

Technical Specifications for
THE MUSIC CENTER AT STRATHMORE

Strathmore Hall Foundation, Inc.

Revision, January 2021

The information provided in this document is subject to change.

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Address Information

The Music Center at Strathmore is located at 5301 Tuckerman Lane, N. Bethesda, MD 20852

Contact Information

Name	Position	Email	Phone
Allison Alonzy	Director of Patron Experience	aalonzy@strathmore.org	301-581-5155
Bridget Siedlecki	Director of Operations	bsiedlecki@strathmore.org	301-581-5150
Caldwell Gray	Lead Sound Technician	cgray@strathmore.org	301-581-5232
Chad Sands	Ticket Office Treasurer	csands@strathmore.org	301-581-5185
Head Stage Technician	See Production Stage Manager		
Jon Foster	Production Stage Manager	jfoster@stratmore.org	301-581-5226
Leon Scioscia	Executive Vice President, Operations	lscioscia@strathmore.org	301-581-5151
Lorie Wickert	Director of Retail Systems	lwickert@strathmore.org	301-581-5171
Lyle Jaeger	Lead Audio Technician	ljaeger@strathmore.org	301-581-5232
Security Head	See Director of Operations		

Concert Hall Information

Catering

All food, drink, refreshments, and catering, including patron receptions, dressing rooms, and backstage, must be arranged through the on-site exclusive caterer who can be reached at (301) 581-5225 or via email at catering@strathmore.org

Dressing Rooms

One Maestro Dressing Suite (Room 136) – Key Card Entry
Four Soloist Dressing Rooms (Rooms 128, 130, 132, 134) – Key Card Entry
Large Changing Rooms (Rooms 119, 123, 219, 223,)
Green Room (Room 138)

All dressing rooms are on the stage level, except for two of the large changing rooms, which are easily accessible by elevator, or stairs, on the second level. The conductor's suite and soloist rooms all have private bathrooms. There is also a small kitchenette and green room available. The large changing rooms have variable divisions available depending on the gender ratio of your group. All dressing rooms are wheelchair accessible. Rooms may have telephone or high-speed Internet access at an additional charge, please discuss with the Production Stage Manager.

General Information

The Concert Hall total capacity is 1976 (Orchestra: 398; Orchestra Tier: 437; Promenade: 579; Grand Tier: 368; Upper Tier; 192.) There are wheelchair available seats on all seating levels.

The venue is a traditional Concert Hall space. It does not have a proscenium, curtains or fly system. A proscenium, with a traveling main curtain can be constructed with rental equipment. There are no shop facilities on site. All scenery construction (in particular, the use of power tools) painting, gluing and the like are to be restricted to the loading dock area. Specifics of construction should be discussed with the Production Stage Manager prior to any action.

The use of any fogging machines other than dry ice requires prior arrangement with the Production Stage Manager as only approved water-based fog machines may be used in the venue.

The Music Center features state of the art of the art building automation and security systems including card readers and CCTV in the lobbies.

Because of the nature of the Concert Hall, there are some issues regarding sightlines for dance from the extremes (both) sides of rows AA-CC in the orchestra Tier.

The Music Center at Strathmore is an IATSE house with a full time Production Stage Manager. There are three (3) other lead technicians, i.e., department heads) for Audio, Lighting and Stage. For all non-yellow card shows we are a non-disciplined house. All riggers are considered lead technicians.

The Stage Door is located adjacent to the Loading Docks, with access controlled by the Security Guard. All company members, artists, promoters' staff, technical crews, management, and production personnel must enter and exit the Music Center through the Stage Door. Please see the section on COVID-19 Policies and Procedures for additional entrance requirements. Access to the Music Center will not be permitted through the main entrance.

Only company members and Music Center staff are permitted backstage. Artist or company staff wishing to meet the public, press, or personal acquaintances will need to wait at the stage door for artists. The venue reserves the right to approve the number of non-performer stage passes. The venue does have backstage passes available.

