STRATHMORE

Music in the Mansion

TALLĀ ROUGE

ARIA CHEREGOSHA, VIOLA LAUREN SPAULDING, VIOLA

Thursday, March 14, 2024, 7:30pm



ABOUT TALLĀ ROUGE

Talla Rouge, meaning 'the Red-Gold' in Farsi and French, was established by the fiery Persian-American and Cajun-American violists, **Aria Cheregosha** and **Lauren Spaulding**. Tallā Rouge, formed in 2020 under the mentorship of Roger Tapping at The Juilliard School, has since been recognized internationally for their charismatic and heart-felt performances. Tallā Rouge is currently the Ensemble-in-Residence at Dumbarton Oaks, a Harvard Research Institute.

Aria and Lauren's intrinsic need to capture the spirit of music is fueled by a mutual love for outreach, accessibility, and authenticity — values that set the tone for the duo's refreshingly intimate stage presence. Sharing the belief that "good music is good music," Tallā Rouge presents the works of living composers alongside the reimagined classical favorites of Beethoven, Brahms, and Mozart. Tallā Rouge invites an open dialogue through their unbound programming which aims to encourage the redefinition of classical music in an evolving and interconnected world.

PROGRAM

| La Calle 92 | Astor Piazzolla* (1921–1992) |
|---|-------------------------------------|
| Duette für zwei Violen No. 1 I. Allegro II. Andante III. Rondo | Carl Stamitz (1745–1801) |
| Navazi | Kian Ravaei+ (b. 1999) |
| I. Arise | |
| Fluorescein | Gemma Peacocke+ (b. 1984) |
| Navazi II. Hide | |
| Breathing Sunlight** | Akshaya Tucker (b. 1992) |
| Intermissi | ion |
| Seesaw | |
| Navazi III. Rejoice | |
| Lachrymae | Tigran Mansurian * (b. 1939) |
| Navazi IV. Return | Kian Ravaei+ (b. 1999) |
| Limestone & Felt* | Caroline Shaw * (b. 1982) |
| Julie-O* | Mark Summer* (b. 1958) |

*Arr. by Talla Rouge **Arr. Commission by Talla Rouge +Commission by Talla Rouge

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