

# STRATHMORE

## 2024-25 SEASON MUSIC CENTER AT STRATHMORE RATE CARD

*This rate card is effective July 1, 2024 – June 30, 2025 and is subject to change*

### RENTAL FEES

#### **Concert Hall performance or event**

Thu, Fri, Sat, Sun:	\$21,800
Mon, Tue, Wed:	\$19,620
Second performance or event (same day):	\$14,630

*Rate includes use of the Hall for load-in, tech, rehearsal, a 2 ½-hour performance/event and load-out; use of the Lockheed Martin Lobby and Comcast Lounge within the 2 ½-hour event, front-of-house staff (house managers, ushers and ticket takers), ticket office service, show programming fee, standard unarmed security (4 guards for 4 hours), production stage manager, custodial services, internet access per performance/event, and local telephone service per performance/event.*

**Concert Hall event without an intermission** \$1,500

**Concert Hall non-performance or event day** \$7,100

*Rate includes use of the Hall for load-in, tech and rehearsal only, use of the Lockheed Martin Lobby, and a production stage manager.*

**Lockheed Martin Lobby** (for up to a 6-hour special event) \$10,800

*Rate includes use of the Lobbies, Café area, and Pavilion for load-in, tech, a 6-hour event, and load-out, front-of-house staff, standard unarmed security, custodial services, internet access per event, and local telephone service per event.*

**Bernard Family Foundation Pavilion** (for up to a 6-hour special event; available to confirm 6 weeks prior to event) \$2,300

*Rate includes use of the Pavilion for load-in, tech, a 6-hour event, and load-out, front-of-house staff, standard unarmed security, custodial services, internet access per event, and local telephone service per event.*

**Comcast Lounge** (available to confirm 6 weeks prior to event) \$375 hour

*Included in Concert Hall performance and Lockheed Martin Lobby rental. Rate includes use of the Comcast Lounge for a minimum of three hours for setup, event, and cleanup; one House Manager (additional Front of House staff if necessary, incurs fees), and custodial services.*

**Event Overtime** (over 2 ½ hours) \$500

*Time calculated as of start of first event of the day requiring FOH staff* per ½ hour or portion thereof

### TICKETING FEES (costs based on actuals)

<b>Ticket Preparation</b>	25 cents per ticket issued
<b>Credit Card Sales</b>	4% of gross sales
<b>Group Sales</b> (if groups are sold by Strathmore)	15% of gross sales
<b>Facility Fee</b> (embedded in ticket price)	\$3.00 per ticket sold
<b>Parking Fee</b> (subject to change by WMATA)	\$2.37 per patron

### RECORDING AND BROADCASTING FEES

<b>Recording event for TV, radio or internet broadcast</b>	\$5,200 for 3+ minutes \$1,000 for less than 3 minutes
<b>Recording event for documentary</b>	\$5,200 for commercial use; other use negotiable
<b>Recording event for DVD or CD creation</b>	\$5,200 for commercial use
<b>Recording event for archival purposes</b>	no fee
<b>Still Photography</b>	no fee for non-commercial use

## **EQUIPMENT FEES**

<b>Archival Recording Equipment (video and audio)</b> <i>(Concert Hall only; client must provide 250G drive for video)</i>	\$165 recording
<b>Choral Risers and Benches</b>	\$470 event
<b>Dance Floor</b> <i>(entire stage including tape; does not apply to Lobby rentals)</i>	\$1,470 event
<b>Fender Twin Guitar Amp</b>	\$85 event
<b>Follow Spot</b>	\$170 event
<b>55" Flat Screen Monitor</b>	\$100 each/day
<b>Lectern</b>	\$150 day
<b>Music Stereo House Sound System</b>	\$1,890event
<b>Orchestra Risers</b> <i>(if needed to be removed or restored)</i>	1/3 of labor costs
<b>Piano – Steinway Concert Grand</b>	
D (9 ft.); includes one tuning	\$1,075event
B (7 ft.); includes one tuning	\$700 event
<b>Yamaha CFX (9 ft); includes one tuning</b>	<b>\$1,075 event</b>
<b>Piano Tuning</b> <i>(Comcast Lounge and Rehearsal Room 402 pianos)</i>	\$250 tuning
<b>Riser</b> <i>(8 ft. x 8 ft. with carpet and skirting)</i>	\$170 day
<b>Screen and Projector</b>	\$3,000 event
<b>Stage Monitor House System</b>	\$1,240 event
<b>SWR Bass Amp with dual Speaker Cabinet</b>	\$135 event
<b>Truss Stage Lighting System</b> <i>(plus media cost)</i>	\$1,850 event
<b>Yamaha Absolute Drum Kit</b>	\$240 event

## **PERSONNEL FEES**

<b>Lobby Merchandise Sales</b> <i>(plus sellers @ \$100each if required)</i>	20% plus tax
<b>Production Stage Manager</b> <i>(non-show day, 4 hour minimum)*</i>	\$160 hour
<b>Production Technicians</b> <i>(including benefits, non-Sunday)*</i>	
Lead Technician <i>(Department Head)</i>	\$103 hour
Key Technician <i>(or Assistant Department Head)</i>	\$90 hour
Other Technician	\$90 hour
<b>Program Stuffing Labor Fee</b>	\$325 show
<b>Security</b> <i>(over 4 guards for 4 hours)</i>	\$50/hour per person
<b>Event Crew Set-up Fee</b> <i>(for non-catered events in Room 402 and other non-Union spaces, 4 hour minimum)*</i>	\$32/hour per person
<b>Terrace Tent Coordination Fee</b> <i>(does not include cost of tent)</i>	\$660-1,980 event
<b>Wardrobe Attendant</b> <i>(including benefits, non-Sunday)*</i>	\$66hour
<b>White House Attendance</b> <i>(plus expenses)</i>	\$1,500 event

*\*Overtime required under certain contractual terms and conditions (including premium time on Sundays and selected holidays) for Production Technicians and Wardrobe Attendants. Production Stage Manager, Event Crew and Security subject to holiday premium only.*