best."

**MUSIC CENTER***Strathmore Presents***Lalah Hathaway***Sat, Feb 22, 8pm*

The five-time Grammy winner fuses soul, R&B, and jazz while exploring the depths of Black identity in her latest album.

**MUSIC CENTER***Strathmore Presents***Pipo Romero***Thu, Feb 27, 7:30pm*

Acoustic guitarist blends colors and nuances as he explores the musical traditions of Spain and global folkloric traditions.

**MANSION***Baltimore Symphony Orchestra***Mahler's Fourth Symphony with Heyward**Jonathon Heyward, *Conductor*Julia Bullock, *Soprano***DVOŘÁK** *Carnival Overture***JESSIE MONTGOMERY** *Five**Freedom Songs***MAHLER** Symphony No. 4*Thu, Feb 27, 8pm*

Montgomery, in collaboration with soprano Bullock, drew from a 19th-century anthology of spirituals to create a work that articulates a powerful expression of their shared experience as Black Americans. Bullock returns for Mahler's Symphony No. 4, with Music Director Heyward steering the BSO through this dreamy score all the way to its heavenly, melodious finale. Dvořák's concert overture is a joyous, exuberant celebration of life, transporting the listener into the wild clamor of a carnival at nightfall.

**MUSIC CENTER***National Philharmonic***An Evening of Chopin****Brian Ganz, Piano***Fri, Feb 28, 7:30pm*

Ganz brings some of Frédéric Chopin's most challenging and exciting compositions to the NatPhil stage in celebration of the composer's 215th birthday.

**MUSIC CENTER**

SCAN NOW TO SEE THE  
FULL CALENDAR AND GET  
YOUR TICKETS TODAY!





# Thank you, DONORS & SUPPORTERS

Strathmore thanks the individuals and organizations that made contributions between **July 1, 2023 and June 30, 2024**. Their gift of at least \$1,000 and continued commitment enables us to spotlight distinctive, dynamic, and diverse artistic voices on stage, on our gallery walls, and throughout our community.

## Institutional Giving

AARP  
Paul M. Angell Family Foundation  
Arts and Humanities Council of Montgomery County  
Ben & Jerry's of Rockville  
The Morris and Gwendolyn Cafritz Foundation  
Chevy Chase Trust  
CityDance  
Clark Construction Group  
Clark-Winchcole Foundation  
Dallas Morse Coors Foundation for the Performing Arts  
Cora and John H. Davis Foundation  
The Dimick Foundation  
Embassy of Australia  
Fitzgerald Auto Mall  
Fivesquares Development  
The Carl M. Freeman Foundation  
Graham Holdings Company  
Olivia Warley Gutoff Memorial Scholarship  
Kaiser Permanente  
Dr. Cyrus Katzen Foundation, Inc  
Jordan Kitt's Music/Rockley Family Foundation  
The Marinus and Minna B. Koster Foundation  
Lerch, Early & Brewer, Chartered  
Lockheed Martin Corporation  
Maryland State Arts Council  
Mid Atlantic Arts  
Pepco—An Exelon Company  
Howard and Geraldine Polinger Family Foundation  
The Nora Roberts Foundation  
Silver Spring Chapter of the Links  
Jim and Carol Trawick Foundation  
Wegmans  
WGL Holdings, Inc.

## Individual Giving

Anonymous (5)  
Jean Accius  
Gwyn and Nancy Ackland Memorial Fund  
Karolina and J. Tyler Anthony  
Welman, Peilin, and Stella Aquino  
Nancy Balph

Gerilee Bennett  
Cathy Bernard/Bernard Family Foundation  
Leslie and David Bloom  
Jerome and Harriet Breslow  
Anita Clarke  
Carol and Joe Danks  
Steven Michael D'Alessio and Madeline Krupenie D'Alessio  
Karen Deasy  
Hope Eastman and Allen Childs  
Bette Eberly-Hill and John Hill  
John and Margaret Ford  
Wendy J. Frosh  
Daniel and Sarah Gallagher  
Elisa Geier  
Denise and Peter Glassman  
Ellen and Michael Gold  
The Greene-Milstein Family Foundation  
Ed Grossman and Rochelle Stanfield  
Julie and John Hamre  
Monica Jeffries Hazangeles and John P. Hazangeles  
Janice Hazlehurst and Stephen Charles  
Connie Heller  
Linda A. Herman  
Jean and Michael Hoyt  
Linda and Van Hubbard  
Blaise Jones  
Ava Kaufman  
Brit Kirwan  
Kathleen Knepper  
Delia and Marvin Lang  
Art and Tina Lazerow  
Karen Lefkowitz and Al Neyman  
Isiah and Catherine Leggett  
Jill and James Lipton  
Effie and John Macklin  
J. Alberto Martinez and Anna Pigotti  
Molly Matthews and Lewis Ferguson  
Ann L. McDaniel  
Jamie and Jessica McIntyre  
Shani Moore  
Kenneth O'Brien and Yanqiu He  
Bayo and Funke Oyewole  
Victoria J. Perkins  
HelenLouise C. Pettis  
Richard and Melba Reichard