There is limited availability of rehearsal spaces outside the Concert Hall. Any needs must be discussed in advance with either the Production Stage Manager, and/or the Director of Operations.

Merchandising

Any requests for sales of artist merchandise, including sellers, must be coordinated at least two weeks in advance with the Director of Retail Systems (301) 581-5171 or lwickert@strathmore.org

Permit Requirements

No pyrotechnics are permitted. Lasers are permitted. If you intend to use such effects, the Production Stage Manager must be contacted no later than thirty (30) days before first performance.

Soft Good Inventory

- 1 40' x 24' black scrim
- 39' x 50' cyc
- 16' x 25' cyc
- 4 39' x 12' black legs
- 2 39' x 17' black legs
- 9 16' x 6' blacks
- 9 16' x 8'6" blacks
- 1 6' x 60' black boarder
- 1 5' x 60' black boarder

Sound Specifications

- FOH SOUND SYSTEM
 - d&b Audiotechnik PA
 - Left/Right Stereo Line Arrays consisting of (24) Q1 speakers powered by d&b D12 amplifiers
 - Front Orchestra Fills consisting of (2) Q7 speakers and (4) E3 lip fills powered by d&b e-pacs
 - Balcony Fills consisting of (14) Ci80 speakers powered by d&b e-pacs
 - CSA Subs consisting of (6) Q-Subs powered by d&b D12 amplifiers
 - Additional speaker systems
 - Balcony fills composed of (5) EAW JF100 and dozens of under-balcony and wall speakers
 - Built-in Stage lip speakers (for non-amplified concerts only)
 - Built in Duran Intellivox line arrays (for non-amplified concerts only)
 - (4) EAW SB528 subwoofers
 - FOH Consoles
 - (1) Midas Legend 3000 (40-input x 23-output)
 - (1) Digico SD11 (16-input x 8-output)
 - Compression
 - 8 compressors and 6 gates consisting of (2) Drawmer 441, (1) Drawmer 404 and (1) dbx 166XL
 - Verb/Delay
 - (1) Lexicon MPX550 reverb
 - (1) TC Electronics M1 reverb
 - (1) Yamaha SPX 990 reverb
 - (1) TC Electronics D2 delay
 - Mic Inventory
 - (6) Shure Axient Digital AD4DUS receivers
 - (6) Shure AD2/SM58 transmitters
 - (2) Beta 87 cap
 - (1) Beta 58 cap

- (6) Shure AD1 wireless bodypack transmitters
- (5) Shure 185 lavalier mics
- (3) Countryman E6 headset microphones
- (2) AT 857AMLa lectern mics
- (12) SM-58 dynamic mics
- (3) Switched SM-58 dynamic mics
- (11) SM-57 dynamic mics
- (4) SM-86 condenser mics
- (4) Beta 87 condenser mics
- (1) Barcus-Berry Model 4000 piano pickup system
- (4) Crown PCC-160 unidirectional boundary microphones
- (2) Beta-52 dynamic kick drum mics
- (6) KSM-137 small diaphragm condenser mics
- (2) Sennheiser 421 large diaphragm, dynamic mics
- (1) AKG 414 large diaphragm condenser mic
- (4) KSM-32 large diaphragm condenser mics
- (8) AKG SE-300Bs small diaphragm condenser mics
- (4) Beta-98 condenser mics and hardware
- (4) Countryman DI boxes
- (4) Whirlwind Director DI boxes
- (4) Whirlwind IMP DI boxes
- (2) ProCo DB-1 DI boxes
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- STAGE MONITOR SOUND SYSTEM
 - Monitor Console
 - (1) Yamaha M-7 (48-input x 24-output)
 - Monitor speakers: (powered by Crown K1, 14 amp channels total)
 - (12) EAW SM129z Stage
 - (6) EAW SM159z Stage Monitors
 - (2) EAW FR159z Side Fills
 - (2) Mackie SRM450 Speakers (2) JBL Eon 10 G2
 - (8) Galaxy Hotspots
 - (4) speaker tripod stands
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 - House can also provide limited fold-back stage monitor capability with EAW monitors and Galaxy hot spots. The snake system is a two-way transformer isolated split. The splitter is stationary SR. There are 48-pair fan-outs available SR, SL and at FOH.
 - Paging System:
 - Program available in all dressing rooms and stage management support areas backstage. Stage manager paging mic available with program audio feed override.
 - Intercom:
 - Multichannel intercom, full production system with belt-packs and hardwired to all typical locations.
 - Hearing Impaired System:
 - FM system carries program feed from house or road console. System must be used for

