

MANSION
STRATHMORE

Music in the Mansion

WASHINGTON WOMEN IN JAZZ

Amy K Bormet, voice, piano, and composer
Karine Chapdelaine, bass
Angela Bethea, drums

Sunday, April 28, 2024, 4pm and 7pm



PROGRAM

Amy K Bormet, *Voice and Piano*
Karine Chapdelaine, *Bass*
Angel Bethea, *Drums*

Homecoming

Amy K Bormet

The Call

Amy K Bormet

Nature Boy

Eden Ahbez, arranged by Karine Chapdelaine

Dear Friend

Amy K Bormet

Listen to every line of you

Amy K Bormet

Surreal McCoy

Amy K Bormet

In a Sentimental Mood

Duke Ellington

Jealous of the birds

Amy K Bormet

The preacher ruminates behind the sermon

from a poem by Gwendolyn Brooks, music Amy K Bormet

I think it must be lonely to be God.
Nobody loves a master. No. Despite
The bright hosannas, bright dear-Lords, and bright
Determined reverence of Sunday eyes.

Picture Jehovah striding through the hall
Of His importance, creatures running out
From servant-corners to acclaim, to shout
Appreciation of His merit's glare.

But who walks with Him?—dares to take His arm,
To clap Him on the shoulder, tweak His ear,
Buy Him a Coca-Cola or a beer,
Pooh-pooh His politics, call Him a fool?

Perhaps—who knows?—He tires of looking down.
Those eyes are never lifted. Never straight.
Perhaps sometimes He tires of being great
In solitude. Without a hand to hold.

Let's make a change

Amy K Bormet

She's Alive

Amy K Bormet

ARTIST BIOGRAPHIES

AMY K BORMET

Amy K Bormet is a pianist, vocalist, and composer, known for her fearless free-wheeling style and dedication to creating new music. To collaborate with and celebrate women musicians, she started the annual Washington Women in Jazz Festival in 2011, directing, financing, and performing in an annual festival and women-focused events throughout the year in the DC area.

In 2023, she co-founded *The Turnaround*, a new literary magazine and podcast highlighting the beauty and living history of the Washington Women in Jazz community. *The Turnaround* aims to amplify a cross-section of our culture: reviews, interviews, and detailed academic histories of notable women in jazz will run alongside pieces that would be at home in a cut-and-paste zine.

She has formed several ensembles to perform and record her compositions. Los Angeles-based quintet, AmyAna, co-lead with Brazilian drummer Ana Barreiro, released their debut album in 2019, and performed an east coast tour in October 2021. The Harold Trio, an instant composition ensemble with Tina Raymond, drums and Biggi Vinkeloe, saxophone/flute, released their second album, *Open Secrets*, in 2019. Her quintet, Ephemera, a project of women's poetry and improvisation, performed a two-week tour of Sweden. Currently she tours and performs her songs with the Amy K Bormet Trio and No Trick Pony.

Amy's recordings are available through Strange Woman Records, which she co-owns with guitarist/producer and husband Dr. Matt Dievendorf.

As an educator and a mentor, Amy amplifies her performance tours with outreach masterclasses and residencies, recently at the Thailand International Jazz Conference (Mahidol University, January 2020), Los Angeles City College (February 2020), the Caribbean Museum Center for the Arts (May 2022), and Shepherd University (Jan 2023). She is a teaching artist, collaborating with the Kennedy Center's newest programming at the REACH to present and perform with her all-women trio "the future of jazz is female" for middle school students.

As a composer Amy began to write orchestral music in 2013 as a part of the Jazz Composer's Orchestra Institute (American Composer's Orchestra) and

premiered several new pieces with her quartet and the Capital City Symphony. Her trio and string quartet debuted two sets of new music at the Smithsonian American Art Museum. She wrote and performed music for two residencies at the Kennedy Center; Betty Carter's Jazz Ahead for composer/performers; and the Mary Lou Williams Emerging Artist Showcase.

Amy serves the DC arts community as a commissioner for the DC Commission on Arts and Humanities. She also continues to serve as a mentor for Grammy U, 202creates, and the summer program for the Washington Jazz Arts Institute, where she has participated since she was a high school student at Duke Ellington School of the Arts. She received her Jazz Studies Piano Performance BFA from the University of Michigan, where she chairs the alumni board of the School of Music, Theatre, and Dance. Inspired by her University of Michigan professor Geri Allen, Amy went to Howard University and graduated with a MFA in Jazz Studies.

KATHERINE CHAPDELAINÉ

Bassist **Karine Chapdelaine** has led an active performance career that includes international performances in Europe, South America, Mexico, Africa, and Asia. She has shared the stage with artists such as McCoy Tyner, Bobby McFerrin, Sheila Jordan, Mary Halvorson, and Allison Miller. Additionally, she has opened concerts for artists such as The Brecker Brothers, The Maria Schneider Orchestra, Regina Carter, Donny McCaslin, and Pat and Joe LaBarbara.

In 2001, Karine was chosen for the bass position in the International Association of Jazz Educators "Sisters in Jazz" competition, which hand picks an international cast of all-female jazz musicians and sends them out to perform around the world. During this time, she performed at the North Sea Jazz Festival, The Pori Jazz Festival, and the Istanbul Jazz Festival,

In 2003, the Montreal International Jazz Festival awarded her the Galaxie Prize for best composition, and gave her a headlining spot at the next year's festival. Karine has performed with the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts, with Paquito D'Rivera's Latin Jazz Workshop at Carnegie Hall in New York, and at the 2011 Martin Luther King Jr Memorial Celebration at Constitution Hall in Washington DC.

Karine is a graduate of McGill University in Montreal, Canada, and in 2010, earned two Master's Degrees from Howard University. In 2011, Karine was awarded the Outstanding Performance in Jazz at the Graduate College Level honor by Downbeat Magazine.

Karine is currently endorsed by Godin Guitars, and has served as the Professor of Jazz Bass Studies at James Madison University in Harrisonburg, Virginia, and as the Professor of Double Bass at Mary Washington University in Fredericksburg, Virginia. Karine is currently an active freelance musician in the greater DC area as well as an educator in Fairfax County.

ANGEL BETHEA

Born and raised in Washington, DC, **Angel Bethea** has been seen playing drums and percussion at various venues in the DC, Maryland, and Virginia areas such as the Kennedy Center, Blues Alley, Strathmore, Mr. Henry's, and others. She has been heard all around with groups such as the Amy K. Bormet Trio, Shannon Gunn and the Bullettes, Terra Firma and the Jeffrey Greenberg Quintet. Some of Angel's greatest influences consists of great drummers like Terri Lyne

Carrington, Tony Williams, Elvin Jones, Jamison Ross, David Garibaldi, and others. She is also passionate about helping non-profit arts organizations like The Washington Jazz Arts Institute located in DC as a drum instructor and mentor to the young students in training. She is a graduate of George Mason University in Fairfax, VA, where she studied to receive her Bachelor of Arts degree in Music with a Minor in Jazz Studies and Arts Management. While there, Angel performed with several university ensembles like the Mason Jazz Big Band, Mason Jazz Vocal Ensemble and Steel Pan ensemble. She's spent time performing with the Latin American Ensemble as well, which has earned its members a place in *Downbeat Magazine* as Outstanding Performers. She has been working at mastering the drums for well over a decade and is looking forward to a lifetime of continuing to play, mentor, teach, and work with non profit arts organizations.

For more information on the annual Washington Women in Jazz Festival, to listen to *The Turnaround Podcast* with interviews of WWJF Musicians, and to buy recordings visit www.strangewomanrecords.com.

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