MUSIC CENTER

STRATHMORE

Strathmore Presents

THAT GOLDEN GIRLS SHOW! A PUPPET PARODY

Tuesday, February 22, 2022, 8pm



MEET THE CAST

MIRANDA COOPER (Sophia) (she/her) is thrilled to begin her professional theatrical career with That Golden Girls Show! Cooper graduated from SUNY New Paltz with a dual Bachelor degree in theatre arts performance and English in 2020 and a Masters degree in English in 2021. Select Credits: Ready, Steady, Yeti, Go (Katie/Mrs. Apples), Cymbeline (Posthumus/Cloten), Henry IV Part I (Prince Hal). Much love to her friends, family, and New Paltz professors!

ALICIA DONZÉ (Assistant Stage Manager) is beyond excited to be back in the theatre with That Golden Girls Show! a puppet parody. This will be her first national tour! Some of Donzé's favorite credits include The Ugly Sweater Revue, and Bard Crawl with Duke City Repertory Theatre (Albuquerque, NM). Donzé holds a Bachelor of Fine Arts in stage management. She would like to thank her husband, Coleman, for being her support system in all facets of life.

DYLAN GLICK (*Dorothy*) (he/him) is thrilled to be on the road with the *Golden Girls* and pay homage to the great Bea Arthur. He just graduated from Fairleigh Dickinson University with a Bachelors degree in musical theatre. Select credits include: $Avenue\ Q\ (Rod)$, $Spring\ Awakening\ (Hanschen)$, and $Hay\ Fever\ (Richard)$. Special thanks and so much love to Ma (Estelle), Sean (Whooper), Mark(y Mark), all of his friends, family, and teachers!

SAMANTHA LEE MASON (Rose) (she/her) is thrilled to be able to bring Rose to life in That Golden Girls Show! Select credits include Big Band Beat and It's Christmas Time! at Tokyo DisneySea, John Tartaglia's Re-Usable the Musical (Kazumi), and Seussical (Gertrude McFuzz). She has a Bachelor of Fine Arts in Musical Theatre from Indiana University. Love to her family, James, and Ryder. Thank you for being a friend!

NATE ROCKE (Swing) (he/him). Off-Broadway credits include Endangered! The Musical (Einstein). Select Regional credits include Cabaret (Emcee), All Shook Up (Dennis), and Boeing Boeing (Robert). Most recently Rocke was seen as a mainstage performer for Disney Cruise Lines upon the Disney Magic. He was born and raised in Nebraska and sends his love to mom, dad, and Jake. Thank you to Rochelle Schulman and RKS Management.

OWEN O'BRIEN SMITH (Production Stage Manager) is a graduate of Western CT State University where he studied theatre arts management. He has worked as the production stage manager on musicals such as Evita, The Who's Tommy, Crazy for You, and Andrew Lippa's The Wild Party, for which he received the Kennedy Center Award for Stage Management. He was recently an intern for a new musical, Darling Grenadine, at Roundabout Theatre in NYC after working two seasons in stage management at Theatre by the Sea.

LU ZIELINSKI (Blanche) (she/her) is overjoyed to be portraying this iconic diva! Select credits include Disney Cruise Line mainstage performer (Magic), The Forestburgh Playhouse's Young Frankenstein (Elizabeth Benning), Baskerville (Actress 1), and the Theater Barn's Nunsense (Sister Mary Amnesia). She thanks her family and Ian for all of their constant love and support!

CREDITS

Direction by Michael Hull

Written by Doug Kmiotek

Puppets by Rockefeller Productions

Additional Credits:

Set & Lighting Design by David Goldstein

Sound Design by Nate Edmondson

Puppet Supervisor Jessica Marie Lorence

Production Supervisor Mason Huse

Production Stage Manager Owen O'Brien Smith

Assistant Stage Manager Alicia Donzé

Marketing Director Chris Goodwin

Associate General Manager Krista Robbins

General Management by Theater Mogul/Jill Bowman

Brand Management by Super Awesome Friends

Exclusive Tour Direction by Broadway & Beyond Theatricals/Victoria Lang, Ryan Bogner and Tracey McFarland

Co-created by Thomas Duncan-Watt

Originally created and produced by Jonathan Rockefeller

Production by Shady Pines Entertainment