all performances.

- Variable Acoustics System:
 - Concert Hall has an adjustable acoustic system with established presets to enable the adjustment of the reverberation time. Contact the Lead Sound Technician with any questions or concerns.

Stage Dimensions

- 3,075 square feet
- Downstage is 68 feet wide
- Upstage is 56 feet wide 50 feet deep at center line
- Stage height from floor is 3'6"
- Stage height to ceiling is 32' to the balcony boxes and roughly 48' to the acoustical panels, which are adjustable

Stage Information

The stage floor is a fully sprung tongue and groove maple, neoprene isolated with a semi-gloss clear finish. There are no traps. Screws, nails, and drilling will not be allowed.

Please arrange for some other method of securing scenery, lights, sound equipment, etc. Rosin will not be allowed on the stage floor. Only Permacel tape, or its equivalent, will be allowed on the floor.

A PVC dance floor is available for rental. Please contact the Production Stage Manager if interested.

Steps from stage down to orchestra level are in place; they can be removed upon request.

The normal stage condition is with 2-tiered custom maple finish orchestra risers set on the stage. Discuss your production with the Production Stage Manager to determine additional strike and reset needs and costs. Most productions will not require a full riser strike as the riser's finish blends with the wood floor and stage walls.

The entire first four rows of the orchestra (Rows A-D) as well as the center portions of orchestra rows O and P, the front left and right sections of the Promenade level, and all of the loose box seating are potentially removable. The decision to remove seats must be made prior to tickets being distributed. Please discuss with the Production Stage Manager AND the Director of Patron Experience.

Because the space is a traditional concert hall, a traditional fly system is not available. However, there are several positions where ladder pipes or box trusses can be temporarily installed for a performance.

At the back of the performance stage is a large lift which can be used to accommodate orchestra and choral risers as well as some equipment. Choral risers on this lift seat eighty, with seating for an additional forty-one on the choral tier (otherwise available for public seating). Additional chorus rows can be placed on the orchestra risers in front of the choral risers as well as above in other box seating above stage. Please contact the Production Stage Manager AND the Director of Patron Experience before tickets go on sale if this is a potential concern.

Stage Lighting Information

The white downlighting in place for classical symphonic presentations (consisting of 44 Source 4 custom pendant fixtures) may not be re-focused or disturbed in any way. There are many other front of house and over stage options; please see details below and contact the Production Stage Manager with any further concerns or questions.

- LIGHT BOARD
 - Grand MA 2-Lite

- INSTRUMENT INVENTORY (All instruments include clamp and frame)
 - 25 5 degree ellipsoidals
 - 20 10 degree ellipsoidals
 - 20 19 degree ellipsoidals
 - 14 26 degree ellipsoidals
 - 10 36 degree ellipsoidals
 - 50 Source-4 PAR 575w
 - 18 Par 64 par bars 6 cans each
 - 24 T-3 Cyclorama Bottom Lights Light Units, 1 kw

- FOLLOW SPOTS
 - 2 2000w Xenon, Long Throw.
 - There are also provisions and locations for an additional 4 instruments which can be arranged for at renter's expense.
 - Follow spot booth is located on the catwalk level.

