

MANSION
STRATHMORE

Music in the Mansion

HERMITAGE PIANO TRIO

Misha Keylin, *violin*
Sergey Antonov, *cello*
Ilya Kazantsev, *piano*

Thursday, January 22, 2026, 7:30pm



PROGRAM

Trio No. 1 in G minor “Elégiaque”

Sergei Rachmaninoff (1873–1943)

Elegie, Op. 23

Josef Suk (1874–1935)

Tres Impresiones
Pensando en Albéniz
Capricho Andaluz
Escenas gitanas

Mariano Perelló (1886–1960)

Intermission

Suite Populaire Espagnole
El paño moruno
Nana
Canción
Polo
Asturiana
Jota

Manuel de Falla (1876–1946)

Transcription commissioned by the Hermitage Piano Trio

Trio No. 3 in C minor, Op. 101
Allegro energico
Presto non assai
Andante grazioso
Allegro molto

Johannes Brahms (1833–1897)

****Hermitage Trio appears by arrangement with Epstein Fox Performances.****

ABOUT THE HERMITAGE PIANO TRIO

Now entering their second decade, the United States-based Hermitage Piano Trio has solidified its place as one of the world's leading piano trios, garnering multiple Grammy Award nominations and receiving both audience and press accolades for their performances that *The Washington Post* singled out for "such power and sweeping passion that it left you nearly out of breath."

The Trio, founded in 2011, is a champion of immense repertoire ranging from the works of the great European tradition to more contemporary American pieces. Hallmarks of the Hermitage Piano Trio are their impeccable musicianship, sumptuous sound, and interpretative range, which have led to demand for many repeat performances. They have appeared on major chamber music series and festivals in Los Angeles; New York; Boston; Chicago; New Orleans; Philadelphia; Miami; Washington, DC; Tucson; Portland (OR); Tulsa; San Diego; Anchorage; Corpus Christi; Newport (RI); Winnipeg; Montréal; San Miguel de Allende (Mexico); Seoul (Korea); St. Thomas (Virgin Islands); and many others. Expanding their musical horizons, the Trio has recently started performing piano quartet repertoire with the award-winning violist Jordan Bak. In addition to their extensive touring engagements, the Trio is involved in educational and outreach projects.

Recent and upcoming performances include Friends of Chamber Music Portland, Buffalo Chamber Music Society, Newport Classical, VCU Arts, Chicago Chamber Music Society, ArtPower at

UC San Diego, Concord Chamber Music Society, Friends of Chamber Music Miami, Harvard Musical Association, Ladies' Morning Musical Club (Montréal), Corpus Christi Chamber Music Society, and other notable series.

Hermitage Piano Trio began its multiple-album recording deal with Reference Recordings, debuting its CD titled *Rachmaninoff*, which featured Sergei Rachmaninoff's two trios and his unforgettable *Vocalise*. Echoing many enthusiastic reviews of the *Rachmaninoff* recording, *The Strad* lauded the Trio's "outstanding playing in intense, heartfelt performances," and *American Record Guide* praised that "the Hermitage wants to burst forth with passion, to let the whole world know! I am really glad that someone can still play that way in our utterly unromantic age." Their second album, *Spanish Impressions*, has the Trio exploring the rich and diverse musical heritage of early 20th century Spanish composers, including works by Arbós, Turina, Cassadó, and Perelló. The album received broad critical acclaim, with *Gramophone* praising the Trio's "impeccably dovetailed phrasing and hair-trigger rhythmic unanimity," and *Stereophile* noting "the Hermitage Piano Trio sounds right at home with the color and verve of this music." The Trio's third album is scheduled for release in early 2026 and is titled *Dvořák's Circle*.

The Trio's official social media accounts are at @hermitagepianotrio on Instagram, Facebook and YouTube.

ARTIST BIOGRAPHIES

MISHA KEYLIN, VIOLIN

Since his New York Carnegie Hall début at age 11, violinist Misha Keylin has earned critical and popular acclaim for his exuberant musicality, keen interpretive insight, and rare tonal beauty. Noted for a wide range of repertoire, Keylin is attracting particular attention with his world-premiere complete CD series of the seven Henri Vieuxtemps violin concertos and showpieces, released by Naxos. These recordings have already sold hundreds of thousands of copies worldwide and garnered numerous press accolades and awards (such as “Critic’s Choice” by *The New York Times*, *Gramophone* and *The Strad*).

In a career already spanning 45 countries on five continents, Misha Keylin has been guest soloist with the St. Petersburg Philharmonic, Leipzig Chamber Orchestra, NDR Philharmonic of Hannover, Budapest Philharmonic, Israel Sinfonietta, Bologna Philharmonic, and the Philharmonic Orchestra of Chile; in addition, he has performed with the National Symphony Orchestras of Ukraine, Latvia, Colombia, Costa Rica, and other prestigious ensembles. United States concerto and recital appearances have brought him to the major venues across the country.

SERGEY ANTONOV, CELLO

Hailed as “a brilliant cellist” by the legendary Mstislav Rostropovich, Sergey Antonov went on to prove his mentor’s proclamation when he became one of the youngest cellists ever awarded the gold medal at the world’s premier musical Olympiad, the quadrennial International Tchaikovsky Competition.

Antonov’s entry into this elite stratum of sought-after classical artists has already placed him on stages at world-renowned venues from Russia’s Great Hall at the Moscow Conservatory to Suntory Hall in Tokyo. His international performance tours have taken him to France, Italy, Hungary, Sweden, Finland, Korea, Bulgaria, Germany, Spain, Canada, and the United Arab Emirates. He has collaborated with such conductors as Yuri Simonov, Maxim Vengerov, David Geringas, Mikhail Pletnev, Jonathon McPhee, Yuri Bashmet, Eiji Oue, and Yan Pascal Tortelier.

ILYA KAZANTSEV, PIANO

Mr. Kazantsev, a fresh and exciting presence on the international music scene, has been praised by *The Washington Post* as “virtually flawless.” He has performed as recitalist and soloist with orchestras extensively in Russia and the United States, as well as appearing in Germany, Japan, Italy, France, Canada, Ukraine, Belarus, and Slovenia. Among his many awards and honors, Ilya received the first prize at the Nikolai Rubinstein International Competition (France) as well as top prizes at the International Chopin Competition (Russia) and the World Piano Competition (USA).

Based in the United States since 2002, Mr. Kazantsev has participated in master classes presented by leading pianists such as Earl Wild, Richard Goode, Yefim Bronfman, Philippe Entremont, Menahem Pressler, and Pierre Boulez.

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