

# STRATHMORE

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**CONTACT**

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**Strathmore Presents**

**Baltimore Watercolor Society's Signature Members; Past Process.**

*8 galleries, 53 artists create works in watercolor, ceramic, printmaking, papermaking, photography, and more in Strathmore's winter exhibitions.*

**NORTH BETHESDA, MD – Baltimore Watercolor Society: Signature Members Exhibition**

original works are on view in the Mansion at Strathmore from **Saturday, January 16 through**

**Saturday, March 13, 2021.** The Baltimore Watercolor Society is one of the oldest art

organizations in America devoted entirely to watercolor and watermedia. Strathmore presents

the society's distinguished Signature Members, who explore a variety of surfaces, tools, and

techniques. The exhibition was juried by notable artist Gavin Glakas, whose paintings are in the

collections of the United States Capitol, the House of Representatives Armed Forces

Committee, Georgetown University, The Society of the Four Arts in Palm Beach, and the Ratner

Museum in Bethesda, as well as numerous private collections. Glakas gave awards for first

place to *St. Nicholas and the Wedding of the Three Sisters* by Christine Duke; second place to

*Keys and Glass* by Karen Norman, and third place to *Clang Clang Clang* by Deb Cohan.

Honorable Mentions were awarded for: *On a Mission* by Kathy Daywalt, *Oranges for J. Albers*

by Gloria Tseng Fischer, and *Lucern, Switzerland* by Antonia Tiu. The Life Artist Award went to

*Georgetown University from Key Bridge* by Barry Lindley.

**The Gudelsky Gallery Suite, Second Floor**

In ***Past Process*** curator Gabrielle Tillenburg assembles four artists who rely on memory,

history, and tradition to explore their relationship to the past in paper, print, fiber, and ceramics.

Serena Faye Feingold, a painter and ceramist from Branford, Connecticut, employs a historic

technique, majolica, to reveal personal scenes from her family's past. Ben Iluzada, who lives

and works in Philadelphia, uses traditional motifs and family photographs in his papermaking,

collage and artist books. Alanna Reeves, an artist based in Washington, DC, combines her

photography and embroidery along with painting and printmaking to convey hazy accounts and

connections to family and Jamaica. Ashley M. Freeby of Topton, Pennsylvania takes inspiration

from family garden plots and a grandmother's quilt pattern for her textiles, artist book, and works

on paper.

All reflect on personal narratives by turning to the past, referencing their own memories, heritage, history, or tradition in their artistic practice. Drawing upon objects, places, childhood, and stories passed down through generations, each artist's process involves multiple ties to varying times and places. Their interpretations, recollections, and representations of the past transcend the typical linear method of accounting time. The resulting work is not documentary, artifact, nor historical account but rather a method of understanding, making sense of, and representation of their own personal narratives as they relate to the past and now, present.

For more information, visit [www.strathmore.org](http://www.strathmore.org). Masks are required to visit the Mansion, and Strathmore has special procedures for the comfort of guests. Read more about these precautions and protocols at [www.strathmore.org/mansion](http://www.strathmore.org/mansion).

### **Current Mansion at Strathmore Hours**

*Includes the Galleries and Shop at Strathmore*

Wednesday: 12–4pm

Thursday: Private appointment only, schedule online.

Friday: 12–4pm

Saturday: 12–4pm

Sunday–Tuesday: Closed

### **About Strathmore**

Strathmore presents and produces exemplary visual and performing arts programs for diverse audiences; creates dynamic arts education experiences; and nurtures creative ideas and conversations that advance the future of the arts. The Mansion at Strathmore is located at 10701 Rockville Pike, North Bethesda, MD, one half-mile north of the Capital Beltway and immediately adjacent to the Grosvenor-Strathmore station on Metro's Red Line. For further information or tickets, call (301) 581-5100 or visit [www.strathmore.org](http://www.strathmore.org).

**###**

*Strathmore is supported by a grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive. An agency of the Department of Business & Economic Development, MSAC provides financial support and technical assistance to non-profit organizations, units of government, colleges and universities for arts activities.*

*Strathmore is also supported in part by the Arts and Humanities Council of Montgomery County.*

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***Past Process: Serena Faye Feingold, Ashley M. Freeby, Ben Iluzuda, and Alanna Reeves***

**Saturday, January 16–Saturday, March 13, 2021**

Mansion at Strathmore

10701 Rockville Pike

North Bethesda, MD 20852

For additional information visit [www.strathmore.org](http://www.strathmore.org) or call (301) 581-5100.