- OTHER LIGHTING ACCESSORIES
 - 24 12" sidearms
 - 24 24" sidearms 8 Drop-In Iris
 - 4 50 lb. stationary lighting base

- CABLING INVENTORY
 - 28 twofers – 20 amp (molded)
 - 6 50 amp to 20 amp branchoffs
 - 32 5' jumper cables (20 amp)
 - 44 10' jumper cables (20 amp)
 - 19 25' jumper cables (20 amp)
 - 10 50' jumper cables (20 amp)
 - 4 100' jumper cables (20 amp)
 - 8 multicables – 6 circ – 10' (12ga 14con)
 - 18 multicables – 6 circ – 25' (12ga 14con)
 - 8 multicables – 6 circ – 50' (12ga 14con)
 - 6 multicables – 6 circ – 75' (12ga 14con)
 - 2 multicables – 6 circ – 125' (12ga 14con)
 - 18 multicables – 6 circ – 100' (12ga 14con)
 - 4 Male Veam to Fem Pin Break Out'
 - 28 Male Veam to Fem Pin Fan Out 4'
 - 2 Female Veam to male pin Break in

- TRUSS
 - 12 30" x 30" 7'6" PRT Thomas Truss
 - 4 12" x 12" x 10' Thomas truss

Visiting Production Offices

Office space can be assigned for visiting production personnel and show promoter use. Discuss this need with either the Production Stage Manager and/or the Director of Operations. Once the needs are discussed, and a space is assigned, then the Security Office will issue keys, and/or Strathmore ID cards, to this office in exchange for a personal ID. There will be a charge for keys, and/or Strathmore ID cards, that are not returned. This office may have telephone and high-speed Internet access upon request to the Production Stage Manager, and/or the Director of Operations, with a nominal charge.

Wardrobe Facilities

Wardrobe facilities are located on stage level. They are equipped with 2 washers, 2 dryers, 1 steamer, 2 ironing boards. Irons are available upon request from the Production Stage Manager. Low suds detergent must be supplied by the user.

COVID-19 Policies / Procedures

- All Music Center visiting artists / production crew(s) will enter/exit the Music Center either through the Security entrance, located off of the East Parking Lot, or through the accessible door entrance, located off of the Metro Skywalk.
 - If one enters via the East Parking Lot, then you will be required to stop at the Security Office. If one enters via the Metro Skywalk entrance, then you will be required to take the elevator down to the Tuckerman Lane entrance and then walk to the Security Office.
 - A Securitas Security Guard will require all visiting artists sign in and will perform a temperature check. If any employee/partner/contractor/volunteer has a temperature higher than 100.4, as advised by the CDC, they will be asked to leave the premises and return home in order to self-quarantine
 - All visiting artists must also sign out at the close of their workday.
- Consistent with the actions taken by many businesses across the state, all individuals working in the Concert Hall will be required to wear face coverings (over the nose and mouth) – unless performing on stage.
- The County's cleaning vendor will regularly and frequently clean and disinfect any regularly touched surfaces, such as doorknobs, tables and chairs (not part of the food service provider's responsibilities), and restrooms.
- Strathmore will provide the appropriate PPE items to all employees, contractors, volunteers and artists (as necessary) in the public areas.
- Strathmore will provide readily visible signage, requiring physical distancing in the public areas and in the Concert Hall entrance areas.
- Strathmore will maintain sanitation and distancing standards in ALL backstage areas. Sanitation will be provided by the County's cleaning vendor.

