STRATHMORE

Strathmore presents

DAKHABRAKHA

Friday, March 1, 2024, 8pm



ABOUT DAKHABRAKHA

DakhaBrakha is music quartet from Kyiv, Ukraine. Reflecting fundamental elements of sound and soul, Ukrainian "ethno chaos" band DakhaBrakha creates a world of unexpected new music.

DakhaBrakha was created in 2004 at the Kyiv Center of Contemporary Art "DAKH" by the avantgarde theatre director Vladyslav Troitskyi and given the name that means "give/take" in the old Ukrainian language. Theatre work has left its mark on the band performances—their shows are always staged with a strong visual element.

After experimenting with Ukrainian folk music, the band has added rhythms of the surrounding world into their music, thus creating the bright, unique and unforgettable sound of DakhaBrakha. They strive to help open up the potential of Ukrainian melodies and to bring it to the hearts and consciousness of the younger generation in Ukraine and the rest of the world as well.

Accompanied by Indian, Arabic, African, and Ukrainian traditional instrumentation, the quartet's astonishingly powerful and uncompromising vocal range creates a transnational sound rooted in Ukrainian culture. At the crossroads of Ukrainian folklore and theater, their musical spectrum is at first intimate then riotous, plumbing the depths of contemporary roots and rhythms, inspiring "cultural and artistic liberation."

In March 2010, DakhaBrakha won the prestigious Grand Prix prize named after S.Kuriokhin, in the sphere of contemporary art, and confirmed its place in the culture once again. In March 2011, DakhaBrakha was discovered and booked by the Australian music, arts, and dance festival WOMADelaide and began their ascent in the international music scene. They have since played more than 300 concerts and performances and have taken part in major international festivals throughout Eastern and Western Europe, Russia, Asia, Australia, and North America. DakhaBrakha has also collaborated with such international musicians as: Port Mone (Belarus), Kimmo Pohjonen Cluster (Finland), Karl Frierson (DePhazz) (German), Steve Cooney (Ireland), Inna Zhelannaya (Russia), Kievbass (Ukraine), Djam (Ukraine-Iran), and David Ingibaryan (Hungary).

THE ARTISTS

MARKO HALANEVYCH, vocals, darbuka, tabla, accordion

Marko is the only representative of the countryside in the band. He was born in the village of Krushenivka, in the Vinnitskiy region into a family of village intellectuals. He graduated from the faculty of the Ukrainian philology, but came into the theatre, became an actor of the Centre of Contemporary Art "DAKH" and then accidentally found himself working with the band. Marko is fond of design—he creates the visual images of DakhaBrakha and also for the "DAKH" theatre where he continues to perform on stage as an actor.

IRYNA KOVALENKO, vocals, djembe, bass drums, accordion, percussion, bugay, zgaleyka, piano

Ira has played Ukrainian ethnic music since her early childhood. Moreover, she has graduated from the faculty of folklore. She is fond of yoga, yachting, and rowing. Ira is responsible for the "brass section" of the group, as she easily gets the feel of different musical instruments. She also performs at the "DAKH" theatre as an actress.

OLENA TSYBULSKA, vocals, bass drums, percussion, garmoshka

Lena is one of the specialists at the folklore department of the National University of Ukraine. When she has some time off, she works on preparing her Candidate's dissertation about traditional Ukrainian wedding songs. She is fond of driving, sewing, and interior design.

NINA GARENETSKA, vocals, cello, bass drum

Nina professionally studied folklore and is a selftaught cellist. She is the most artistically openminded member of the band and is always up for collaborating with other musicians. Nina is fond of traveling, photography, fancywork, and adornment creation.

FUTURE FOR UKRAINE FOUNDATION (501c3)

Our mission is to support Ukrainians who suffered the russian-Ukrainian war and, together, create the future of Ukraine as an independent European state.

OUR VALUES

HUMANITY

Empathy and kindness lay at the core of our daily actions and goals.

RESPECT

In our activities, we are tolerant of the needs of every citizen and are open to effective interaction.

RESPONSIBILITY

We understand the importance of our work, so we make every effort to ensure that it has only a positive impact on Ukrainians who have suffered the war.

