

****MEDIA ALERT****

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12 NEW CONCERTS ANNOUNCED FOR STRATHMORE'S 2010-11 SEASON

The Legendary Chuck Berry is Added to Strathmore's Guitar Festival Line-up

*World Premiere Work by D.C.-based Alexandra Gardner
to be Performed by NOW Ensemble*

Washington Premiere of Philip Glass's "The American Four Seasons"

WHAT

Strathmore today announced the addition of 12 concerts to its 2010-11 season. Tickets to the additional concerts are on sale now to Strathmore Stars, a new philanthropic program that supports arts programming, education programs and community outreach projects. Single tickets will go on sale to the general public on Monday, July 26, at 10 a.m.

These concerts are in addition to the 47 previously announced concerts, which are on sale to the general public now. A third announcement of additional shows will be made on September 1.

NOW ENSEMBLE

Monday, September 27, 2010

7:30 p.m.

Mansion

Tickets \$28 (Stars Price \$25.20)

This "smart young chamber group that straddles a line between contemporary classical music and indie rock" (WNYC) performs a **world premiere work by D.C.-based composer Alexandra Gardner** and music from their upcoming sophomore album. Now's unique instrumentation (flute, clarinet, electric guitar, double bass, piano) "imports a catchy inflection to classical forms" (*Newsweek*) reflecting the diverse musical influences of its members.

LEDISI

Saturday, October 2, 2010

8 p.m.

Music Center

Co-Presented With The Birchmere

Tickets \$29-\$69 (Stars Price \$26.10-\$62.10)

Ledisi delivers her elastic, Chaka Khan-influenced vocals in a let-it-all-go stage show. Performing hits from her Grammy-nominated albums *Turn Me Loose* and *Lost and Found*, Ledisi fuses rock, blues, classic soul, jazz, funk and hip-hop.

CHUCK BERRY

Featuring Daryl Davis

Friday, October 22, 2010

8 p.m.

Music Center

Tickets \$38–\$65 (Stars Price \$34.20–\$58.50)

With his trademark guitar licks and irresistible, often naughty, lyrics, Chuck Berry gets a crowd on their feet faster than you can say “Roll Over Beethoven.” This Rock and Roll Hall of Famer influenced every major band for decades, from The Beatles and the Rolling Stones to Bruce Springsteen. “There’s only one true king of rock ‘n’ roll. His name is Chuck Berry” (Stevie Wonder). Warming up the audience is hometown favorite Daryl Davis and his band.

CHUCK BROWN

With Opener Christylez Bacon

Saturday, October 30, 2010

8 p.m.

Music Center

Tickets \$25–\$38 (Stars Price \$22.50–\$34.20)

The godfather of go-go comes to Strathmore with the hypnotically danceable genre he created right here in Washington, D.C., go-go. Deeply rooted in funk, jazz, Latin and soul, go-go’s syncopated beats and nonstop rhythms keep the crowd moving from start to finish. *The Washington Post* calls Chuck Brown “as important to our city as that tall monument down on the mall.” Opening is D.C. progressive hip-hop artist and 2009 Grammy nominee, Christylez Bacon.

Please note: *For this show, Orchestra and Orchestra Tier will be unassigned General Admission tickets for standing and dancing. The Promenade, Grand Tier and Upper Tier levels will be assigned seating for those who prefer to remain seated.*

THE SEASONS PROJECT

Robert McDuffie, violin soloist & leader

The Venice Baroque Orchestra

Philip Glass violin concerto No. 2 for violin & orchestra, “The American Four Seasons”

Vivaldi “The Four Seasons”

Sunday, November 14, 2010

7 p.m.

Music Center

Tickets \$25–\$55 (Stars Price \$22.50–\$49.50)

Strathmore presents the **Washington premiere of “The American Four Seasons” by Philip Glass**, a piece *The Guardian* describes as “baroque in scale, and slyly using a synthesizer as continuo, it interweaves unaccompanied solos with formal movements of great melodic beauty.” The new work is complemented on the program by its famous counterpart—Vivaldi’s “The Four Seasons.”

THE 2010 KENNY G HOLIDAY SHOW

Thursday, December 2, 2010

8 p.m.

