



POULENC TRIO

Alex Vvedenskiy, *oboe*
Bryan Young, *bassoon*
Irina Kaplan Lande, *piano*

Thursday, November 4, 7:30pm



PROGRAM

Trio for Oboe, Bassoon and Piano.....Francis Poulenc (1899–1963)
Presto
Andante
Rondo

Trains of Thought (2012).....Viet Cuong (b.1990)
written for the Poulenc Trio

Trio for Oboe, Bassoon, and Piano.....André Previn (1929–2019)
Lively
Slow
Jaunty

INTERMISSION

Suite in the Old Style.....Alfred Schnittke (1934–1998)
Pastorale (arr. M. Krutik)
Ballet
Minuet
Fugue
Pantomime

Romance, op.97a.....Dmitri Shostakovich (1906–1975)
A Spin Through Moscow

Fantaisie Concertante sur “l’Italiana in Algeri”.....Gioacchino Rossini (1792–1878)
(arr. Charles Triébert & Eugene Jancourt)

ABOUT POULENC TRIO

The Poulenc Trio is the most active touring piano-wind chamber music ensemble in the world. Since its founding in 2003, the trio has performed in 45 states and at music festivals around the world, including the Ravello Festival in Italy, the San Miguel de Allende Festival in Mexico, and the White Nights Festival in Russia, where the group toured and premiered two new works with violinist Hilary Hahn.

The *New York Times* praised the trio for its “elegant rendition” of Piazzolla’s Tangos. *The Washington Post* said the trio “does its namesake proud” in “an intriguing and beautifully played program” with “convincing elegance, near effortless lightness and grace.” A recent performance in Florida – for which the *Palm Beach Post* praised the group’s “polished loveliness” and the *Palm Beach Daily News* said the “potent combination” of oboe, bassoon and piano had “captured the magic of chamber music” — was rebroadcast on American Public Media’s nationally syndicated radio program, *Performance Today*. The trio has garnered positive attention in recent full-length profiles by *Chamber Music* magazine, and by the *Double Reed Journal*. The group has been called “virtuosos of classical and contemporary chamber music” in one profile for Russian television.

The Poulenc Trio has a strong commitment to commissioning, performing, and recording new works from living composers. Since its founding, the trio has greatly expanded the repertoire available for the oboe, bassoon, and piano, with no fewer than 22 new works written for and premiered by the group, including three triple concertos for the trio and full orchestra.

The Poulenc Trio launched a pioneering concert series called Music at the Museum, in which musical performances are paired with museum exhibitions, with special appearances from guest artists and curators. As part of the series, the trio has collaborated with the National Gallery in Washington, DC; the Walters Art Museum; the Baltimore Museum of Art; and the Hermitage State Museum in Russia.

The trio is deeply engaged in musical and educational outreach programs, including Pizza and Poulenc, an informal performance and residency series for younger audiences. The trio regularly conducts masterclasses, most recently at the University of Ohio, San Francisco State University, Florida State University, and the University of Colima in Mexico.

The Poulenc Trio appears by arrangement with Lisa Sapinkopf Artists, www.chambermuse.com

BIOGRAPHIES

Alexander Vvedenskiy won the Grand Prize and the special Mozart-Wunderkind Prize in the Vienna-Classical International Competition); 2nd Prize in the International Radio Competition for Young Musicians Concertino Prague, and the Philadelphia Orchestra Greenfield Competition. Vvedenskiy has been Principal Oboist for the Louisville Orchestra since 2015, and has performed as soloist and chamber musician throughout Europe, Asia, and the United States. Highlights of his solo career include performances with Moscow Virtuosi Chamber Orchestra, Moscow State Symphony Orchestra, Chamber Orchestra Kremlin, and Philadelphia Orchestra. In addition, Vvedenskiy has been Principal Guest Oboe with the New York Philharmonic, Pittsburgh Symphony, and Chicago Symphony Orchestras, and with the Ulyanovsk Philharmonic Orchestra, “Musica Viva” Chamber Orchestra and the Lithuanian National Orchestra. He holds degrees from the Curtis Institute of Music and Manhattan School of Music, where he studied with Richard Woodhams and Liang Wang, respectively.

Bryan Young, a Washington, DC native, has been praised for his “voluptuous sound” by the *Double Reed Journal*. A prizewinner of the 2002 Gillet International Bassoon Competition, he has appeared as soloist with the National Symphony and Baltimore Symphony Orchestras, as well as in recitals across the United States and around the world. *The Washington Post* wrote, “Young’s music dances with a lightness and grace uncommon for his instrument.” Young is principal bassoonist of the Baltimore Chamber Orchestra and performs regularly with the IRIS Chamber Orchestra in Memphis. He trained at the Peabody Conservatory in Baltimore and at Yale University.

Pianist **Irina Kaplan Lande** is a graduate of the St. Petersburg Conservatory in Russia. Winner of the Baltimore Chamber Music Award and the Montpelier Recital Competition, Kaplan Lande has appeared in series including the Yale Gordon Concert Series, the Bachanalia Recital Series, and the *New York Times* Young Performers Series. Concerts abroad in Russia, Italy, England, Germany, and the Caribbean have led to critical praise of her “beauty and brilliance of sound, astonishing flexibility and penetrating interpretation.” *Fanfare Magazine* hails her as “a strong pianist who doesn’t settle for an accompanying role.” Kaplan Lande is on the piano faculty at the Peabody Institute.

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