- Until otherwise instructed by the State of Maryland, and Montgomery County, all seating arrangements in the Concert Hall will maintain at least three empty seats (or 6-foot separation) between groups in any row, and will skip seating in every two rows, i.e., will alternate rows regarding to seating.
- Contact tracing forms will be required for all visitors at the Music Center.
- Specific Back of House Protocols (applicable to the Music Center, AMP and the Mansion’s Music Room – as appropriate).
 - The Production Stage Manager, or his designee, will serve as the backstage compliance officer, under the direct supervision of the Executive Vice President, Operations, or his designee.
 - All cast and crew should use face coverings, and gloves, while in shared workspaces, except when not feasible. These items will be readily available from the Production Stage Manager.
 - There are a significant number of backstage restrooms located throughout the facility which have appropriate ventilation and air filtration as provide by Montgomery County Department of General Services.
 - There are a significant number of hand-sanitizer machines located throughout the backstage area. All cast and crew are responsible for utilizing these machines on as a needed basis, and/or are responsible for hand washing with soap and water as recommended by the CDC. CDC guidelines are posted in each restroom.
 - Physical distancing, during setup, rehearsal, meal breaks, performance, and strike must be maintained at all times. In reference to meal breaks, cast and crew are responsible for maintaining appropriate physical distancing during this period. There are a significant number of locations for cast and crew to take this break.
 - Prior to the start of a load-in, a rehearsal, a performance, or a strike, the Production Stage Manager will engage everyone on the use of PPE, hand hygiene, and physical distancing.
 - All cast and crew must respect, and follow, installed floor markings for safe distancing.
 - All lighting and sound controls, and their operations, will occur within the safe confines of the respective booths – separate from the audience areas.
 - The stage door security officer, when present, will discourage the audience and public from congregating outside of the stage door, prior to, and post, the performance.
 - The Production Stage Manager will work with the appropriate delivery vehicle operators to ensure a staggered vehicle unloading/loading in order to reduce crowding and to enforce physical distancing.
 - The Production Stage Manager will ensure that all equipment, once unloaded from the truck/vehicle, is disinfected.
 - Cast and crew should avoid congregating in groups.
 - Cast and crew are responsible for disinfecting their “touchable surfaces” and all high-risk equipment after each use (radios, headsets, microphones, costumes, safety equipment, etc.)
 - Production Stage Manager will be responsible for staggering breaks (if at all possible) in order to ensure social distancing.
 - Production Stage Manager will assign, in conjunction with the respective show’s lead, dressing rooms (private and/or choral) to ensure social distancing guidelines are followed.
 - If Make-up/Hair is required by the show, then the Production Stage Manager will instruct the individuals involved regarding the proper social distancing guidelines.

Direction Information

- *From the I495 Capital Beltway (Outer Loop)*
 - Take Exit 34 and head north on Wisconsin Avenue (MD State Route 355, also known as Rockville Pike). Pass the Grosvenor/Strathmore Metro Station, and then make a right at Tuckerman Lane. The Music Center at Strathmore will be on your left.
- *From the I495 Capital Beltway (Inner Loop)*
 - Take Exit 36 onto Old Georgetown Road (MD State Route 187). Turn left off the exit ramp onto Old Georgetown Road. Proceed for about 1.5 miles. Turn right onto Tuckerman Lane. Cross MD State Route 355, also known as Rockville Pike, The Music Center at Strathmore will be on your left.
- *From the I-270 Spur (heading south)*
 - Exit the I-270 spur onto Old Georgetown Road (MD State Route 187). Follow the signs to Old Georgetown Road, North. Turn left onto Route 187. Within a ¼ mile, turn right onto Tuckerman Lane. Cross Rockville Pike (Route 355). The entrance to the Music Center will be on your left.
- *From Rockville Pike (heading north)*
 - Strathmore is located ½ mile north of the I495 Capital Beltway on Rockville Pike (MD State Route 355). Pass the Grosvenor-Strathmore Metro station. Make a right at the intersection with Tuckerman Lane. The entrance to the Music Center will be on your left.
- *From Rockville Pike (heading south)*
 - Strathmore is located on Rockville Pike (MD State Route 355) just south of the now defunct White Flint Mall. After passing the intersection of Strathmore Avenue, make a left at the next light, which is Tuckerman Lane. The entrance to the Music Center will be on your left.

