

STRATHMORE

SENSORY-FRIENDLY EVENT GUIDE

SENSORY FRIENDLY BACKSTAGE TOUR

Saturday, March 2, 11am

MUSIC CENTER AT STRATHMORE

PARKING THE CAR



We will park in the parking garage across the street from the Music Center. We'll go to the 4th floor of the garage and walk across the pedestrian bridge and meet our hosts in the lobby.

ABOUT THE MUSIC CENTER



The Music Center was built in 2004 and opened to the public in 2005. It has a Concert Hall with 1,976 seats, plus classrooms, offices, and a café.

THE LOBBY



I will enter the lobby through the glass doors at the end of the pedestrian bridge, where I will be greeted by the hosts. If I have my ticket already, the volunteer will ask me for my ticket.

GETTING MY TICKET



If I need to get a ticket, I will go with my adult to the ticket window and buy one.

MY HOSTS



Caldwell Gray, Lead Sound Technician



Jon Foster, Production Stage Manager



Lauren Campbell, Vice President of
Education & Community Engagement

Caldwell, Jon, and Lauren will be hosting me for the tour. They will meet me in the ticket lobby and walk me to the Concert Hall. There will be a small number of other families in the group too.

WALKING TO THE CONCERT HALL



We will walk down a long hallway and pass the café.

THE ELEVATOR



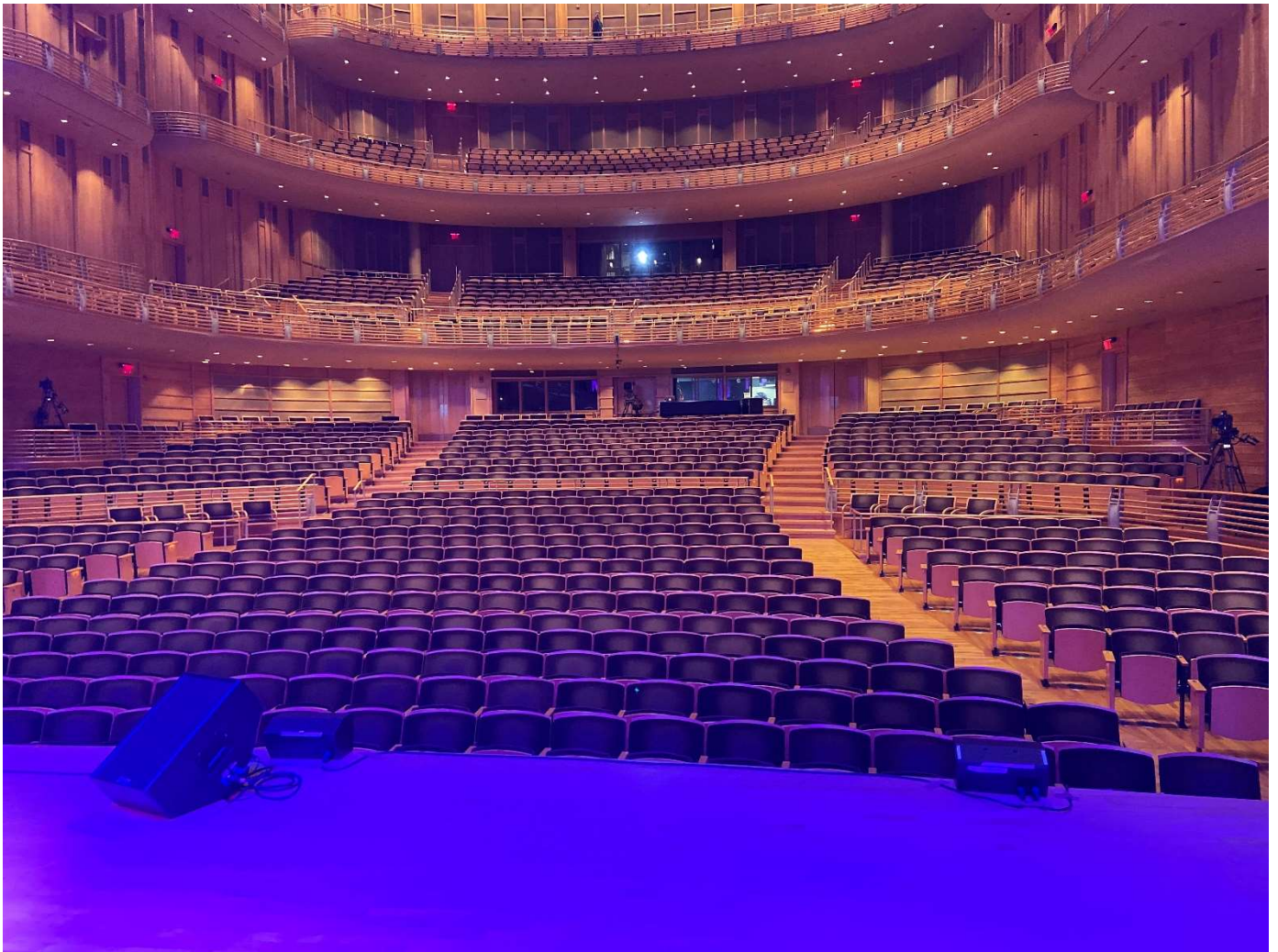
We will take the elevator down one floor to the bottom floor, or the “Orchestra Lobby.”

