

MUSIC CENTER
STRATHMORE

Strathmore presents

An Evening with
**MANDY PATINKIN &
KATHRYN GRODY**

moderated by their son
Gideon Grody-Patinkin

Wednesday, February 14, 2024, 8pm



Photo from *Cleveland and Jewish News*

MANDY PATINKIN has been fortunate to carve out a varied career including theater, the concert stage, film, television, and as a recording artist. In his 1980 Broadway debut, Mandy won a Tony Award for his role as Che in Andrew Lloyd Webber's *Evita*, and was nominated in 1984 for his starring role as George in the Pulitzer Prize-winning musical, *Sunday in the Park with George*. Other stage credits include: *Compulsion*, *Paradise Found*, *The Tempest*, *Enemy of the People*, *The Wild Party*, *Falsettos*, *The Secret Garden*, *The Winter's Tale*, *The Knife*, *Leave It to Beaver is Dead*, *Rebel Women*, *Hamlet*, *Trelawney of the 'Wells'*, *The Shadow Box*, *The Split*, *Savages*, and *Henry IV, Part I*. In 1989, Mandy began his concert career at Joseph Papp's Public Theater in New York City. Since then, he has toured (and continues to tour) his various solo concerts across North America, in London's West End, through Australia and New Zealand, as well as on Broadway and Off-Broadway. His newest solo concert is *Mandy Patinkin in Concert: Being Alive*. Mandy has also created concert collaborations with artists including Nathan Gunn in *An Evening with Mandy Patinkin & Nathan Gunn*; with his dear friend Patti LuPone in *An Evening with Patti LuPone and Mandy Patinkin*; and, *The Last Two People on Earth: An Apocalyptic Vaudeville*, with Taylor Mac and direction by Susan Stroman. Feature films include *Before Your Know It*, *Life Itself*, *Wonder*, *Smurfs: The Lost Village*, *The Queen of Spain*, *Ali and Nino*, *Wish I Was Here*, *The Wind Rises*, *Everybody's Hero*, *The Choking Man*, *Pinero*, *The Adventures of Elmo In Grouchland*, *Lulu on the Bridge*, *Men with Guns*, *The Princess Bride*, *Yentl*, *The Music of Chance*, *Daniel*, *Ragtime*, *Impromptu*, *The Doctor*, *Alien Nation*, *Dick Tracy*, *The House on Carroll Street*, *True Colors*, and *Maxie*. In television, Mandy won a 1995 Emmy Award for his performance in the CBS series *Chicago Hope*, and starred in the CBS series *Criminal Minds* as well as in the Showtime Original Series *Dead Like Me* and *Homeland*. As a recording artist on CBS Records, Mandy released two solo albums, *Mandy Patinkin* and *Mandy Patinkin in Concert: Dress Casual*. On the Nonesuch label, Mandy recorded *Children + Art*, *Mamaloshen*, *Experiment*, *Oscar & Steve*, *Kidults*, and *Mandy Patinkin Sings Sondheim*. As diverse as his professional life has been, Mandy's education in the field of social activism has been even more varied and continues to evolve, with the help of Kathryn and his sons. Mandy has helped raise funds for organizations dear to his heart including Brady Campaign, PAX, Doctors Without Borders, Association to Benefit Children, American Jewish World Service, Search For Common Ground, National

Dance Institute, and ACLU. Mandy is a board member of the Arava Institute and continues to work with the International Rescue Committee (IRC), highlighting the plight of refugees worldwide.