General Information

The Music Center at Strathmore

The Music Center at Strathmore is a Concert Hall and Education Center which opened in February 2005. Architects William Rawn Associates Architects, Inc., acousticians Kirkegaard Associates, theater designers Theatre Project Consultants—the same team that designed Seiji Ozawa Hall at Tanglewood for the Boston Symphony Orchestra—and associate architects Grimm & Parker of Calverton, Maryland, joined together to create a 1,976-seat concert space that is warm, embracing and acoustically superb.



Housing Information

These merchants are listed for your convenience; Strathmore does not endorse or guarantee any of their services.

Hotels

American Inn of Bethesda

[American Inn Of Bethesda - ReservationDesk.com](https://www.americaninnofbethesda.com)

8130 Wisconsin Ave., Bethesda, MD 20814

Tel. (855)680-3243

Bethesda Marriott

[Bethesda Marriott - ReservationDesk.com](https://www.marriott.com/hotels-and-reservations/usa-md/bethesda-marriott-hotel/)

5151 Pooks Hill Road, Bethesda, MD 20814

Tel. (301) 897-9400

Cambria Hotel Rockville

[Cambria Hotel & Suites](https://www.cambria.com/hotels/cambria-hotel-rockville/)

1 Helen Heneghan Way, Rockville, MD, 20850

Tel. (301) 294-2200

Canopy by Hilton Bethesda North

[Canopy by Hilton Washington DC Bethesda North Bethesda, Maryland, US - Reservations.com](https://www.canopyhotels.com/hotels/canopy-by-hilton-washington-dc-bethesda-north-bethesda-maryland-us/)

940 Rose Ave., North Bethesda, MD 20852

Tel. (301) 882-9400

Hilton Hotel

[Hilton Washington DC/Rockville Executive Meeting Center - ReservationDesk.com](https://www.hilton.com/hilton-washington-dc-rockville-executive-meeting-center/)

1750 Rockville Pike, Rockville, MD 20852-1699

Tel. (301) 468-1100

The Rockville Hotel, a Ramada by Wyndham

[The Rockville Hotel, a Ramada by Wyndham Rooms & Rates \(wyndhamhotels.com\)](https://www.wyndhamhotels.com/hotels/the-rockville-hotel-a-ramada-by-wyndham-rooms-rates/)

3 Research Court, Rockville, MD 20850

Tel. (301) 840-0200

Bethesda North Marriott Hotel & Conference Center

[Bethesda North Marriott Hotel & Conference Center Bethesda, Maryland, US - Reservations.com](https://www.marriott.com/hotels-and-reservations/usa-md/bethesda-north-marriott-hotel-conference-center-bethesda-maryland-us/)

5701 Marinelli Road, North Bethesda, MD 20852

Tel. (301) 822-9200

Loading In / Out Information

Due to the many users of the facility, ALL loading dock use must be scheduled through the Production Stage Manager, and/or the Director of Operations, at least one week in advance.

The loading dock entrance is off Tuckerman Lane (see the Direction Information section).

The facility features two loading docks, protected from the rain, with adjustable loading plates and insulated bumpers. One of these docks may be used for broadcast or recording trucks as needed. Loading docks also feature power for remote recording or broadcast vehicles as well as shore power for two buses. Any, and all, vehicles are not allowed to idle, with the engines running, in the loading docks.

A large freight elevator is the primary transport to bring equipment one floor up to the Concert Hall stage level. The entrance is 8 feet wide by 9 feet high, and the inside clear size is 8 feet wide by 19 feet, 7 inches deep. Its capacity is 10,000 pounds. Wardrobe facilities, and dressing rooms are accessed by this elevator as well. A standard passenger elevator (3,500-pound capacity; entrance size is 3 feet 6 inches wide by 7 feet high; inside clear size is 5 feet 4 inches wide by 7 feet 1 inch deep) is available for personnel use and access to the available production offices.

