



MERZ TRIO

LEE DIONNE, PIANO | BRIGID COLERIDGE, VIOLIN | JULIA YANG, CELLO
IN
SKETCHES IN COLOR

Thursday, January 26, 2023, 6:30 & 8:30pm



ABOUT MERZ TRIO

Merz Trio's adventurous programming brings together the scintillating harmonies of Alma Mahler and Alban Berg with the rapturous evocations of Hildegard and Cheryl Frances-Hoad and the bold, inspired strokes of a young, 16-year-old Dmitri Shostakovich. Through this common thread of tone painting, each composer is featured at their most colorful and inspired, and the Brahms Trio that ends the program is no exception. Though rarely thought of as an orchestrator or tone painter first and foremost, we hear the C Major Trio freshly in this context and we understand Brahms afresh as a virtuoso texturist, composing for this instrumentation with an incredible subtlety and imagination.

PROGRAM

Four Songs of Alma Mahler and Alban Berg

Die Stille Stadt (from Five Songs, No. 1)
Traumgekrönt (from Seven Early Songs, No. 4)
Laue Sommernacht (from Five Songs, No. 3)
Sommertage (from Seven Early Songs, No. 7)

arranged and assembled by Merz Trio
Alma Mahler (1879–1964)
Alban Berg (1885–1935)
Alma Mahler
Alban Berg

Hymn O ignee spiritus

Hildegard von Bingen (1098–1179)
arr. Merz Trio

My Fleeting Angel (2005)

1. *Larghetto*
2. *Allegro spiritoso e scherzoso*
3. *Allegretto eleganza*

Cheryl Frances-Hoad (b. 1980)

Piano Trio No. 1 in C Minor, Op. 8

Dmitri Shostakovich (1906–1975)

Piano Trio No. 2 in C Major, Op. 87

1. *Allegro moderato*
2. *Andante con moto*
3. *Scherzo: Presto*
4. *Finale: Allegro giocoso*

Johannes Brahms (1833–1897)

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