KATHRYN GRODY fled Los Angeles, arrived in New York City, and found herself employed on Broadway in *Scapino*. Off-Broadway followed with appearances at Joseph Papp's Public Theatre including *Fishing* by Michael Weller; *Museum* by Tina Howe, directed by Max Stafford-Clark; *Nasty Rumors* and *Final Remarks* by Susan Miller, directed by A.J. Antoon; and *Lulu Bett* directed by Jack Hofsiss at the Berkshire Theatre Festival. Kathryn received Obie Awards for her performances in *Top Girls* by Caryl Churchill, directed by Max Stafford-Clark, and *The Marriage of Bette and Boo* by Christopher Durang, directed by Jerry Zaks. She received a Drama Desk nomination for her performance in her autobiographical, three-character solo show, *A Mom's Life*, at the Public Theatre. Other performances include *Dusa Fish Stas and Vi* at the Manhattan Theatre Club, *The Split* at Ensemble Studio Theatre, *'Cause Maggie's Afraid of the Dark* by Howard Ashman, *The 49 Years* by Liz Swados with Estelle Parsons, and *Waxing West* by Savianna Stanesous at The Lark. Additional stage appearances include the world premiere of two new Wendy Wasserstein plays at Theatre J in Washington, DC; originated the role of Maggie in *The Penetration Play* by Winter Miller, performed the classic role of Nell in Becket's *Endgame* with Alvin Epstein, Adam Heller, and Tony Roberts, directed by Charlotte Moore at the Irish Repertory Theatre; played Lola in Donald Margulies' *A Model Apartment*, directed by Evan Cabnet; and most recently played Gaby in Susan Miller's *20th Century Blues*, directed by Emily Mann at Signature Theatre. Kathryn's solo show *Falling Apart... Together*, the sequel to *A Mom's Life*, was produced at Classic Stage Company, directed by Timothy Near. Most recently Kathryn completed a workshop of her latest solo piece *The Unexpected 3rd* at Berkeley Rep followed by a sold-out run of workshop performances at The Rosendale Theater in Rosendale, New York. Film appearances include *Limbo*, written and directed by John Sayles and *Men with Guns*, also by Mr. Sayles; *My Bodyguard*; *Lemon Sisters* with Diane Keaton and Carol Kane; *Another Woman* by Woody Allen; and *Reds* by Warren Beatty. Kathryn's television appearances include *The Sunset Gang* with Uta Hagen and *Execution of Private Slovik* with Martin Sheen. Her writing has been published in *Oprah*, *Harpers Bazar*, *The Mountain Record*, *ivillage* and her book *A*

Mom's Life was published by Avon. Kathryn is a Usual Suspect at New York Theatre Workshop; works with the International Rescue Committee, highlighting the plight of refugees worldwide; and is on the board of both Downtown Women for Change and Dances for a Variable Population.

GIDEON GRODY-PATINKIN is a person who was born and now is. He's the child of meshuggenah couple Kathryn Grody and Mandy Patinkin. He finds the two of them to be mostly interesting, inspiring, and entertaining though on occasion maddening and perplexing. He wishes his mother would use auto correct in her texting. His mother just witnessed him writing this bio and said "That's gonna be your bio? You little idiot!" Then they both laughed. Gideon has not always been interviewing his parents in front of audiences. He has done approximately 12–29 other things previously and will do 9–36.7 new things in the future. He believes in unreasonableness and finds fun to be a most serious matter we should all strive to engage with as a spiritual practice and a means of survival. He does not know how the evening will go so he would like to preemptively apologize or say you're welcome. He feels we should all be so lucky to ask our loved one's questions: obvious questions, dumb questions, slow questions, deep questions, answerable and unanswerable questions. Soon we'll all be dead and won't be able to talk to anyone so we might as well get into it now, right? He is me. Me is Gideon. I wrote this. Hello. Lastly, he would like you to consider these words "It is a precipitous fall that the phenomenon in front of one's eyes offers no further passage." He would have appropriately attributed this quote if he could have remembered where it came from, but nonetheless he thinks it's worth considering.

L. GLENN POPPLETON (*Exclusive Tour Direction*) also represents the tours of *A Christmas Story: The Musical*, *Mandy Patinkin in Concert: Being Alive*, and *Stranger Sings! The Parody Musical*. Past tours include Cathy Rigby as *Peter Pan*, *Disney's Beauty and the Beast*, and *Monty Python's Spamalot*.

STACI LEVINE (*Producer*) has produced on Broadway, Off-Broadway, across North America, London's West End, Australia, and New Zealand. Current productions include Patti LuPone's concert tour *Don't Monkey with Broadway*, Mandy's Patinkin's concert tour *Being Alive*, the podcast *Radio Play Revival*, and Arlekin Players Theatre production of *The Orchard* starring Mikhail Baryshnikov and Jessica Hecht. Staci recently produced the 2023 Drama Desk Awards. Previous productions include *An Evening with Patti LuPone and Mandy*

Patinkin, Lisa Lampanelli's tour of *Losin' It!*, John Lithgow's solo show *Stories By Heart*, the musical *A Taste of Things to Come* with direction and choreography by Lorin Latarro, *The Last Two People on Earth: An Apocalyptic Vaudeville* starring Mandy Patinkin and Taylor Mac with direction and choreography by Susan Stroman, and Mandy Patinkin's solo concerts: *Dress Casual*, *Mamaloshen*, *Celebrating Sondheim*, and *Diaries*. Staci is a member of The Broadway League.

TEAM FOR A CONVERSATION WITH MANDY PATINKIN & KATHRYN GRODY

Moderator

GIDEON GRODY-PATINKIN

Producer

STACI LEVINE

Press & Marketing Representative

CATHERINE MAJOR

Tour Booking Agent

L. GLENN POPPLETON

LGPoppleton@me.com

(212) 840-4393

Special thanks to Ewen Wright and Victoria Traube.

Please silence all electronics.

The use of cameras, audio and/or visual recording devices is prohibited.

For more information visit mandypatinkin.org.