Music Center

Co-Presented With AM Productions

Tickets \$38–\$125 (Stars Price \$34.20–\$112.50)

Grammy winner Kenny G brings a mellow holiday concert featuring favorites from his best-selling albums including *The Greatest Holiday Classics* and *Miracles*, which in addition to being Kenny’s first album to hit number one on the *Billboard* Top 200 chart, became the best-selling holiday album of all time.

GERALD CLAYTON TRIO

Thursday, December 9, 2010

7:30 p.m.

Mansion

Tickets \$28 (Stars Price \$25.20)

A rising star in the jazz world, at the young age of 26 pianist Gerald Clayton has already racked up numerous awards, performed with greats like Kenny Barron, Roy Hargrove and Clark Terry and garnered critical acclaim. *DownBeat* raves, “In a generation of wunderkinds, Clayton stands out for his nuanced touch, precise articulation and the way he constructs a narrative for his solos.”

SHIR AMI- SONG OF OUR PEOPLE

Jason Calloway, cello & artistic director

Rachel Calloway, mezzo-soprano

Orsolya Korcsolán, violin

Shoshana Telner, piano

Saturday, January 22, 2011

7:30 p.m.

Mansion

Tickets \$28 (Stars Price \$25.20)

Explore the rich mid-20th century musical heritage of the Jewish people. From Rimsky-Korsakov to Jewish composers who perished in the holocaust to musicians who emigrated after the holocaust and became cultural leaders, this moving performance recovers and rejuvenates music from this tumultuous period of history.

NITTY GRITTY DIRT BAND AND THE SELDOM SCENE

Friday, February 4, 2011

8 p.m.

Music Center

Tickets \$25–\$42 (Stars Price \$22.50–\$37.80)

With a career that spans five decades, Nitty Gritty Dirt Band has influenced a generation of country rockers with hits like “Mr. Bojangles,” “Dance little Jean” and “Fishin’ in the Dark.” Opening are bluegrass favorites, The Seldom Scene who pull up some chairs and start telling stories with their brilliant arrangements of tunes by Duane Allman, John Fogerty, Merle Haggard, Steve Earle and Bob Dylan.

ALISA WEILERSTEIN, cello

AND GABRIEL KAHANE, voice/piano

Tuesday, February 15, 2011

7:30 p.m.

Mansion

Tickets \$28 (Stars Price \$25.20)

This intimate duo recital in the Mansion pairs the critically acclaimed superstar cellist Alisa Weilerstein with singer/composer/pianist Gabriel Kahane, whose music “absorbs everything from nineteen twenties neoclassicism to bluegrass and modern indie pop” (*The New Yorker*), in a program featuring Bach’s Suite No. 5 and solo works by Kahane. The performance culminates with the **Washington premiere of a new sonata created by Kahane** for cello, piano and voice which draws on the poetry of the great 20th century Polish poet Zbigniew Herbert.

CIRQUE MECHANICS: BOOM TOWN

Tuesday, March 8, 2011

8 p.m.

Music Center

Tickets \$25–\$45 (Stars Price \$22.50–\$40.50)

Join the acrobats of Cirque Mechanics as they time-travel to the 1865 mining town of rosebud, where an unlikely discovery sets off a hilarious series of events full of the lore and adventure of the old West. Treat the whole family to an evening *The New York Times* calls “exceptional, evocative, eye-catching, ear-catching, and engrossingly entertaining.”

SHARONA JOSHUA, BROADWOOD PIANO

Thursday, May 12, 2011

7:30 p.m.

Mansion

Tickets \$28 (Stars Price \$25.20)

A Gerald M. Woofter Memorial Concert Program

This artist channels the 19th century composer and pianist Clara Wieck Schumann (wife of Robert Schumann), recreating an 1871 concert by Clara. Performing on Strathmore's 1850s Broadwood piano, Joshua deftly intersperses works by Beethoven, Mendelssohn, Robert Schumann, Bach and Chopin with engaging readings from Clara's diaries and letters.

WHEN

Tickets go on pre-sale to Strathmore Stars Tuesday, June 29 at 10 a.m.
Single tickets go on sale to the general public Monday, July 26 at 10 a.m.

WHERE

Music Center at Strathmore
Ticket Office
5301 Tuckerman Lane
North Bethesda, MD 20852
www.strathmore.org
301-581-5100

CONTACT

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