Dale Rosenthal and Michael Cutler  
Carol Salzman and Michael Mann  
Carolyn and Martin Shargel  
Myrna Sislen  
Deborah M. Smith  
Mary and Jim Speyer  
Chris Syllaba/Jordan Kitt's Music  
Carol Trawick  
Steven and Irene White  
Karen Wilson  
June Wolff  
Michael Wu and Ellen Stanley

## Membership

Anonymous (3)  
Cresel and Wiley Adams  
Rhoda Alderman  
Mary Kay and Dave Almy  
Richard Alperstein and Lenny Seliger  
Luther L. Ampey, III  
Steven Anzalone  
Louise Appell  
Welman, Peilin, and Stella Aquino  
Ivy Baer and Marc Rothenberg  
James Randall Beckers  
Cathy Bernard  
Leslie and David Bloom  
Robby Brewer and Connie Lohse  
Marilyn Brody and Allen Kronstadt  
Barbara Brownridge-Walsh and Thomas Walsh  
Hope Brown-Saxton and Wayne Saxton  
Mary and Gregory Bruch  
Jeff and Lucie Campbell  
Kathleen and Bill Carey  
John Caricchio  
Trish and Tim Carrico  
Cynthia Cifuentes  
Anita Clarke  
Robert Cole  
Alison Cole and Jan Peterson  
Brenda and Eirik Cooper  
Bruce and Carin Cooper  
Christine Daily and Duane Schmidt  
Steven Michael D'Alessio and Madeline Krupenie D'Alessio  
Carol and Joe Danks  
Stephen and Maryann Dembek

Cindy and Jeffrey Dill  
Mark Dudley  
Amy and Louis Eber  
Eddie and Rachel Eitches  
Starr and Fred Ezra  
Roger Feintheil  
Marcia Feuerstein and Ronald Schwarz  
Anthony and Wyn Fitzpatrick  
Noreen and Michael Friedman  
J.H. Gaddis  
Asha M. George  
Ellen and Michael Gold  
Ted Goldstock and Tami Mark  
Janet and Barry Gorman  
Cheryl and James Grauberger  
Doris and Mark Greene  
Tim and Norene Guilford  
Ellie and John Hagner  
Gerri Hall and David Nickels  
Lana Halpern  
Julie and John Hamre  
John C. Hanson  
Diana and Paul Hatchett  
Vicki Hawkins-Jones and Michael D. Jones  
Connie Heller  
Jay Hellman+  
Birgit+ and Donald Henninger  
Steven and Louisa Hollman  
Daniel and Joanne Higgins  
Jacqueline Hinman  
Arthur and Wilma Holmes  
A. Eileen Horan  
Linda and Van Hubbard  
Renee Iacona  
Igersheim Family Foundation  
Terry Jacobs and Dena Baker  
Ron Jordan  
The Kapiloff Foundation/  
Lynn Kapiloff  
Ron Kaplan  
Chris and Henri Keller  
Liam Kimbell and Tammy Moore  
Brit Kirwan  
John M. and Teri Hanna Knowles  
Robert Kopera  
Iris Stein Korman and Louis Korman  
Stephen Kramer  
Shyam Krishnan  
Jen and Sanjay Krishnaswamy  
Tom Lansford

## THANK YOU, DONORS & SUPPORTERS

Art and Tina Lazerow  
Karen Lefkowitz and Al Neyman  
Marcel Lettre  
Sheila Levin  
William Levitan and Jackie Lewis  
Nancy and Dan Longo  
Francis Luong and  
Elizabeth Brinson  
Molly Matthews and  
Lewis Ferguson  
Jamie and Jessica McIntyre  
Jeff Menick  
Simone and Christopher Meyer  
Meyers, Rodbell & Rosenbaum/  
Joe Chazen  
Shani Moore  
Jose and Andrea Muniz  
Victoria Beall Muth  
David Nickels and Gerri Hall  
Glenn Nyre  
Phillip and Janine O'Brien  
Heidi and David Onkst  
Bayo and Funke Oyewole  
Anthony and Dale Pappas  
Mary Pedigo and Daniel Washburn  
HelenLouise C. Pettis  
Cindy and Eliot Pfanstiehl  
Marsha and Peter Pratt  
Edward Rehfeld  
Richard and Melba Reichard  
Edward and Laura Rich  
Vivian Riefberg  
Marylouise and Harold Roach  
Lorraine and Barry Rogstad  
Janet and Michael Rowan  
John Sackett

