

STRATHMORE

Prospectus

TOUCH

THE 30TH ANNUAL STRATHMORE

JURIED EXHIBITION

SUBMISSION DEADLINE: TUE, JUNE 1, 2021, 11:59PM ET

“To touch can be to give life.” —Michelangelo

ABOUT THE EXHIBITION

In celebration and in sympathy, “touch” is an expression of care and comfort. Strathmore welcomes artists to submit original artwork for *Touch: The 30th Annual Strathmore Juried Exhibition*.

Artists may interpret touch as physical or emotional sensations. Touch may be a part of bonding—desire, comfort, or protection—or instrumental in communication—reaching, clasping, or propelling. Touch may include tactile textures we encounter with our fingertips, or senses we feel by degree, as with temperature and pressure. Touch is also an emotional sensation in moments that evoke a profound response, sometimes producing tears, goosebumps, or laughter. Artwork may be of any style and medium and may invite the viewer to actually touch the artwork.

Artists from within the DMV region and beyond are encouraged to apply.

JURORS

Terence Nicholson is a born Washingtonian and longtime native of Anacostia, where he served as Curator for Honfleur Gallery and Art Director of Anacostia Arts Center. He currently works as an Exhibit Specialist at the Hirshhorn Museum and Sculpture Garden and Katzen Museum of Art in Washington, DC. A graduate of the Corcoran School of Art and recipient of the Rosenbaum Memorial Scholarship Award, Terence has traveled extensively as a vocalist and musician with saxophonist Steve Coleman, Omar Sosa, and hip-hop band Opus Akoben. He served as a Cultural Envoy for the US State Department in 2005 and 2006 for the American Music Abroad program in Asia, Suriname, Egypt, and the Middle East. Nicholson has shown his art at Honfleur Gallery in three of the East of the River Art Exhibitions and received critical acclaim

for his solo show, *Intro-Circumspective*, at Willow Street Gallery in DC. Nicholson teaches Chinese martial arts and currently fronts a rock band called Thaylobleu.

Submissions will be evaluated on aesthetic value, mastery of craft, and relevance to the exhibition theme. Each artwork will be considered individually. There is no limit to how many works from one artist's entry may be accepted.

AWARDS

Cash prizes will be awarded to Best in Show, First Prize, and Second Prize at the opening reception. Honorable Mentions will also be recognized.

ELIGIBILITY

All media are eligible (see category section below). Any artwork previously exhibited or for sale at Strathmore is not eligible. All artwork must be matted, framed, or otherwise made exhibition-ready.

The Mansion at Strathmore uses the cable based Arakawa hanging system. All hanging artworks must be fitted with 3/4" d-rings or larger, or use screw eyes with a 1/4" diameter. If using a metal frame, omni or screw hangers must be fitted to the frame. All d-rings, screw eyes, and omni or screw hangers should be installed at 1/4 or less of the total height down from the top of the artwork to ensure that the artwork hangs flush to the wall. Cleats, sawtooth hangers, steel plates and wire, or any other hanging device requiring a nail in the wall are not acceptable hanging mechanisms.

All accepted video works will be displayed on an 11.5" monitor. Maximum size for 2D work is 56" by 48" framed. Maximum size for 3D work is 48" by 48" by 48". Larger installations will be considered on a case by case basis. Please email VisualArts@Strathmore.org with any questions regarding larger installations.

All works must be for sale.

Artists are responsible for delivery and removal of artworks including any shipping costs. All works submitted must be complete and may not be exhibited if the work that arrives differs from the image submitted.

Any accepted artwork will not, by any exception, be exhibited if not exhibition-ready upon drop-off, including installation of acceptable hanging mechanisms as listed above.

SALES

Strathmore will receive a 40% commission on all artwork sold. Strathmore will pay the artist 60% of the retail price of sold artwork within 30 days of the close of the exhibition. All artwork must be for sale and priced at a fair market value, and prices reported in the application should take into consideration the commission split. **All titles, mediums, and prices provided in the application will remain final.**

SUBMISSION FEE

A submission fee of \$32 is required for each artist submitting up to 8 works. Submission fees are non-refundable, but they are tax-deductible. Payment will be collected upon submission and can be made by credit card or debit card via PayPal, or by check.

DEADLINES & IMPORTANT DATES

All times are ET

Application Deadline: Tue, June 1, 2021, 11:59pm

Notification of Jury Results: Fri, July 2, 2021

Drop-off of All Accepted Work: Aug 2021, date and time tbd

Exhibition Opens to the Public: Tue, Sept 7, 2021

Opening Reception: Thu, Sept 16, 2021 , 7–9pm

Exhibition Closes to the Public: Sat, Oct 30, 2021

Required Art Pickup: Sat, Oct 30 2021, 4–6pm

Artwork drop-off and pickup dates and times are subject to change. The artist is responsible for all arrangements, costs, and execution of the delivery and pickup of artwork to and from Strathmore. All artwork on exhibition must remain on the Strathmore site throughout the entire exhibition. Early removal of artwork is strictly prohibited.

APPLICATION MATERIALS

The following materials and information will be needed to complete your submission. You may save your application and return to work on it later, but the application must be complete and submitted by the deadline to be considered.

Category

All media are eligible. Please specify the category most closely associated with the majority of the works in your application. Note: You can save your submission and come back to it later only after entering your category.

- Drawing (including pastel, colored pencil, charcoal, ink)
- Fiber
- Installation

- Mixed media (2D)
- Painting (including acrylic, oil, watercolor, etc.)
- Performance art*
- Photography/Video/Digital arts (including digital illustration, sound art, and .gifs)
- Printmaking (excluding hand-printed photography)
- Sculpture (3D, including functional craft works and jewelry)
- Other

*Artists submitting performance artworks should first email the Exhibitions Team at VisualArts@Strathmore.org with performance specifications to determine if the piece is suitable for the physical space.

Artwork Information

Each artist may submit up to 8 pieces and must provide Title, Material (medium), Price, Dimensions/Running Time (for video), and Year Completed for each piece entered. All titles, mediums, and prices provided in the application will remain final.

Images

Artists must submit high resolution images. Images must be a .jpg file, at least 1200 pixels wide and 300 dpi (or 4 inches wide at 300 dpi.) Artists with 3D pieces may submit up to 3 additional images per piece. Please be sure to add these additional images to each piece, rather than submit them as additional pieces. Artists may also submit .gif, .mp3, .mov, or .mp4 files for video, sound, or digital pieces. All submitted files must be at least 90KB but no more than 999MB in size.

Artist Statement

Artists must submit an artist statement in first person outlining their processes and inspiration specific to their entry, up to 530 characters in length.

Description of Work

Artists may include a brief description of each piece up to 260 characters. Artists may briefly outline specific inspirations pertaining to the exhibition theme and/or unique processes used to create the work.

QUESTIONS

Entry Thingy Technical Support

[Entry Thingy FAQ](#)

[Entry Thingy Video Tutorial](#)

Other Questions

Contact Strathmore Exhibitions at VisualArts@strathmore.org.