

MANSION
STRATHMORE
Music in the Mansion

PAUL GALBRAITH, *guitar*

Thursday, March 6, 2025, 7:30pm



PROGRAM

SYLVIUS LEOPOLD WEISS (1687–1750)

Passacaglia

JOHANN SEBASTIAN BACH (1685–1750)

Sonata in A

Allemande from French Suite No. 4, BWV 815

Tempo di Menuet from Keyboard Partita No. 5, BWV 829

Sarabande from French Suite No. 5, BWV 816

Minuets 1 and 2 from French Suites Nos. 6 and 2, BWV 817 and 813

Gigue from Keyboard Partita No. 1, BWV 825

LENNOX BERKELEY (1903–1989)

Sonatina Op. 52

Allegretto

Lento

Rondo, Allegro non troppo

Intermission

ROBERT SCHUMANN (1810–1856)

Eight Short Pieces:

Album for the Young, Op. 68, No. 14 “Little Study”

Album Leaves, Op. 124, No. 5 “Fantasy Dance”

Colored Leaves, Op. 99, No. 8

Op. 99, No. 1

Op. 124, No. 17 “Elf”

Op. 124, No. 14 “Vision”

Op. 124, No. 8 “Song Without End”

Op. 68, No. 35 “Mignon”

ENRIQUE GRANADOS (1867–1916)

Valses Poéticos

Vivace molto e melodico; Tempo de vals noble; Tempo de vals lento; Allegretto umoristico; Allegretto (Elegante); Quasi ad libitum (Sentimental); Vivo; Presto; da capo vals noble

ISAAC ALBENIZ (1860–1909)

Tango, Op. 165 (from *España*)

Prelude, Op. 165, No.1 (from *España*)

Sevilla, Op. 47 (from Suite *Española*)

All works arranged for 8–string classical guitar by Paul Galbraith

Paul Galbraith appears by arrangement with Lisa Sapinkopf Artists, www.chambermuse.com

ABOUT PAUL GALBRAITH

Paul Galbraith is internationally renowned as one of the foremost guitarists of our time. The searching depth of his interpretations, along with his revolutionary playing style and instrument, have made him an instantly recognizable figure in the world of classical music.

Galbraith was named as the 2024 recipient of the Guitar Foundation of America's Hall of Fame Artistic Achievement Award for "Monumental contributions to the development of the art and life of the Classical Guitar"—an extraordinary honor that places him alongside Segovia, Julian Bream, John Williams, and more.

Galbraith's recording of the *Complete Bach Violin Sonatas and Partitas* was nominated for a Grammy in the category of best solo instrumental album. This two disc set was also chosen as one of the two best CDs of the year by *Gramophone Magazine*, which called it "a landmark in the history of guitar recordings." It received a Four Star rating in *Stereo Review*, and reached the Top 10 on *Billboard's* classical charts.

Both Galbraith's playing position and his guitar's extraordinary design are considered groundbreaking developments in the history of the instrument. The guitar is supported by a metal endpin, similar to that of a cello, which rests on a wooden resonance box. The instrument has two extra strings, one high, one low, increasing its range to an unprecedented extent.

At the age of 17, Galbraith won the silver medal at the Segovia International Guitar Competition. Andrés Segovia, who was present, called his playing "magnificent." This award helped launch an international career including engagements with some of the finest orchestras in Britain and Europe (Royal Philharmonic, Chamber Orchestra of Europe, BBC Philharmonic, Scottish Symphony Orchestra, English Chamber Orchestra, BBC Scottish Orchestra, Scottish Baroque Orchestra, Ulster Orchestra, Hallé Orchestra, and Scottish Chamber Orchestra among them). He toured the US as the soloist with the Moscow Chamber Orchestra, and performed in Prague's Dvořák Hall with the National Chamber Orchestra of Chile. In the US, he has appeared as a soloist with the Indianapolis Chamber Orchestra, Knoxville Symphony, Santa Rosa Symphony and ProMusica Chamber Orchestra, among others.

Galbraith gave a nationally televised closing-night performance of Rodrigo's *Concierto de Aranjuez* at the Scottish Proms with the BBC Scottish Orchestra, and

was invited by the CBC to give a special "Tribute to Glenn Gould" concert for a Canada-wide broadcast at the Glenn Gould Studios in Toronto on the occasion of the 25th anniversary of the great pianist's death. Galbraith has been featured twice on National Public Radio's *All Things Considered* and numerous times on *Performance Today*.

Galbraith has recently appeared in festivals in Vienna, Austria and in Spain, Italy, China, and South Korea. He made his New York debut at the Frick Collection, receiving a rave review in *The New York Times*; he appeared three times on Lincoln Center's *Great Performances* series, and he has twice given solo recitals at the 92nd Street Y. Recent and forthcoming engagements include NYC; Boston; Washington, DC; Los Angeles; San Diego; Atlanta; St. Louis; Cincinnati; Cleveland; Portland; Seattle; Miami; Baltimore; Buffalo; Milwaukee; San Antonio; and San Juan, Puerto Rico. Recitals in Brazil, Mexico, the UK, Spain, Portugal, the Netherlands, Denmark, Norway, Finland, Germany, Switzerland, Italy, Hungary, Poland, Russia, Israel, and Turkey are among Mr. Galbraith's international activities. He has appeared at numerous Bach festivals, including those of Los Angeles, Philadelphia, Denver, and Carmel.

Other highlights of Galbraith's recent tours are appearances at the Lichfield and Greenwich Festivals in the UK; the Swedish Guitar and Lute Society; a tour of Italy including the Padova Guitar Festival; and duo concerts in New York City; Washington, DC; Atlanta; and other cities with the late Antonio Meneses, the last cellist of the legendary Beaux Arts Trio. He recently made the world premiere recording of British composer Thomas Wilson's *Guitar Concerto* with the Royal Scottish National Orchestra, to be released on Linn Records, and this August, he gave the world premiere, in the UK, of a new solo guitar piece, *Morning Star*, by Michael Berkeley (the son of Lennox Berkeley, whose *Sonatina* can be heard on this evening's program).

Born in Scotland and now residing in Cambridge, England, Galbraith has lived in Basel, Switzerland and São Paulo, Brazil, where he founded the Brazilian Guitar Quartet. He has been a professor at the Music Academy of Basel, the Royal Scottish Conservatoire, Columbus State University in Georgia, and has taught virtually for the University of Colorado School of Music.

Further information on Paul Galbraith is available at www.paul-galbraith.com.

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