

**STRATHMORE**

**SENSORY-FRIENDLY  
EVENT GUIDE**

**CONCERT HALL  
&  
BACKSTAGE TOUR**

*Saturday, May 17, 11am*

**MUSIC CENTER AT STRATHMORE**

# PARKING THE CAR



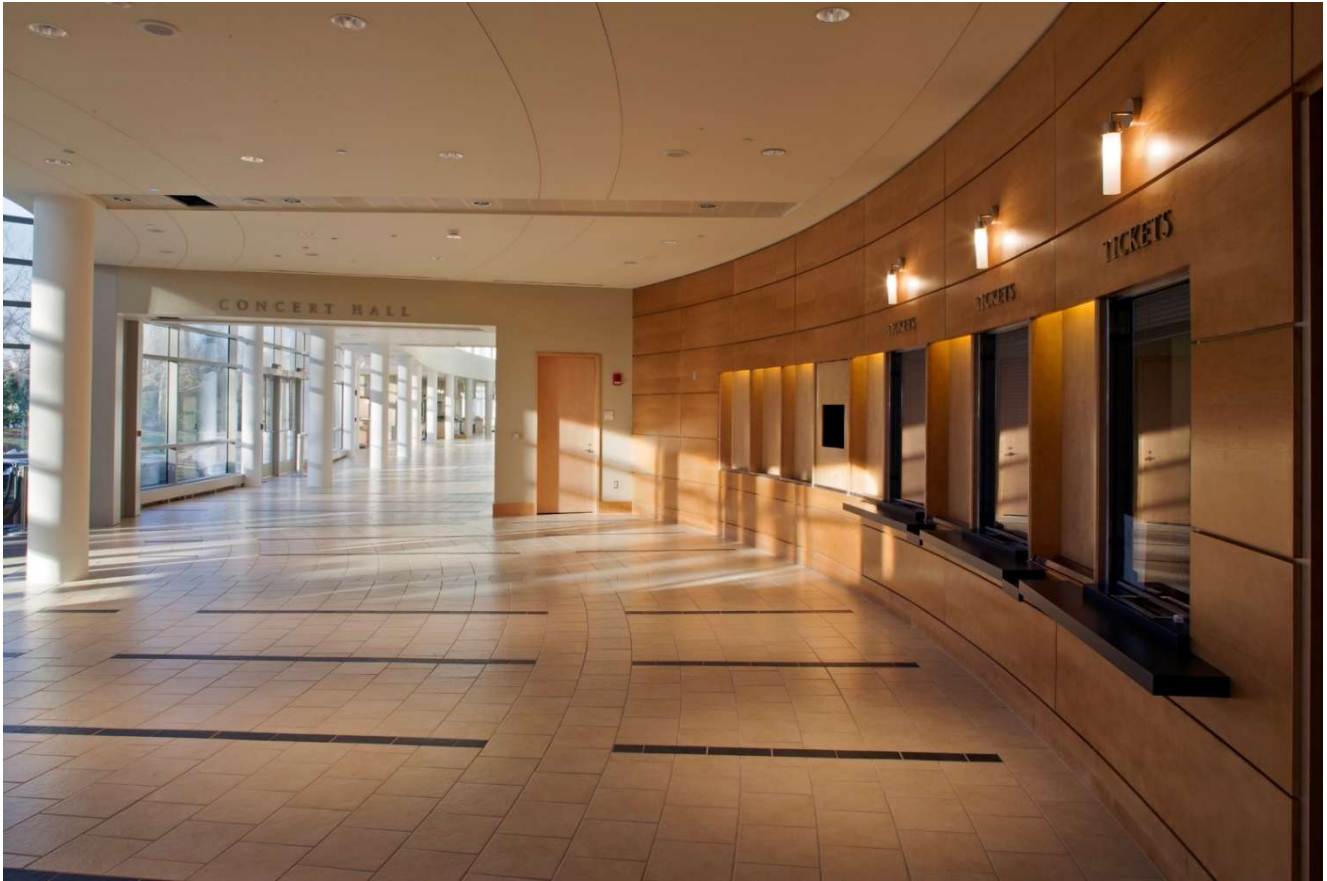
We will park in the parking garage across the street from the Music Center. We'll go to the 4<sup>th</sup> floor of the garage and walk across the pedestrian bridge and meet our hosts in the lobby.

