

MUSIC CENTER
STRATHMORE

*Strathmore
Presents*

DORRANCE DANCE
SOUNDspace

ARTISTIC DIRECTOR
Michelle Dorrance

PERFORMERS
Christopher Broughton, Elizabeth Burke, Luke Hickey,
Claudia Rahardjanoto, Gregory Richardson,
Leonardo Sandoval, Byron Tittle

Thursday, November 3, 2022, 8pm



Photo by Stephanie Berger

SOUNDspace (2013)

Choreography by Michelle Dorrance with solo improvisation by the dancers

Additional Choreography by Ephrat “Bounce” Asherie and Byron Tittle

Original Music by Gregory Richardson

Original Body Percussion Score by Leonardo Sandoval

Lighting Design by Kathy Kaufmann

Costumes by Mishay Petronelli, Michelle Dorrance, and Byron Tittle

Dancers

Christopher Broughton

Elizabeth Burke

Luke Hickey

Claudia Rahardjanoto

Leonardo Sandoval

Byron Tittle

Musician

Gregory Richardson (Bass)

The creation of SOUNDspace was made possible, in part, by the Danspace Project 2012–2013 Commissioning Initiative, with support from the New York State Council on the Arts. As part of Danspace Project’s Choreographic Center Without Walls, Dorrance received a production residency supported by The Andrew W. Mellon Foundation.

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National Endowment for the Arts

New York State Council on the Arts

New York City Department of Cultural Affairs

Mellon Foundation

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The Shubert Foundation Inc.

Rockefeller Brothers Fund

Harkness Foundation for Dance

ABOUT DORRANCE DANCE

Dorrance Dance is an award-winning tap dance company based in New York City. Led by Michelle Dorrance, the company supports dancers and musicians who embody and push the dynamic range that tap dance has to offer. The company's mission is to engage with audiences on a musical and emotional level, and to share the complex history and powerful legacy of this Black American art form through performance and education.

Founded in 2011 by artistic director and 2015 MacArthur Fellow Dorrance, the company has received countless accolades, rave reviews, and has performed at venues including Danspace Project, Jacob's Pillow Dance Festival, The Joyce Theater, New York City Center, Brooklyn Academy of Music, Vail Dance Festival, the Kennedy Center, Lincoln Center Out of Doors, Works and Process at the Guggenheim, Carolina Performing Arts at UNC Chapel Hill, Cal Performances at UC Berkeley, among many others, including international venues in Canada, France, Germany, Spain, England, Hong Kong, Singapore, and Russia.

DORRANCE DANCE STAFF

ARTISTIC DIRECTOR	Michelle Dorrance
INTERIM EXECUTIVE DIRECTOR	Andrea Nellis, Arts FMS
GENERAL MANAGER	Tina Huang Abrams
PRODUCTION MANAGER/SOUND DESIGNER	Christopher Marc
ADMINISTRATIVE & COMPANY MANAGER	Remi Shimode
DEVELOPMENT MANAGER	Amanda Hameline
ASSISTANT TO THE ARTISTIC DIRECTOR	Gabby Benavides
CO-DANCE CAPTAINS	Elizabeth Burke & Byron Tittle
MUSICAL DIRECTOR	Gregory Richardson
LIGHTING DESIGNER	Kathy Kaufmann
STAGE MANAGER	Olivia Brown
FINANCIAL ADMINISTRATOR	Belina Mizrahi, Arts FMS
ARTIST REPRESENTATIVE	Barbara Frum, outer/most

MEET THE ARTISTS

MICHELLE DORRANCE (*Artistic Director / Choreographer*) is a New York City-based artist. Mentored by Gene Medler (North Carolina Youth Tap Ensemble), she was fortunate to study under many of the last master hoofers. Career highlights include: *STOMP*, Derick Grant's *Imagine Tap!*, Jason Samuels Smith's *Charlie's Angels / Chasing the Bird*, Ayodele Casel's *Diary of a Tap Dancer*, Mable Lee's *Dancing Ladies*, and touring with Darwin Deez. Company work includes: Savion Glover's *Ti Dii*, Manhattan Tap, Barbara Duffy and Co., JazzTap Ensemble, and Rumba Tap. Solo work ranges from *The Late Show with Stephen Colbert* to commissions for the Martha Graham Dance Company and American Ballet Theatre. A 2018 Doris Duke Artist, 2017 Ford Foundation Art of Change Fellow, and 2015 MacArthur Fellow, Dorrance is humbled to have been acknowledged and supported by United States Artists, The Joyce Theater, New York City Center, the Alpert Awards, Jacob's Pillow, Princess Grace Foundation-USA, The Field, American Tap Dance Foundation, and the Bessie Awards. Dorrance holds a bachelor of arts from New York University and is a Capezio Athlete.