DIRECTIONS

HELPING CHILDREN. We support IDP families with children, including those raising children with autism.

HELPING WOMEN. We provide qualified anonymous psychological assistance to Ukrainian women who survived sexual violence committed by russian soldiers.

PROSTHETICS & REHABILITATION.

Prosthetic and rehabilitation for the Ukrainian soldiers with complex amputation cases. Medical equipment & medicines supplies to hospitals in Ukraine.

The main diraction on the USA territory is Prosthetics & Rehabilitation.

Future for Ukraine Foundation in cooperation with the MCOP clinic, provides high-quality prosthetics and rehabilitation abroad for the Ukrainian soldiers with complex cases of amputations. So far FFU Foundation spent \$800,000 to help 12 Ukrainian defenders get a full-service process of prosthetic limbs and rehabilitation in the leading clinics of Malta and Washington, DC.

Scan to donate to the Future For Ukraine Foundation.



<u>Click here</u> to learn more about the Future For Ukraine Foundation.



HUMAN RIGHTS

The problem is wider than the fact that freedom has been reduced to a prison cell in authoritarian countries. Even democracies are beginning to call into question the Universal Declaration of Human Rights. Generations that survived World War II have given way to other generations. They, in turn, inherited freedom and democracy from their fathers. People manifest themselves as consumers and not as bearers of values. They perceive freedom as a choice of cheeses in the supermarket. But rights and freedoms cannot be won once and forever. The values of modern civilization must be protected.

PEACE

People in Ukraine want peace like no one else. But when a country under attack lays down its arms, there will be no peace. It's occupation then, not peace. Occupation is just another form of war. Russia imposed terror on the occupied territories to keep them under control. People cannot defend themselves, their freedom, property, lives and their dear ones. Occupation means torture, deportations, forced child adoptions, prohibited identity, filtration camps and mass graves. People should not be left to face death and torture under occupation. Human life cannot be a "political compromise".

JUSTICE

For decades, Russia has been committing war crimes in Chechnya, Georgia, Mali, Syria and Libya and has been left unpunished. Russia believed it could do whatever it wanted. We must break this circle of impunity. Justice should wait no more. We must establish a special tribunal for the crime of aggression and prosecute Putin, Lukashenko, and others. The war reduces people to numbers. We have to return people their names. Justice must be provided for every human being regardless of their social status, the level of brutality they experienced and whether international media show interest in their fate. Every human life matters.

You don't have to be Ukrainians to support Ukraine. It is enough just to be humans.

Nobel Peace Prize winner Oleksandra Matviichuk

FREEDOM

In Ukraine, people are fighting for freedom in all its meanings. They fight for the freedom to live in an independent state and not in a Russian colony. They fight for the freedom to have their own identity and not to have Ukrainian children re-educated as Russians. They fight for the freedom to have democratic choice and build a country where everyone's rights are protected, the government is accountable, courts are independent, and police do not crack down on peaceful rallies. And they pay the ultimate price for it. It is not a war between two countries; it's a war between two systems, the authoritarian regime and democracy.

INTERNATIONAL SYSTEM

The international system of peace and security does not function anymore. Russia has launched the war and is committing war crimes to break down resistance and occupy Ukraine. The entire architecture international of treaties and organizations is unable to stop it. Russia tries to demonstrate that States with powerful military capabilities or with nuclear weapons can dictate their rules to other countries and even change internationallv recognized borders. If the international legal order is not restored, such a world will be dangerous for everyone, without any exception.

SOLIDARITY

At the outbreak of the invasion, the democratic countries said: let's help Ukraine not to lose. But now the time has come to say: let's help Ukraine quickly win the war. There is an essential difference between "we'll help you not lose" and "we'll help you quickly win". It is measured in weapon types, decision-making speed, seriousness of sanctions. We have no time left. For the Ukrainians, time converts into many deaths on the frontline, deaths in the occupied areas, and deaths in the rear. Where we cannot rely on legal mechanisms, we can always rely on people. Ordinary people are much more influential than they think they are. The voices of millions of people in different countries can change global history faster than UN intervention.