

MANSION
STRATHMORE
Music in the Mansion

BĒHELD
Beloved Pop & Soul Music

Sunday, April 13, 2025, 4 & 7pm



PROGRAM

Sound and Color

Brittany Howard

Lost a Little

Emily C Browning, Marie Dahlstrom, and Dani Murcia

I Don't Know

Ruth Brown

Automatic

Brock Walsh and Mark Goldenberg

Weak

Brian Alexander Morgan

Free Brave Strong

Rochelle Rice

That's What Friends Are For/I'll Be There

Carole Bayer Sager, Burt Bacharach/Berry Gordy, Hal Davis, Bob West, and Willie Hutch

Golden

Jill Scott

Don't Dream It's Over

Neil Finn

Wading In Waist High Water

Robin Pecknold

Nobody's Stopping You Now

Rachael Price and Bridget Kearney

Remind Me

Emily King

Make It Easy

Amelia Meath and Nick Sanborn

beheld is Jen Hayman, Julie James, Meg Parker Young, Norah Quinn McCormick, Rochelle Rice, Nicole Rumeau, and Melinda St. Louis with Janelle Gill (piano), Eliot Seppa (bass), and Keith Butler Jr. (drums).

PROGRAM NOTE

The pure present is an ungraspable advance of the past devouring the future. In truth, all sensation is already memory. —*Henri Bergson*

Nostalgia (nos · tal · gia)

Noun. A sentimental longing or wistful affection for the past, often tied to cherished moments, places, and experiences.

The warmth of Mom's special casserole, the sizzle of a hot comb on Saturday mornings, the crisp scent of the forest by a childhood home. We do not remember the days, we remember the moments: moments that make us, songs that transport us—music is the key that unlocks the past, stirring sights, sounds, and emotions long tucked away. Today's program is created as an invitation into our musical time machine, calling forth our shared and personal histories and the soundtrack that shaped us along the way.

To accompany our musical offerings today, we share some of our physical treasures and "charmsicles" in an altar of memory. We hope that as you look and listen, you allow yourself to be transported to moments in your own life when you were desperate for time to speed up or slow down. When you came to a critical crossroads and needed to make a choice. When you fell madly in love...or out of love. The moment a pinhole of light emerged out of a dark time.

Whatever journey has brought you here today, we hope this program gives you a moment to look back and smile at your own story and lessons learned. How lucky we are to be not-yet-gone, to still have a chance to savor this one wild and precious life.

Welcome. We are so glad you're here.

ABOUT BĒHELD

bēheld are fierce and free women creating music, community, and sisterhood. We have performed for worship services, events, conferences, public demonstrations, private salons, and even at the vigil honoring the late Justice Ruth Bader Ginsburg. Our repertoire spans social justice songs of the past 75 years, combined with pop and soul songs of today that honor the work of women, the challenges we face in an increasingly demanding and cruel world, and the joy we experience when we find a community that recognizes and celebrates all that we are, all that we hold, and all that we bring.

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