ENTERING THE CONCERT HALL



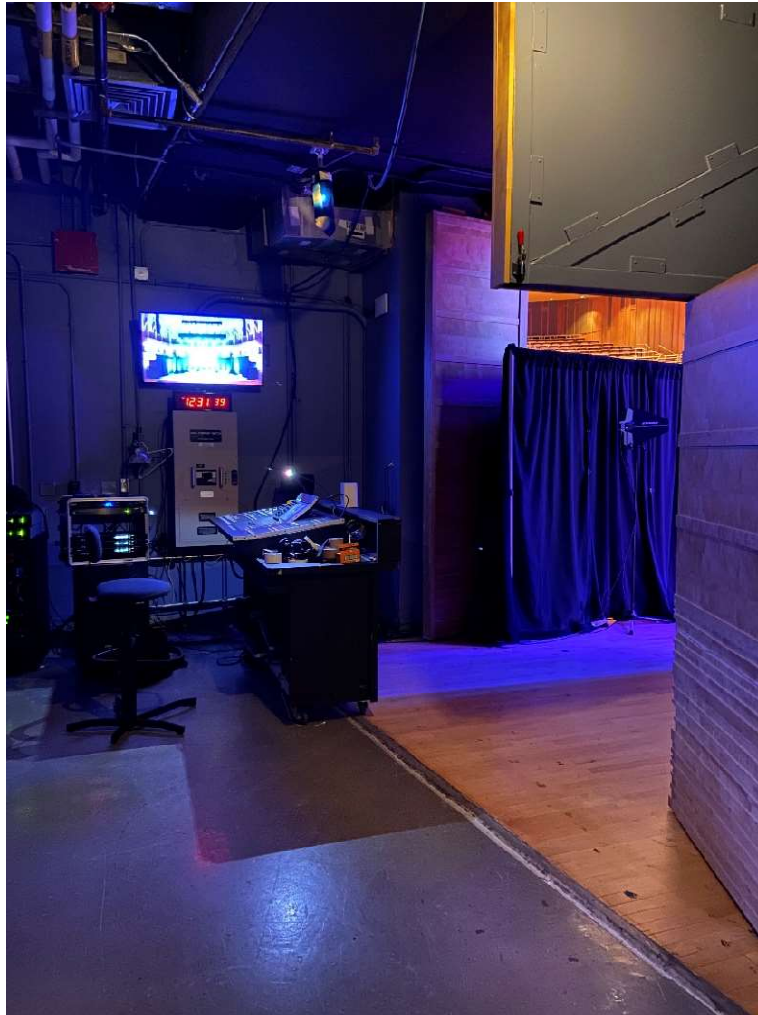
We will walk into the wooden doors from the Orchestra Lobby and enter the hall. I will get to turn on and off the lights in the Concert Hall.

ON THE STAGE



We will walk up steps to stand on the stage. There, Bruce will play the guitar and drums, and I will get to take a turn with the microphone and the drums.

BACKSTAGE



The area that is not visible to the audience is called backstage. We will see sound equipment, pianos and other objects that help make performances possible.

THE GREEN ROOM



The Green Room is the name of the room where musicians eat and relax before they perform. There are couches and tables there, and a TV monitor that shows what is happening on the stage.

LEAVING



At the end, I will leave through the stage doors and walk up a big flight of stairs, or take another elevator back to the lobby where I came in.

ENJOY!

ABOUT SENSORY-FRIENDLY PROGRAMMING AT STRATHMORE

Strathmore strives to make its performances and facilities welcoming and accessible to everyone. Sensory- friendly events are designed to create an arts experience that is welcoming to families of children with autism or other disabilities that create sensory sensitivities. To learn more, visit Strathmore.org/sensory-friendly.

Strathmore thanks the John F. Kennedy Center for the Performing Arts Accessibility Office for their support.