# ABOUT THE MUSIC CENTER



The Music Center was built in 2004 and opened to the public in 2005. It has a Concert Hall with 1,976 seats, plus classrooms, offices, and a café.

# THE LOBBY



I will enter the lobby through the glass doors at the end of the pedestrian bridge, where I will be greeted by the hosts. If I have my ticket already, the volunteer will ask me for my ticket.

# GETTING MY TICKET



If I need to get a ticket, I will go with my adult to the ticket window and buy one.

# MY HOSTS



Bruce Landon  
Audio Technician



Kane Shimabukuro  
Manager of Education & Community Engagement

Bruce and Kane will be hosting me for the tour. They will meet me in the ticket lobby and walk me to the Concert Hall. There will be a small number of other families in the group too.

# WALKING TO THE CONCERT HALL



We will walk down a long hallway and pass the café.

# THE ELEVATOR



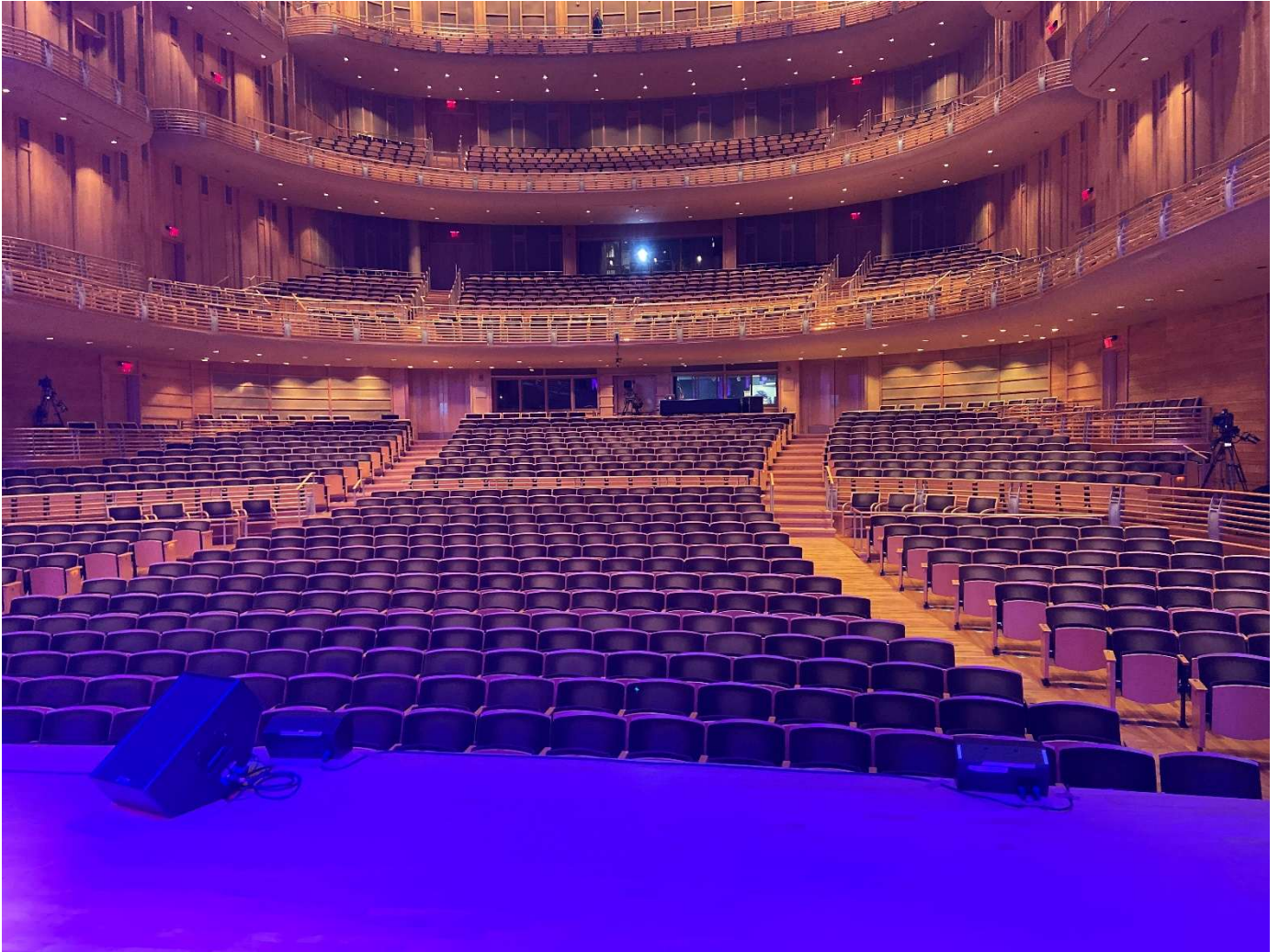
We will take the elevator down one floor to the bottom floor, or the “Orchestra Lobby.”