Additionally, the stage life may be used for rises and some instrumental moves.

Medical Information

Hospitals

Suburban Hospital

[Suburban Hospital | Johns Hopkins Medicine](#)

8600 Old Georgetown Road, Bethesda, MD 20814

Tel. (301) 896-3100

Urgent Care

Righttime Medical Care

[Righttime Medical Care in Potomac | Righttime Medical \(myrighttime.com\)](#)

350 Fortune Terrace, Suite D, Potomac, MD 20854

Tel. (888) 808-6483

Open 8am-8pm

Righttime Medical Care

[Righttime Medical Care in Rockville | Righttime Medical \(myrighttime.com\)](#)

12220 Rockville Pike, Rockville, MD 20852

Tel. (888) 808-6483

Open 8am-10pm

Parking Information

Limited production parking can be provided on site. Discuss all parking needs in advance with the Production Stage Manager, and/or the Director of Operations, at least one week in advance.

Additional parking is available on Tuckerman Lane either at street parking (via meters) as well in the Grosvenor- Strathmore Metro parking garage. Payment for parking in the lot only by Metro Smartcards (\$5.00 currently), which are available for purchase inside the Grosvenor-Strathmore Metro station. Initial purchase of the card requires an additional \$5 fee). Currently, parking in the Grosvenor-Strathmore Metro station is free on Saturday and Sunday, but can change at a moment's notice. Weekday meter parking is available on Tuckerman Lane at 55 cents per half hour.

Restaurant / Grocery Information

Restaurants

Grosvenor Market

[Home » Grosvenor Market](#)

(take out deli; just across 355 off Tuckerman Lane)

10401 Grosvenor Place, Rockville, MD 20852 Tel. (301) 493-6217

Open 9am-8pm

Seasons 52

[Seasons 52 | Wine Bar & Grill - Seasonal Restaurant -](#)

11414 Rockville Pike, North Bethesda, MD 20852

Tel. (301) 984-5252

Open 12pm-8pm

Summer House Santa Monica

[North Bethesda – Summer House Santa Monica \(summerhousesm.com\)](#)

11825 Grand Park Ave., North Bethesda, MD 20852

Tel. (301) 881-2381

Open Mon-Fri 11am-8pm; Sat and Sun 9am-8pm

Silver Diner

[Rockville \(Indoor Dining Closed. Open For Carry-Out/Delivery\) | Silver Diner](#)

12276 Rockville Pike, Rockville, MD 20852

Tel. (301) 770-2828

Open 6:30am-2am

Grocery Stores

Harris Teeter

[Harris Teeter Neighborhood Market and Grocery Store and Pharmacy | North Bethesda, Maryland location at 11845 Old Georgetown Rd - #328.](#)

11845 Old Georgetown Road, North Bethesda, MD

Tel. (301) 468-3029

Open 6am-11pm

Starbucks: 6am-8pm

Fresh Foods: 8am-9pm

Whole Foods Market

[Rockville Store | Whole Foods Market](#)

11355 Woodglenn Drive, Rockville, MD 20852

Tel. (301) 984-4880
Open Mon-Thurs, Sat and Sun: 7am-9pm; Fri 8am-9pm
Coffee Bar: Closed Thurs
Rockville Burger: 11am-8pm
Rockville Pizza: 11am-8pm

Transportation Information

Touring Coaches

[About RMA Worldwide Corporate Transportation Services \(rimalimo.com\)](http://rimalimo.com)

RMA Chauffeured Transportation Services
12270 Wilkins Ave., Rockville, MD 20852
Tel. (888) 212-1992

Prime Transportation Service, Inc.

[Primetransportation.com](http://primetransportation.com)

6815 Coolridge Drive, Camp Springs, MD 20748
Tel. (301) 449-7007