

MUSIC CENTER  
**STRATHMORE**

*Strathmore &*



*presents*

**B** | **Ballet  
Hispánico**

*Thursday, February 8, 2024, 8pm*



*Photo by Erin Baiano*

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## PROGRAM

### **LINEA RECTA**

World Premiere: November 18, 2016 at the Apollo Theater

Choreography by Annabelle Lopez Ochoa

Music by Eric Vaarzon Morel

Costume Design by Danielle Truss

Lighting Design by Michael Mazzola

From one of today's most sought-after choreographers comes a powerful and resonant work that explores an intriguing aspect of flamenco dance: the conspicuous absence of physical partnering. While maintaining the integrity and hallmark passion of the genre, Annabelle Lopez Ochoa imagines an original and explosive movement language premised upon the theme of partnership and performed to flamenco guitar by Eric Vaarzon Morel.

#### **Performed by**

Leonardo Brito, Antonio Cangiano, Amanda del Valle, Cori Lewis, Dylan Dias McIntyre, Amanda Ostuni, Omar Rivéra, and Isabel Robles

#### **Opening**

Amanda del Valle with Leonardo Brito, Antonio Cangiano, Dylan Dias McIntyre, and Omar Rivéra

#### **Trio**

Amanda Ostuni with Antonio Cangiano and Omar Rivéra

#### **Scorpion Dance**

Amanda del Valle, Cori Lewis, Amanda Ostuni and Isabel Robles

#### **Men's Dance**

Leonardo Brito, Antonio Cangiano, Dylan Dias McIntyre, and Omar Rivéra

#### **Finale**

All

#### ***Intermission***

### **18+1**

World Premiere: 2012

Choreography by Gustavo Ramírez Sansano

Music by Pérez Prado

Costume Design by Ghabriello Fernando

Lighting Design by Caitlin Brown and Savannah Bell

*18+1* celebrates Gustavo's 19 years as a choreographer and the vulnerability, care, and hope that comes with each artistic endeavor. In a display of subtle humor and electric choreography, the movement merges with the playful rhythms found in Pérez Prado's mambo music. Sansano draws from his history and memory to take a joyous look at the past, present, and coming future.

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**Performed by**

Fatima Andere, Amir J. Baldwin, Leonardo Brito, Antonio Cangiano, Amanda del Valle, Ana Estrada, Paulo Hernandez-Farella, Cori Lewis, Omar Rivéra, Isabel Robles

**Opening Solo**

Amanda del Valle

**Second Solo**

Omar Rivéra

**Quartet**

Leonardo Brito, Cori Lewis, Omar Rivéra, Isabel Robles

**Third Solo**

Amanda del Valle

**Fourth Solo**

Ana Estrada

***Intermission***

**CLUB HAVANA**

World Premiere: December 7, 2000, at The Joyce Theater

Choreography by Pedro Ruiz

Music by Israel Lopez, Rubén Gonzales, A.K. Salim, Perez Prado and Francisco Repilado

Costume Design by Emilio Sosa

Costume Construction by Ghabriello Negrón

Lighting Design by Donald Holder

Latin dancing at its best. The intoxicating rhythms of the conga, rumba, mambo, and cha cha are brought to life by choreographer Pedro Ruiz, himself a native of Cuba, as he imagined his very own “Club Havana.”

**Performed by**

Fatima Andere, Antonio Cangiano, Daryn Diaz, Paulo Hernandez-Farella, Cori Lewis, Dylan Dias McIntyre, Adam Dario Morales, Amanda Ostuni, Omar Rivéra, Isabel Robles

**Opening**

Antonio Cangiano, Daryn Diaz, and Omar Rivéra with the Company

**Caballo**

Amanda Ostuni and Paulo Hernandez-Farella, Cori Lewis and Adam Dario Morales, Isabel Robles, and Dylan Dias McIntyre

**Cha Cha Cha**

Fatima Andere with Antonio Cangiano and Omar Rivéra

**Romanza**

Full Cast

**Rumba, Conga**

Full Cast

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## ABOUT BALLET HISPANICO

Founder: Tina Ramirez

Artistic Director and CEO: Eduardo Vilaro

Artistic Associate and Rehearsal Director: Johan Rivera

### The Company

Fatima Andere, Amir J. Baldwin, Leonardo Brito, Antonio Cangiano, Amanda del Valle, Daryn Diaz, Ana Estrada, Paulo Hernandez-Farella, Cori Lewis, Dylan Dias McIntyre, Adam Dario Morales, Amanda Ostuni, Omar Rivéra, Isabel Robles, and Isabella Vergara

Company Manager: Lauren Evans

Production Director: Adrian White

Director of Costumes: Regina Rizzo

Wardrobe Supervisor: Olivia Kirschbaum

Lighting Supervisor: Caitlin Brown

Stage Manager: Alexis Hinman

Audio Supervisor: Brian McCorkle



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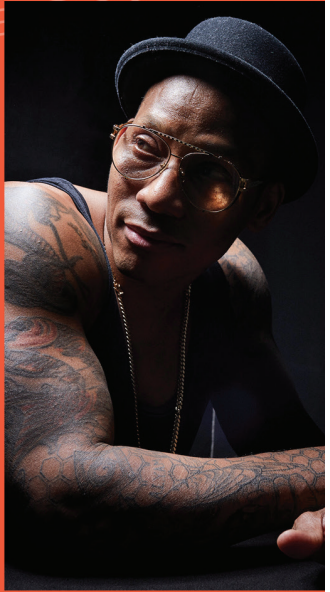

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**ARTURO SANDOVAL  
PEDRITO MARTINEZ**



*Sun, March 10*  
**STRATHMORE**