

A LEGACY OF IMPACT

*Strathmore Impact Report
July 1, 2024–June 30, 2025*



STRATHMORE

A Legacy of Impact



Dear Friends,

This year marked my 30th anniversary at Strathmore. When I arrived in 1994, Strathmore was a single venue—the Mansion—with a bold vision. Three decades later, that vision continues to unfold, shaped by the artists, educators, partners, and neighbors who have walked alongside us.

We also celebrated the 20th anniversaries of the Music Center and our Artists in Residence program. These milestones aren't about looking back; they reveal what two decades of sustained commitment have made possible.

When the Music Center opened in 2005, its first performance welcomed Montgomery County second graders to live orchestral music. Twenty years later, some of those children are now MCPS teachers bringing their own students to that same experience. This is legacy at work: a continuous cycle of discovery that shapes how generations connect with the arts.

Building on this foundation, we made important investments in long-term sustainability while navigating unexpected shifts. A beloved holiday tradition moved to another venue, creating a revenue shortfall. Even so, we worked toward a healthier post-pandemic balance between earned and contributed income and advanced a five-year commitment to more equitably support our team. While we ended the year with a modest deficit, our resilience reflects the strength and promise of Strathmore.

Our artistic programming continues to evolve with our community. Our Windows Series honored diverse cultural and historical traditions, and we celebrated the Music Center's first drag performance, *The Big Reveal Live Show!* by Sasha Velour, made possible through relationships built over two decades.

Legacy isn't built in a single season. It grows through bold choices, sustained commitment, and partnerships that endure. Thank you for being part of our journey and for making such a tremendous impact on our community.

With gratitude,



Monica Jeffries Hazangeles
President and CEO

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YOUR INVESTMENT IN ACTION

*Every number below represents a real moment of impact—
an artist supported, a student engaged, a community member welcomed.
Together, this is what we made possible in fiscal year 2025:*

PERFORMANCE & ENGAGEMENT

- 77,571** people attended Strathmore Presents performances in the Music Center
- 24,476** MCPS second and fifth graders experienced free curriculum-aligned Music Center concerts
- 3,049** people engaged with Mansion performances (Music in the Mansion and Artists in Residence)
- 8,463** people attended concerts by Strathmore's youth ensembles
- 5,300** people attended free Live from the Lawn concerts

VISUAL ARTS & EXHIBITIONS

- 5** exhibition opening receptions welcomed **1,667** people to the Mansion Galleries
- 61** Afternoon Teas blended live music and culinary arts for **3,600** guests

EDUCATION & COMMUNITY PROGRAMS

- 1,701** students participated in Bloom programs across schools, rec centers, and community hubs
- 749** people explored creative expression in writing workshops
- 36,989** attendees experienced Strathmore through subsidized or free Community Access tickets
- 206** children and adults engaged with the arts through sensory-friendly tours
- 1,006** remote workers participated in Work From Strathmore

These numbers reflect more than attendance or participation. They reflect the transformative power of your investment in our community.



OUR VALUES

Together, we nurture exceptional artists, partners, colleagues, and students. Your support forges pathways and develops resources to unleash boundless creativity.

Together, we champion shared artistic experiences and are relentlessly committed to engaging the full diversity of our community. Your investment ensures our stages reflect everyone's stories.

Together, we invite our community to discover richly multifaceted programming that encourages audiences to explore the arts from every conceivable angle. Your partnership makes bold, ambitious programming possible.

These values come to life through strong community partnerships and the generous support of donors like you. Every gift—whether supporting free student concerts, artist residencies, or community programs—is an investment in creativity, access, and connection.



HOW YOUR SUPPORT BRINGS THESE VALUES TO LIFE

Nurturing Creativity: Artists in Residence programs, youth ensemble training, and commissioned works give artists space to grow and create.

Championing Access: Free student concerts, subsidized tickets, and neighborhood- and school-based Bloom programs remove barriers to participation.

Inviting Discovery: Multidisciplinary programming, community conversations, and public art invite audiences to experience art in new ways.