Mona Sarfaty and Jay Siegel  
Karen Saunders  
Roger and Barbara Schwarz  
James Sheaffer and Dale  
Koepenick  
Grace Shen  
Steven and Donna Shriver  
Donald I. Siegel  
Jim Siegel and Linda Stern-Siegel  
Fran and Richard Silbert  
Jeffrey Z. Slavin  
Leon and Deborah Snead  
Stephen and Tanya Spano  
J. James Spinner and  
Karen Rinta-Spinner  
Lori and Chris Stapleton  
M. Alexander Stiffman+ and  
Karen Rosenthal  
Kate Stewart and  
Jonathan Griffith  
Judi and Richard Sugarman  
Wendy and Donald Susswein  
Chris Syllaba/Jordan Kitt's Music  
Marilyn and Mark Tenenbaum  
Linda and Steuart Thomsen  
Myra Turoff and Ken Weiner  
Julio Valencia  
Johanna H. Weekley  
Patsy and Cortez White  
Steven and Irene White  
John and Theresa Wood  
Benjamin Wu and Teresa Lee  
Michael Wu and Ellen Stanley  
Susan and Jack Yanovski  
Ellen and Bernard Young  
Mark Zaid

### Matching Gifts

*Strathmore thanks the following organizations for matching their employees' gifts.*

Archstone Foundation  
Biogen  
Fannie Mae  
Pepco—An Exelon Company  
Pew Charitable Trusts  
Salesforce, Inc.  
World Bank Group

### In-Kind

*Strathmore thanks those who have donated their goods or services.*

Rosalind Breslow  
Fishman Transducers Inc.  
Ted Goldstock/Lerch, Early &  
Brewer, Chartered  
Innovation Station Music  
Kala Brand Music Co.  
Martin Guitars  
Mya-Moa Ukeleles  
Ohana Music, Inc  
Old Line Audio  
HelenLouise C. Pettis  
Rockley Family Foundation/  
Jordan Kitt's Music  
Seasons 52  
Wegmans

### In Memoriam

*Gifts were made in the memory of the following individuals.*

Shirley T. Bornstein  
Ann Crowley Jones

David R. and Deborah S. Lambert  
Richard Lampl  
Art and Tina Lazerow  
Chiu and Melody Lin  
Diana Locke and Robert Toense  
Janet L. Mahaney  
Jeff Menick  
Carol and Alan Mowbray  
Kenneth O'Brien and Yanqiu He  
Cindy and Eliot Pfanstiehl  
Lorraine and Barry Rogstad  
Barbara and David+ Ronis  
Dale Rosenthal and  
Michael Cutler  
Jill Rothman  
Phyl and Ken+ Schwartz  
Jill N. Shaffer  
Stephen and Tanya Spano  
Annie S. Totah  
Maryellen Trautman and  
Darrell Lemke+  
Carol Trawick  
Peter Vance Treibley  
Myra Turoff and Ken Weiner  
Marty Wall

### Estate Gifts

Estate of Joseph and  
Judy Antonucci  
Estate of Barbara Burtoff  
Estate of Muriel Fine  
Estate of Daniela S. Gerhard  
Estate of Alexine C. Jackson  
Estate of Daraius and  
Banoo Mobedjina  
Estate of Henry J. Schalizki and  
Robert D. Davis  
Estate of Deane and John Sherman  
Estate of Bernard Wills

Please note that "+" denotes that a donor is being honored posthumously.

*Strathmore is grateful to our generous donors and has made every effort to ensure accuracy in our recognition. Should any contributions recognized above conflict with your personal records, please let us know by contacting [donors@strathmore.org](mailto:donors@strathmore.org) or 301.581.5145.*

### Con Brio Society

*Strathmore honors those who make the arts a part of their legacy through a bequest or other estate plan provision.*

Anonymous (5)  
Louise Appell  
Gail Becker  
Harriet and Jerome Breslow  
Jeff and Amie Breslow  
Sharon P. Brown  
John Cahill  
Kathleen and Bill Carey  
Eleanor and Oscar Caroglanian  
Jonita and Richard S. Carter  
Irene S. Cooperman  
Trudie Cushing and Neil Beskin  
Steven Michael D'Alessio and  
Madeline Krupenie D'Alessio  
Doris and Mark Greene  
Julie and John Hamre  
Connie Heller  
A. Eileen Horan  
Vivian and Peter Hsueh  
Nicholas Krewson

# ATTENTION WORLD BANK AND IFC EMPLOYEES AND RETIREES!

The Community Connections Campaign is **live through December 19**—support the arts you love! Donate to Strathmore's Bloom Community & Education programs, and your gift will be **matched 100%, doubling your impact**. Your support helps to bring free arts programs directly to schools and neighborhoods across Montgomery County.

