



GREAT NOISE ENSEMBLE

The Arrogance of Time

Thursday, December 2, 7:30pm



PROGRAM

Louis Andriessen: Zilver

inti figgis-vizuetta: Open work, knotted object/Trellis in bloom/lightning ache

Nebal Maysaud: The Arrogance of Time

Marti Epstein: Oil and Sugar

Armando Bayolo: Gestos inútiles

I. The Flawed Facsimile of a Familiar Passacaglia

II. ...*humming a tune I have not heard in years!*

III. The Violence Inherent in the System

ABOUT GREAT NOISE ENSEMBLE

“Among the most exciting and ambitious new music ensembles in Washington, DC” (Kyle Gullings, *A Composer’s Notebook*) and “perhaps the DC region’s most exciting professional group dedicated to performing new classical music” (Jason McCool, *The Pinkline Project*), **Great Noise Ensemble** is a working embodiment of its mission to fight for the performance of new works and promote emerging talent in contemporary music.

Born in 2005 after composer and conductor Armando Bayolo placed an ad on Craigslist.org seeking like-minded musicians passionate about contemporary music, Great Noise Ensemble has become one of the most important and adventurous ensembles in the District of Columbia’s new music scene.

Since its first concert in January 2006, Great Noise Ensemble has presented the world premieres of 23 new compositions as well as regional premieres and rare performances of some of the major works of the last 25 years by composers like Steve Reich, John Luther Adams, Marc Mellits, Poul Ruders, and Louis Andriessen. They have presented concerts in venues ranging from intimate community concert spaces like the Patricia M. Sitar Center and the Unitarian Universalist Church of Silver Spring to prestigious locales such as the National Gallery of Art, the Hirshhorn Gallery and Sculpture Gallery, and the John F. Kennedy Center for the Performing Arts.

In 2008, Great Noise Ensemble became the Ensemble in Residence at The Catholic University of America’s Benjamin T. Rome School of Music, bringing at least two of its regular season programs to the university’s Ward Hall each year. This role also allows them to fulfill their educational mission as they coach student performers through rehearsals and performances of new works as well as through the reading and professional recording of new works by Catholic University student composers. They also headline the University’s annual New Voices Festival of Contemporary Vocal Music. Great Noise Ensemble was named the Ensemble in Residence at the Atlas Performing Arts Center in Washington, DC, beginning in the 2012–2013 season.

Highlights of their past works include world premieres by Hannah Lash, Vid Smooke, Cornelius Dufallo, Sean Doyle, and Randall Woolf and performances of works by Pierre Jalbert, Robert Paterson, Angelica Negron, Eve Beglarian, D.J. Sparr, Marc Mellits, Carlos Carrillo, Rob Deemer, Alexandra Gardner, Victoria Bond, Martin Van Brink, Stefan Freund, David Lang, and Steve Reich at venues across the region. During the 2011–2012 season, the Great Noise Ensemble recorded its first CD and made its New York debut at the Cutting Edge New Music Series at Symphony Space.

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