



# SETH PARKER WOODS & ANDREW ROSENBLUM

*Thursday, March 24, 2022*



## PROGRAM

**Calvary Ostinato from *Lamentations: Black Folk Song Suite***.....Coleridge-Taylor Perkinson  
(1932–2004)

**Sonata for Cello and Piano No. 2 in D Major, Op. 58**.....Felix Mendelssohn  
(1809–1847)

### *Intermission*

**Piano Sonata in E minor, Andante**.....Florence Price  
(1887–1953)

**Fantasy Pieces, Op. 73**.....Robert Schumann  
(1810–1856)

**Sonata for Cello and Piano**.....George Walker  
(1922–2018)

## ABOUT SETH PARKER WOODS

Recipient of the 2022 Chamber Music America Michael Jaffee Visionary Award and hailed by *The Guardian* as “a cellist of power and grace” who possesses “mature artistry and willingness to go to the brink,” cellist **Seth Parker Woods** has established a reputation as a versatile artist straddling several genres. In addition to solo performances, he has appeared with the Ictus Ensemble (Brussels, Belgium), Ensemble L'Arsenale (Italy), zone Experimental (Switzerland), Basel Sinfonietta (Switzerland), Ensemble LPR, Orchestra of St. Luke's, and the Atlanta and Seattle Symphony's. A fierce advocate for contemporary arts, Woods has collaborated and worked with a wide range of artists ranging from the likes of Louis Andriessen, Elliott Carter, Heinz Holliger, G. F. Haas, Helmut Lachenmann, Klaus Lang, and Peter Eötvös to Peter Gabriel, Sting, Lou Reed, Dame Shirley Bassey, and Rachael Yamagata to such visual artists as Ron Athey, Vanessa Beecroft, Jack Early, Adam Pendleton, and Aldo Tambellini.

Woods' 2021–2022 season includes debuts at the Aspen Music Festival, The Britt Festival, 92nd Street Y, Harbourfront Theatre, Chamber Music Society of Virginia, Ojai Festival, Washington Performing Arts, Strathmore, The Weisman Art Museum, and Harvard. This season also includes concertos by Rebecca Saunders and Tyshawn Sorey, and chamber music with violinist Hilary Hahn and pianist Andreas Haefliger. Woods will also serve as Artist in Residence at the University of Miami's Frost School of Music and Northwestern University—Center for New Music.

In recent years, Woods has appeared in concert at the Royal Albert Hall–BBC Proms, Snape Maltings Festival, the Ghent Festival, Musée d'art Moderne et Contemporain, Le Poisson Rouge, and the Bohemian National Hall, Cafe OTO, Huddersfield Contemporary Music Festival, Klang Festival–Durham, INTER/actions Symposium, ICMC-SMS Conference (Athens, Greece), NIME–London, Sound and Body Festival, Instalacje Festival, Virginia Tech, La Salle College (Singapore), and FINDARS (Malaysia), amongst others. Recent awards include a DCASE artist grant, Earle Brown/Morton Feldman Foundation Grant, McGill University–CIRMMT/IDMIL Visiting Researcher Residency, Centre Intermondes Artist Residency, Francis Chagrin Award, Concours [Re]connaissance-Premiere Prix, and the Paul Sacher Stiftung Research Scholarship.

His debut solo album, *asinglewordisnotenough* (Confront Recordings–London), has garnered great acclaim since its release in November 2016 and has been profiled in *The New York Times*, *Chicago Tribune*, *LA Times*, *The Guardian*, *5against4*, *I Care If You Listen*, *Musical America*, *Seattle Times*, and *Strings Magazine*, amongst others.

This season, Woods also joined the faculty at the University at Buffalo as a Distinguished Visiting Scholar and Visiting Professor. He has previously served on the music faculties of the University of Chicago, Dartmouth College, and the Chicago Academy of the Arts. He holds degrees from Brooklyn College and the Musik Akademie der Stadt Basel, and a PhD from the University of Huddersfield. In the 2020–2021 season he was an Artist in Residence with the Kaufman Music Center, and from 2018–2020 he served as Artist in Residence with Seattle Symphony and as a creative consultant for the interactive concert hall, Octave 9: Raisbeck Music Center.

*Woods is a Pirastro Artist and endorses Pirastro Perpetual Strings worldwide.*

## ABOUT ANDREW ROSENBLUM

**Andrew Rosenblum** enjoys a multifaceted career as a pianist and harpsichordist. He has performed with singers and instrumentalists at major venues including Carnegie Hall, Alice Tully Hall, The Kennedy Center, and The Phillips Collection. The highlight of his 2021–2022 season includes recitals with cellist Seth Parker Woods at the 92nd Street Y in New York City and at Strathmore.

Rosenblum has received critical acclaim for his recordings of the art songs of Lori Laitman; Colin Clarke described his playing on Naxos' 2019 release *Living in the Body* as “beautifully responsive...warm and inviting” (*Fanfare Magazine*), and Robert A. Moore, in his review of Acis' 2021 release *Are Women People?*, described him as “sensitive...wonderfully attentive to the nuances of the pieces” (*American Record Guide*). A strong advocate for new music, he performed in the 2018 Julius Eastman Portrait Concert at the Chicago Cultural Center, and all three concerts of the 2017 Chicago Ustvolskaya Festival.

Rosenblum won second prize in the harpsichord categories of the 2018 Leipzig International Bach Competition and the 2017 Prague Spring International Music Competition, where he also won the Czech Music Fund Foundation Prize for his performance of the newly-commissioned work *Harpsycho* by Petr Wajsar. He has soloed with Leipziger Barockorchester, Bohuslav Martin Philharmonic Orchestra, Collegium 1704, and Civic Orchestra of Chicago, and has played continuo for Music of the Baroque Orchestra, Haymarket Opera, Third Coast Baroque, and Three Notch'd Road. He is on the piano staff of the Chicago Symphony Chorus, and has been on the piano faculty of the Heifetz International Music Institute since 2015.

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