AN ARTS COMMUNITY THAT WELCOMES EVERYONE

TWENTY YEARS IN TUNE

In 2005, the Music Center opened its doors with a concert for **Montgomery County Public Schools** (MCPS) second graders—sparking both a 20-year partnership and a shared commitment to give every child the joy of live music.

Two decades later, nearly 250,000 students have experienced free concerts featuring the National Philharmonic at Strathmore. This year alone, 24,476 MCPS second and fifth graders attended.

These concerts are more than a field trip. They're part of the music curriculum and often a child's first encounter with live orchestral music. For many, it's the beginning of a lifelong relationship with the arts.

Philanthropic support has sustained this access for 20 years, reinforcing the belief that every child in Montgomery County deserves meaningful experiences with the arts.



"It all started here." Watch MCPS music teachers share their Strathmore stories. strathmore.org/mcps-stories



Photos by Liz Lynch

“Children bubbling with excitement, many dressed up for the occasion, learning to be an audience!”

— Volunteer usher and donor Steven D’Alessio



BLOOM: MEETING STUDENTS WHERE THEY ARE

While student concerts bring children to Strathmore, **Bloom** brings Strathmore to students.

Transportation costs, distance, and scheduling challenges prevent many Montgomery County families from accessing arts programs. Bloom solves this by partnering directly with schools and community centers, where professional teaching artists lead music education, ensemble training, and creative exploration.

Since 2016, Bloom has grown from 90 students at 6 locations to 1,701 students across more than 30 sites. The program strengthens our longstanding partnership with Montgomery County Public Schools while reaching students who might never pick up an instrument otherwise.

Bloom students learn more than music. They build discipline, discover joy, and perform for their communities. For many, it's their first experience with consistent, high-quality arts instruction from professionals who believe in their potential. They see themselves as artists—often for the first time.

Donor support makes this possible, removing financial barriers so all students can participate at no cost to families.

A COMMUNITY CELEBRATION

To mark the Music Center's 20th anniversary, Strathmore hosted a festive **Birthday Bash** in February 2025. More than 3,000 community members—many experiencing Strathmore for the first time—filled our halls for free family-friendly performances, art-making stations, and dance and music workshops.

The centerpiece was artist **Aimée Beaubien's** 18-foot suspended installation, commissioned specifically for the celebration. Intertwining paracord, iridescent photos, leaves, and flowers, the work symbolized our deep-rooted connection to the community. We've grown together, creating something beautiful and strong through 20 years of partnership.

Events like the Birthday Bash are made possible by donors who believe that exploring the arts together—and ensuring these programs remain free and accessible—strengthens the fabric of our community.



Watch artists Justin Roberts and Inez Barlatier perform their original song "Strathmore is More" at the Music Center's Birthday Bash.
youtube.com/watch?v=hkoTegyFsw0



AN ARTS COMMUNITY THAT WELCOMES EVERYONE

A STAGE FOR EVERY STORY

In January 2025, the Music Center marked a milestone with its first-ever drag performance. *The Big Reveal Live Show!* by **Sasha Velour**—presented in partnership with Washington Performing Arts—blended high-concept lip-sync, storytelling, and video art to explore identity, transformation, and belonging.

Before the concert, Strathmore hosted *Generations of Drag Royalty*, a free **Windows Series** discussion celebrating the artistry, community, and intergenerational roots of drag in the DC region.

WINDOWS SERIES BY THE NUMBERS:

- **9,543** total attendees across all programs
- **94%** of community and education events offered free admission.

The Music Center also welcomed two guest-produced events reflecting Strathmore’s values of access and belonging: the **International Pride Orchestra** and the **Gay Men’s Chorus of Washington, DC** performed together, while **Equity Arc** (a nonprofit mentoring young musicians of color) presented a side-by-side performance with retired military band members. These programs deepen Strathmore’s commitment to creating a platform where every artist—and every story—can shine.

