



BEAU SOIR ENSEMBLE

Ruth Wicker, *viola*

Carole Bean, *flute*

Michelle Myers Lundy, *harp*

Sunday, October 24, 7:30pm



PROGRAM

Couperin on the Road (2021).....Graham Lynch
Les Moissonneurs (The Reapers) (b. 1957)
Les Papillons (The Butterflies)
Les Vendangeuses (The Grape Pickers)
Les Petits Moulins à Vent (The Little Windmills)
Le Rossignol-en-amour (The Nightingale in Love)
Fureurs Bacchiques (The Bacchic Frenzies)

In the Blue Glen (2004).....David Evan Thomas
Lento – Allegro energico (b. 1958)
Presto e leggero
Malinconico
Allegretto amabile

Nightfall (1999).....Roberto di Marino
(b. 1956)

INTERMISSION

Two 4 Three (2021).....Adrienne Albert
Japanese Gardens (b. 1941)
Doppler Effect

Pavane for a Dead Princess (2021).....Maurice Ravel
arr. by Alexander Jacobsen (1875–1937)

SpringScape (2006).....Bruce Babcock
(b. 1958)

ABOUT BEAU SOIR ENSEMBLE

The **Beau Soir Ensemble** is a flute, viola, and harp trio in the Washington, DC area dedicated to the performance of standard and contemporary repertoire spanning a variety of musical genres. The group was founded by harpist Michelle Lundy in 2007. The Trio regularly performs at venues and acclaimed concert series in the DC and Baltimore area including the Kennedy Center's Millennium Stage, Sundays at Three in Columbia, Harman Center for the Arts, Arts Club of Washington, The Lyceum, Church of the Epiphany, Dumbarton House, Washington County Museum of Fine Arts, Old Town Hall in Fairfax, VA, and The Anderson House. The Trio also won the 2014 Montpelier Arts Recital Competition.

As part of its commitment to exposing audiences to contemporary music and new artists, Beau Soir frequently offers performances featuring world and local premiers by various composers. In 2014, the Trio was proud to present the local premiere of David Bruce's critically acclaimed "Eye of the Night" and "No Exit" by Don Davis. During the 2015–2016 season they performed the local premiere of Milton Barnes "Harbord Street" and a commissioned arrangement of Scarlatti's Piano Sonata in D, K. 491 by Dan Reiter. In the spring of 2017, Beau Soir performed the local premiere of "Goodbye My Friend" by Canadian composer Marjan Mozetich and in 2018 they performed the local premiere of "Suite Popular Española" by Manuel Moreno-Beundia, a Latin inspired piece.

Known for their exciting performance style and diverse programming, this ensemble continues to attract a strong fan base through its acclaimed performances and unique audience interaction, which includes background, analysis, historical information, and descriptions of performance techniques within each performance. Beau Soir Ensemble's goal is to make classical music accessible and enjoyable, inspiring a new generation of music lovers.

BIOGRAPHIES

Ruth Wicker, a native of Germany, studied at the Curtis Institute of Music in Philadelphia and graduated from the Staatliche Hochschule für Musik Köln. The recipient of a Graduate Teaching Fellow Scholarship, she received her master's degree from

the University of Oregon. Her primary teachers include Joseph de Pasquale and Rainer Moog, and she studied chamber music with Felix Galimir, Karen Tuttle, Primosz Novsak, and the Alban Berg Quartet. Wicker has given recitals in Europe and throughout the United States. She has appeared as a soloist with the Philharmonisches Staatsorchester Halle and the Klassische Philharmonie Bonn. Wicker is active as a chamber musician and has taught viola at Western Michigan University and Andrews University. For two seasons she served as principal violist of the Kalamazoo Symphony and was a member of the Oregon Symphony prior to joining the National Symphony Orchestra.

Carole Bean is the Piccoloist with the National Symphony Orchestra. Before joining the NSO, she performed with the Xalapa Symphony Orchestra in Mexico and the Honolulu Symphony Orchestra. She also performs with the Eclipse Chamber Orchestra, Verge Ensemble, and Fessenden Ensemble. Bean has presented numerous children's concert performances as part of the Outreach Program of the NSO. She has performed at the Grand Teton Music Festival in Jackson Hole, Wyoming, since 1992. A native of Columbus, Ohio, Bean attended Bowling Green State University and Northwestern University, where she studied with Judith Bentley and Walfrid Kujala, respectively.

Michelle Myers Lundy is a professional harpist who performs throughout the Washington, DC area including at the Kennedy Center, Strathmore Concert Hall and Mansion, the Capitol, Supreme Court, National Archives, Lyceum Museum, Alden Theatre, and several of the Smithsonian Museums. Lundy is currently the principal harpist with the Manassas Ballet Theatre Orchestra, Amadeus Orchestra, Tysons McLean Orchestra, Arlington Philharmonic, and the New Orchestra of Washington. She has played with the National Philharmonic and Maryland Symphony Orchestra and regularly works with the Thomas Circle Singers. As a proponent of chamber music, Lundy is the founding member of Beau Soir Ensemble. Lundy began her musical studies in St. Louis on piano at six. She spent five summers at the National Music Camp in Interlochen, Michigan, where she began her harp studies. She received her BM from Northwestern University in harp performance. While at Northwestern she was a member of the Civic Orchestra of Chicago. Lundy continued her studies at the University of Michigan where she received her masters in music degree.

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