

MUSIC CENTER
STRATHMORE

Strathmore presents

**ACADEMY OF
ST MARTIN IN THE FIELDS**
with Conrad Tao, *Piano*

Stephanie Gonley, *Director*

Rachel Ingleton, *Cor Anglais*

Mark David, *Trumpet*

Thursday, March 6, 2025, 8pm



PROGRAM

Aaron Copland (1900–1990)

Quiet City

Rachel Ingleton, *cor anglais*

Mark David, *trumpet*

Wolfgang Amadeus Mozart (1756–1791)

Piano Concerto No. 9 in
E-flat major, K.271 (“Jeunehomme”)

I. Allegro

II. Andantino

III. Rondo: presto

Conrad Tao, *piano*

Intermission

John Adams (b. 1947)

Shaker Loops

I. Shaking and Trembling

II. Hymning Slews

III. Loops and Verses

IV. A Final Shaking

Franz Joseph Haydn (1732–1809)

Symphony No. 29 in E major

I. Allegro di molto

II. Andante

III. Menuet: Allegro

IV. Presto

ABOUT THE ACADEMY OF ST MARTIN IN THE FIELDS

Founded in 1958 by Sir Neville Marriner, the Academy of St Martin in the Fields has evolved into a musical powerhouse, an orchestra renowned across the world for its commitment to the musical freedom of its players and the sharing of joyful, inspiring performances.

Today, with Music Director Joshua Bell, ASMF's player-led approach empowers every member of the orchestra. This creates a direct line and electrifying connection between the orchestra and our audiences, resulting in ambitious and collaborative performances that transcend the more traditional conductor-led model.

ASMF will present more than 100 concerts across 2024–25, having kickstarted the season at the Royal Albert Hall with a BBC Proms performance of Handel's *Messiah* with John Butt and a live show of *The Rest is History* podcast with Tom Holland and Dominic Sandbrook.

Internationally, ASMF and Joshua Bell toured Prague and Switzerland in September and the ASMF Chamber Ensemble toured the US in October. In November, the orchestra visited Korea and China with pianist Khatia Buniatshvili and violinist Ning Feng, culminating in a concert at London's Barbican Centre with Buniatshvili to launch her Barbican Artist Residency in December. International highlights early in 2025 included a 19-date European tour featuring cycles of Beethoven's Piano Concertos with Jan Lisiecki alongside works by Errollyn Wallen, Ruth Gipps, and Anna Clyne, followed by a visit to the USA with pianist Bruce Liu and an ambitious, player-led residency and performance of Rimsky-Korsakov's *Scheherezade* with Joshua Bell alongside the San Francisco Conservatory of Music.

ASMF has a full 2024–25 season at the church of St Martin-in-the-Fields, which includes collaborations with cellist Anastasia Kobekina, pianists Bruce Liu and Alexandra Dariescu, countertenor Anthony Roth Costanzo, violinist Augustin Hadelich and viola soloist Timothy Ridout. ASMF is the principal orchestral partner of St Martin-in-the-Fields, which is the orchestra's historic home.

Beyond the concert hall, their commitment to a social purpose manifests in impactful projects that harness the power of music to empower people. ASMF has a longstanding history of work which connects with people experiencing homelessness, and their education projects develop autonomy and creativity among emerging musicians worldwide.

Their collective artistic responsibility fosters enduring collaborations with world-renowned soloists, exemplified by our 15-year partnership with music director and virtuoso violinist Joshua Bell. These collaborations showcase the benefits of trust and true artistic collaboration developed over time.

Building on its rich global legacy, the Academy of St Martin in the Fields remains one of the world's most-recorded orchestras, igniting a love for classical music in people around the world through live performance and digital initiatives. Today, they continue a busy international touring program alongside a significant presence in the UK—making ASMF one of the country's most celebrated cultural exports.



CONRAD TAO, PIANIST

Pianist and composer Conrad Tao has been dubbed “the kind of musician who is shaping the future of classical music” by *New York Magazine*, and an artist of “probing intellect and open-hearted vision” by *The New York Times*.

Conrad’s 2024–25 season includes a return to Carnegie Hall in recital performing Debussy’s 12 Études, alongside *Keyed In*, a work arranged and improvised by Tao on the Lumatone. He also returns to the San Francisco Symphony to perform Tchaikovsky with Nicholas Collon, the Dallas Symphony to perform Mozart with Jaap van Zweden, the St Louis Symphony to perform Saint-Saëns with David Danzmayr, and the Baltimore Symphony to perform Mozart with Jonathon Heyward. Further appearances include the Indianapolis Symphony’s opening Gala, as well as performances with the Seoul Philharmonic, and NDR Hannover with Ingo Metzmacher. He also continues his collaboration with award-winning dancer Caleb Teicher in a nationwide US tour.

