

MANSION  
**STRATHMORE**  
*Music in the Mansion*

---

**LILY NEILL**

*Thursday, March 5, 2026, 7:30pm*



# PROGRAM

*The program will be announced from the stage.*

## ABOUT LILY NEILL

Lily Neill has captivated audiences around the world with the dynamism and breadth of her performances, and her infectious passion for the harp. Neill specializes in the lever harp—a relatively modern type of harp that is a cross between the medieval Irish and Scottish harps and the pedal harp. Playing an instrument with a relatively low profile spurred Neill to learn as much as she could about its history, contributing to her rooted yet eminently distinctive, modern sound.

When she was just three years old Lily told her family that she was going to play the harp, and even made one for herself from a shoebox and rubber bands! She began her music education on the piano yet her determination to play the harp was unwavering and she soon became proficient at both instruments. By the time she was thirteen, Neill had won numerous prizes at music competitions—including the All-Ireland—and given her first solo concert. Her teenage years were filled with everything from playing the harp in orchestral premieres, to collaborations with dancers and actors, and performances with the legendary Derek Bell and The Chieftains—whose leader, Paddy Moloney, noted her “...tremendous promise.”

Neill also performed for President Bill Clinton in Washington, DC and, a decade later, in Moscow for President Mary McAleese, for the first ever visit by an Irish Head of State to Russia.

Lily Neill earned a 1st Class Honours degree in Irish music and dance from the University of Limerick, Ireland, and a Master of Music degree from the prestigious Sibelius Academy in Helsinki, Finland, with additional studies in Vilnius at The Lithuanian Academy of Music and Theatre. She is currently a part-time teacher at Sibelius Academy and has given masterclasses for schools such as the Royal Conservatoire of Scotland, the Royal Danish Academy of Music, and London’s City University.

*Without Words*, Neill’s debut album, was given a pre-nomination nod by the US Grammy committee and was followed by *The Habit of a Foreign Sky*. Her latest album, *Tales and Golden Histories* with Vesa Norilo, was hailed, “...a glittering, riveting and epic symphony” by *At the Barrier* and was included in their Best of 2023 list.

With a signature repertoire of original compositions, alongside an eclectic mix of ragtime, traditional music, tangos, and early music, Neill’s innovative flair is thrilling. Put aside everything you ever thought you knew about the harp and open your ears to the wealth of sound that two hands and thirty strings can conjure!

[www.lilyneill.com](http://www.lilyneill.com)

---

### Create Your Legacy

*Join generous and thoughtful patrons like you who want to ensure the arts thrive for generations to come. Making a planned gift of any size—such as a gift in your will to Strathmore—is often the easiest and most meaningful way to create your personal legacy in support of the arts.*

[Strathmore.org/legacy](http://Strathmore.org/legacy)

*Strathmore extends its gratitude to Live Better Hearing + Balance for supporting Music in the Mansion at Strathmore.*



Scan the QR code to meet like-minded arts patrons like you.