CHRISTOPHER BROUGHTON (*Dancer*) is from Los Angeles and began dancing at age 11. Under Paul and Arlene Kennedy at Universal Dance Design, he was a member of the Kennedy Tap Company and received the national NAACP ACTSO Award twice. He is a current member of nationally proclaimed New York-based tap dance company Dorrance Dance, under the direction of MacArthur Genius Grant award winner Michelle Dorrance. His noteworthy performances include Capezio's 130th Anniversary, New York City Center's *Cotton Club Parade*; *Juba! Master's of Tap*, and Percussive Dance at the Kennedy Center; and Broadway's Tony and Astaire Award-winning production *After Midnight* and *Jelly's Last Jam*.

ELIZABETH BURKE (*Co-Dance Captain / Dancer*) has worked full time with Dorrance Dance since the company's first performance in 2011. A Chapel Hill, North Carolina native, Burke spent 11 years under the tutelage of her mentor, Gene Medler, in the North Carolina Youth Tap Ensemble, and later graduated from Marymount Manhattan College *magna cum laude* with a bachelor of arts degree in political science and communication arts. Aside from Dorrance Dance, she teaches nationally, choreographs, and appears with Luke Hickey in a myriad of artistic capacities.

LUKE HICKEY (*Dancer*) is a New York City-based tap dance artist and choreographer, named by *Dance Magazine* among “25 To Watch” in 2020. Hickey credits his knowledge and achievements to the incomparable brilliance of his mentor, JUBA Award recipient Gene Medler (North Carolina Youth Tap Ensemble). His choreography has been presented by Jacob’s Pillow, Birdland Jazz Club, and the Chelsea Factory, to name a few. Hickey is honored to be a company member of Michelle Dorrance’s company.

CLAUDIA RAHARDJANOTO (*Dancer*) was born and raised in Berlin, Germany, and started her professional dance career at the Deutsche Oper Berlin at the age of nine. At 15, she fell in love with tap dance under the tutelage of Sven Göttlicher and Marie-Christin Zeisset and moved to New York City in 2003 to pursue a career in tap dance. A Dorrance Dance member since the company’s inception, Rahardjanoto hopes to continue to share her love and passion for music and the art of tap dance by teaching and performing worldwide.

GREGORY RICHARDSON (*Musical Director / Composer / Musician*) is a multi-instrumentalist focusing on upright and electric bass. He’s the co-creator of *Music From The Sole*, an Afro-Brazilian tap dance and live band show that is currently in residence at Lincoln Center Education. He’s played drums, keys, and guitar with the band Darwin Deez at the world’s largest music festivals in the UK, Australia, Japan, Germany, and Austria.

LEONARDO SANDOVAL (*Dancer*), a Brazilian tap dancer and choreographer, Sandoval is renowned for blending America’s great tap tradition with Brazil’s rich rhythmic and musical heritage. A member of Dorrance Dance since 2014, he also directs *Music From The Sole*, a tap and live music company, with composer Gregory Richardson. Sandoval is a 2021 *Dance Magazine* “25 To Watch,” received a 2022 Vilcek Foundation Prize for Creative Promise, and is a 2022 NYSCA/ NYFA Artist Fellow in Choreography.

BYRON TITTLE (*Co-Dance Captain / Dancer*), at a young age started tap dance with David Rider and the American Tap Dance Foundation in his hometown of New York City. Wanting to study other disciplines, he also trained at Broadway Dance Center and Steps on Broadway. Tittle recently toured the United States, Australia, and New Zealand with Hugh Jackman in *The Man, The Music, The Show*, and is humbled to have received a 2019 Princess Grace Foundation Dance Fellowship Award.

THE PRODUCTION TEAM

OLIVIA BROWN (*Stage Manager*) is a New York City-based stage manager and freelance technician specializing in dance production. Throughout the past year, she has worked at Jacob’s Pillow, Park Avenue Armory, and Chelsea Factory in both administrative and production roles to help bring artistic visions to life. When not working in the arts, Brown can be found working as a personal trainer.

KATHY KAUFMANN (*Lighting Designer*) is a New York City native and two time Bessie recipient. She is resident designer at the esteemed Danspace Project at St. Marks Church and has taught at Sarah Lawrence and New York University. She designs regularly for Dorrance Dance, Joanna Kotze, The Bang Group, Mariana Valencia, Rebecca Stenn, Ephrat Asherie Dance, Vicky Shick, and Music From The Sole.

CHRISTOPHER MARC (*Production Manager / Sound Designer*) is a New York City-based sound designer and production manager from Minneapolis, Minnesota. He has designed and engineered sound for Michelle Dorrance, Music From the Sole, Variety Life Productions, Lincoln Center Restart Stages, Luke Hickey, and Michael Jellick, as well as regional and off-broadway productions at the Kennedy Center, Lake Tahoe Shakespeare Festival, IJB Productions, Aquila Theatre, and Mills Entertainment. Marc also designs and builds custom floors for percussive dance and is the owner/ operator of @CMarcAudio.

www.DorranceDance.com

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