SCAN THE QR CODE  
TO LEARN MORE  
AND GIVE!





# AFTERNOON TEA

Enjoy Afternoon Tea in the inviting atmosphere of the Mansion at Strathmore. The sounds of local musicians fill the room as you sip Strathmore's Signature Blend Tea and lunch on light tea savories.

Teas begin at 1pm and are \$42 per person. Free onsite parking is available in the Mansion parking lot.



For information on reservations and current availability, visit

**STRATHMORE.ORG/TEA**

## GENERAL INFORMATION

### DIRECTIONS & METRO

Strathmore is located on Rockville Pike (Route 355), half a mile north of the Capital Beltway (I-495).

**M** Take Metro to Strathmore! The Music Center and Mansion at Strathmore are adjacent to the Grosvenor-Strathmore station on Metro's Red line.

Plan your trip by bus with Montgomery County Transit Services.

For complete driving directions and Metro, bus, and parking information, visit [strathmore.org/visit](http://strathmore.org/visit).

### PARKING

**For ticketed Music Center performances:** Complimentary parking is available in the Grosvenor-Strathmore Metro garage. The entrance is located off Tuckerman Lane.

**For nonperformance Music Center events, including all Education Center events:** Metered parking is available on Tuckerman Lane, or park in the Metro garage, which requires a SmarTrip or credit card payment of \$5.20 Monday through Friday. Parking is free on weekends.

**For Mansion concerts, exhibitions, and events:** Limited free parking is available on a space-available basis in the Mansion lot. Enter at 10701 Rockville Pike.

### ACCESSIBILITY

Strathmore is committed to making our programs accessible for all patrons. To request accessible services or assistance, please visit [strathmore.org/access](http://strathmore.org/access) or email [access@strathmore.org](mailto:access@strathmore.org).

### JOIN & GIVE

To learn more about donating, or to become a member, visit [strathmore.org/give](http://strathmore.org/give) or call us at 301.581.5145.

### HOURS OF OPERATION

#### TICKET OFFICE HOURS

Located in the Music Center

5301 Tuckerman Lane, North Bethesda, MD 20852

301.581.5100

Mon–Fri, 10am–5pm

The Music Center ticket office is also open 3 hours prior to performances through intermission.

#### SCHEDULED WINTER CLOSINGS:

Strathmore Administrative Offices and The Mansion at Strathmore will be closed on the following days: Thanksgiving, Christmas Eve, Christmas Day, New Year's Eve, New Year's Day, Martin Luther King Jr. Day, and Presidents Day. Additionally, The Mansion will be closing at 3pm on Fri, Jan 17.

The Ticket Office is closed on most federal holidays. Please check before visiting.

#### MANSION SHOP & GALLERIES

10701 Rockville Pike, North Bethesda, MD 20852

Tue–Fri, 12–4pm; Sat, 10am–3pm; Sun–Mon, Closed

#### MANSION TEA

Visit [strathmore.org/tea](http://strathmore.org/tea) for the schedule.

#### ALLEGRO KITCHEN MUSIC CENTER CAFÉ

Opens 90 minutes prior to Concert Hall performances.

### GROUP SERVICES

Strathmore welcomes groups of 15 or more at the Music Center, with personal service and special offers such as discounted pricing and waived fees.

Visit [strathmore.org/groups](http://strathmore.org/groups) or email [groups@strathmore.org](mailto:groups@strathmore.org).

### STAY CONNECTED

   @StrathmoreArts

## OUR MISSION

We amplify distinctive and diverse artistic voices and curate experiences to enrich *every* life and shape stronger communities.

# STRATHMORE NEWS

Strathmore Hall Foundation, Inc.  
5301 Tuckerman Lane  
North Bethesda, MD 20852-3385

NON-PROFIT ORG.  
U.S. POSTAGE  
**PAID**  
PERMIT NO. 1763  
SUBURBAN, MD

*Strathmore is partially funded  
by operating grants from:*



Customer Number

Source Code



# THE ARTS ARE ESSENTIAL.



As we settle into the winter season, count on the arts to keep you inspired and connected. From world-class concerts and exhibitions to in-depth educational opportunities, engaging in the arts enhances your life—and supporting the arts enhances your community.

This time of year, we're particularly grateful for the community that supports the arts through Strathmore. Happy Holidays!

**STRATHMORE.ORG**



Liz Lynch