In the 2023–24 season, Conrad made his subscription debut with the Chicago Symphony Orchestra and re-united with the New York Philharmonic following summer appearances and his specially curated program for their Artist Spotlight series. Meanwhile, he celebrated Rachmaninov’s 150th anniversary

with recitals presented by the Cleveland Orchestra and Klavierfestival Ruhr. The season also saw performances with the Philadelphia Orchestra and Marin Alsop, and the Boston Symphony and Dima Slobodeniouk, as well as performances celebrating the 100th anniversary of *Rhapsody in Blue* at the Philharmonie Berlin, Elbphilharmonie Hamburg, and the Concertgebouw Amsterdam with Matthias Pintscher and the Kansas City Symphony. His companion piece to Gershwin’s *Rhapsody*, *Flung Out*, was commissioned by the Santa Rosa Symphony, Aspen Music Festival, and Omaha Symphony.

In recent years, Conrad has been the subject of a special focus with the Finnish Radio Symphony and the Swedish Radio Symphony, both of whom have presented him over multiple concerts. He has also performed with the Orchestra Nazionale di Santa Cecilia under both Orozco-Estrada and Antonio Pappano. As a composer, his work has been performed by orchestras throughout the world; his first large scale orchestral work, *Everything Must Go*, received its world premiere with the New York Philharmonic and its European premiere with the Antwerp Symphony.

Conrad was the recipient of a New York Dance and Performance “Bessie” Award for outstanding sound design/music composition for his work on *More Forever*, in collaboration with dancer and choreographer Caleb Teicher. He is also the recipient of the prestigious Avery Fisher Career Grant and was named a Gilmore Young Artist.

www.asmf.org

The Academy’s work in the US is supported by Maria Cardamone and Paul Matthews together with the American Friends of the Academy of St Martin in the Fields.

The position of the Music Director of the Academy of St Martin in the Fields is generously supported by the Berry Charitable Foundation.

Hear more from the Academy of St Martin in the Fields by joining their mailing list:



Exclusive Management for the Academy of St Martin in the Fields:

OPUS 3 ARTISTS

250 West 34th St, WorkLife Office Suite 313, New York, NY 10119 | www.opus3artists.com

ROSTER OF MUSICIANS

VIOLIN I

Stephanie Gonley
Miranda Playfair
Amanda Smith
Fiona Brett
Sijie Chen
Richard Milone

VIOLIN II

Matthew Ward
Rebecca Scott
Antonia Kesel
Kathy Shave
Cecily Ward

VIOLA

Fiona Bonds
Alexandros Koustas
Matthew Maguire
Rachel Robson

CELLO

Richard Harwood
Will Schofield
Judith Herbert
Sarah Suckling

BASS

Lynda Houghton
David Stark

OBOE

James Hulme
Rachel Ingleton

HORN

Stephen Stirling
Joanna Hensel

TRUMPET

Mark David

STAFF

ASMF ADMINISTRATION

Chief Executive Officer
Annie Lydford

**Executive Director,
Performance & Planning**
Tim Davy

Head of Concerts & Tours
Hannah Bache

Concerts & Tours Manager
Aimee Walton

Orchestra Personnel Manager
Charlotte Templeman

**Performance & Projects
Coordinator**
Anna Galloway

Project Manager
Alex Tighe

Stage Manager
Michael Pattison

Librarian
Helen Harris

**Director of Development &
External Affairs**
Chris Martin

Head of UK Development
Amy Scott

**Development Manager
(American Friends)**
Georgina Hamilton

**Marketing & Communications
Manager**
Rose Hall

**Development & Marketing
Coordinator**
William Lloyd

Head of Social Purpose
Callum Given

PR Consultant
Rebecca Driver Media Relations

Finance Manager
Philip Knight

ASMF FOR OPUS 3 ARTISTS

Managing Director
Robert Berretta

Chief Operating Officer
Benjamin Maimin

Associate Manager
Jemma Lehner

Administrative Assistant
Miles Bentley

ASMF US TOUR

Consulting Producer
Leonard Stein

Touring Coordinator
Peter Katz

Company Manager
Sarah Vardigans

Jordan Kitt's Music is Strathmore's official piano service provider