# ENTERING THE CONCERT HALL



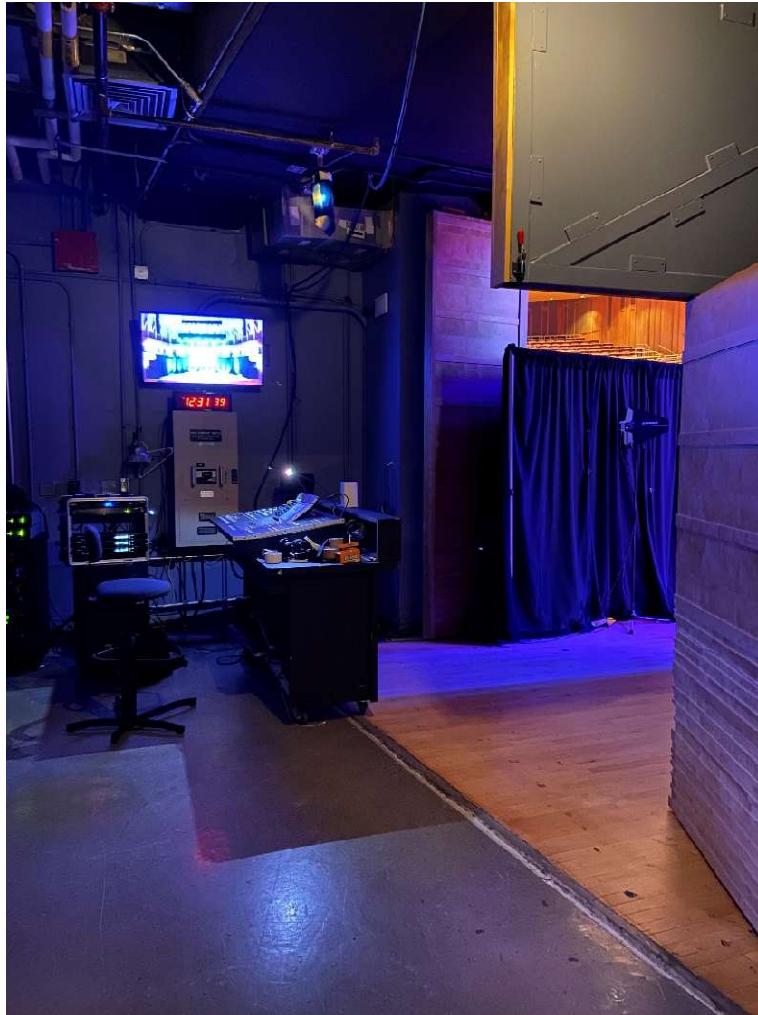
We will walk into the wooden doors from the Orchestra Lobby and enter the hall. I will get to turn on and off the lights in the Concert Hall.

# ON THE STAGE



We will walk up steps to stand on the stage.  
There, we will play the drums, and I will get to  
take a turn with the microphone and the  
drums.

# BACKSTAGE



The area that is not visible to the audience is called backstage. We will see sound equipment, pianos and other objects that help make performances possible.

# THE GREEN ROOM



The Green Room is the name of the room where musicians eat and relax before they perform. There are couches and tables there, and a TV monitor that shows what is happening on the stage.

# LEAVING



At the end, I will leave through the stage doors and walk up a big flight of stairs, or take another elevator back to the lobby where I came in.

# ENJOY!

## ABOUT SENSORY-FRIENDLY PROGRAMMING AT STRATHMORE

Strathmore strives to make its performances and facilities welcoming and accessible to everyone. Sensory- friendly events are designed to create an arts experience that is welcoming to families of children with autism or other disabilities that create sensory sensitivities. To learn more, visit [Strathmore.org/sensory-friendly](https://Strathmore.org/sensory-friendly).

Strathmore thanks the John F. Kennedy Center for the Performing Arts Accessibility Office for their support.