Donor support makes this work possible, enabling Strathmore’s ability to present diverse voices, host free community conversations, and ensure that everyone sees themselves reflected on our stages.



See how mentorship transforms young musicians in this 60 Minutes segment on Equity Arc.
www.youtube.com/watch?v=E48GgDX2NCA



“Bravo, Strathmore! There are no words to express how proud I am to be part of the Strathmore family. Our mission is clear and will continue to support freedom of musical and artistic expression for all!”

— Musician, donor, and volunteer Myrna Sisen

NURTURING ARTISTS, STUDENTS & CREATIVE GROWTH

TWO DECADES IN RESIDENCE

Founding Director Betty Scott brought decades of teaching experience and a deep commitment to mentorship to the launch of Strathmore's **Artists in Residence** program in 2005. Over 20 years, AIR has supported emerging musicians through workshops, performances, and career development that transform passion into profession.

The program began in the Mansion, later thrived at AMP, and returned this year to its original home in the Mansion's Shapiro Music Room. In the fall, the AIR Class presented its **Fresh AIR** concert on the Concert Hall's Marriott Stage—a milestone performance in a building also celebrating 20 years.

Betty's role evolved at the end of fiscal year 2025 to focus on AIR alumni relations, but her guiding vision of rigor and encouragement will continue to shape every cohort. The community she built endures, and alumni still call her mentor, collaborator, and friend.

Donor support ensures the AIR program continues, nurturing the next generation of emerging artists.



AIR PROGRAM IMPACT:

- **118** emerging musicians supported through comprehensive **10**-month residencies
- Each residency provides mentorship from established artists, professional photography and videography, extensive performance opportunities, a stipend, and **30** hours of career development training



Photos by Jim Saah

ARTISTS IN RESIDENCE, CLASS OF 2025



Hasan Imam Hamdani
Guitar



Maximilian Jacobs
Violin



Qi Yu
Guzheng



Jack Gruber
Piano



Marcel Penzes
Trombone



Gabby Cameron
Banjo

AIR Class of 2025 Photos by Margot Schulman.

NURTURING ARTISTS, STUDENTS & CREATIVE GROWTH

A CHORUS GROWN UP

Strathmore's student choral program entered a new chapter in spring 2025 with a rebrand and renewed vision. Founded 12 years ago as the Strathmore Children's Chorus with a single ensemble, the program has grown to nearly 200 students across six ensembles under the leadership of Artistic Director Michael Wu and Vice President of Education and Community Engagement Lauren Campbell. It now performs as the **Strathmore Youth Chorus (SYC)**.

The new name reflects the maturity and ambition of its singers. With expanded music theory instruction, additional ensemble levels, and travel opportunities—including the inaugural Touring Chorus's performances in West Virginia and New York—SYC nurtures confident, connected young musicians discovering their voices.

Since its founding, enrollment has increased 230%, with 266 instructional hours provided each season across all six ensembles. SYC maintains affordable tuition, and 10% of students receive scholarships or tuition assistance, ensuring accessibility across Montgomery County.

Community support sustains this growth, keeping participation accessible for young singers while expanding educational offerings.



David Stuck



Liz Lynch

MARYLAND CLASSIC YOUTH ORCHESTRAS

In fiscal year 2025, 633 students trained and performed through **Maryland Classic Youth Orchestras (MCYO)**. The inaugural Concert Orchestra, a new ensemble for young musicians in grades 6–8, welcomed 80 students in its first year.

Generous donors provide scholarship support for 39 students, ensuring that passionate and dedicated students can participate regardless of financial means.

EXPLORING THE ARTS FROM NEW ANGLES

A CENTURY IN CONVERSATION

In honor of James Baldwin's centennial, Strathmore presented a multidisciplinary **Windows Series** inspired by his life and legacy. The celebration anchored around **Meshell Ndegeocello's** electrifying performance of *No More Water: The Gospel of James Baldwin* in October.

The series began on Baldwin's 100th birthday, August 2, 2024, with a screening of *James Baldwin: The Price of the Ticket* and a conversation with filmmaker Karen Thorsen and WPFW Program Director Katea Stitt. It continued with youth poetry performances, theatrical scenes, a lecture on Baldwin's influence on Ndegeocello's music, and community dialogues, inviting reflection on how Baldwin's voice continues to shape our shared story.

Across all events, 1,971 people attended the Baldwin centennial programs, including teens and young adults who participated in poetry and performance elements.

Donor support makes this work possible, enabling Strathmore to explore complex cultural themes through multidisciplinary programming that sparks dialogue and deepens community connection.



Jani Lindsay



Jim Saath

A LEGACY IN LIGHT

Strathmore's relationship with **Monuments** began in 2020, when Australian artist **Craig Walsh** remotely debuted **Monuments: Creative Forces** during the pandemic. The large-scale video projections illuminated Strathmore's trees with portraits of local artists, offering a message of hope when indoor performances were paused.

In fall 2024, **Monuments** returned with **Forces of Nature**, celebrating local climate heroes shaping a more sustainable future. This second installation marked Walsh's first visit to Strathmore, giving him the opportunity to experience his work on-site and meet the community it honors.

More than 3,500 people registered online for **Monuments**, and thousands more stopped by campus to enjoy the exhibition. With audio storytelling available through the **Sonic Trails** app and the Strathmore website, **Monuments** invited visitors to reconsider how public art can reflect—and reshape—our shared history.

Community investment makes ambitious public art installations like **Monuments** possible, offering free, immersive experiences that connect art, environment, and local storytelling.

EXPLORING THE ARTS FROM NEW ANGLES

A CURATORIAL MILESTONE

In fall 2024, the Mansion at Strathmore hosted *Art Flow(s): Perspectives from the African Diaspora*, an intercultural, interdisciplinary exhibition conceived by longtime friends known as the Three Sisters—Dr. Deborah Smith, Dr. Yonette Thomas, and Dr. Margo Thomas—and curated by Zoma Wallace.

Drawing from their personal collections of visual art and ephemera, the exhibition nurtured connectivity, authenticity, and accessibility through the arts while encouraging reflection on the beauty and value of art in everyday life.

As a curatorial milestone, it became the first exhibition at Strathmore built around personal collections from Black women scholars and collectors, expanding the voices and perspectives represented in the Mansion Galleries.

The concept of “flow” reflected the unbroken movement of culture across borders, disciplines, and generations. This theme echoed through public programs connecting visual art with dance, music, science, and literature.

Support from donors and partners elevates exhibitions that broaden representation, amplify underrecognized voices, and create meaningful cultural exchange within Strathmore’s Mansion Galleries.

“We may not be artists, but we cannot and will not live without art in our lives.”

— Dr. Deborah Smith



FY25 FINANCIAL HIGHLIGHTS

Production Income	\$ 5,805,648
Rental Income	\$2,707,357
Other Income	\$390,407
Contributed Revenue	\$4,430,040
Investment Income	\$669,802
Net Change to Pension and Post Retirement Benefits	(\$423,844)
In-Kind Contributions	\$2,555,971
TOTAL REVENUE	\$16,135,381
Program Expense	\$14,510,711
General and Administrative Expenses	\$2,108,101
Fundraising Expenses	\$1,351,742
TOTAL EXPENSES	\$ 17,970,554
NET LOSS	(\$1,835,173)

PHILANTHROPIC SUPPORT

Strathmore gratefully acknowledges those who made gifts of \$1,000 or more between July 1, 2024, and June 30, 2025.

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OUR DEFINING BELIEF

The arts are as primal as nature and as essential as love.

They reflect our humanity, help us understand, connect, empathize, and grow. We must ensure that they remain vibrant and that everyone has access to them.

OUR VISION

We are a bridge to a more conscious, connected, arts-infused world.

OUR MISSION

We amplify distinctive and diverse artistic voices and curate experiences to enrich every life and shape stronger communities.



STRATHMORE

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STRATHMORE.ORG