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STRATHMORE ANNOUNCES 2010-2011 SEASON

SEASON FEATURES:

The Stravinsky Project

A City-Wide Festival Co-Produced with Post-Classical Ensemble that Re-imagines the Ground-Breaking Composer and Highlights His Russian Influence

Strathmore Guitar Festival

A Season Long Look at the Migration and Transformation of the Guitar

Great American Music Icons

Dave Brubeck, Patti LaBelle, Mandy Patinkin, Johnny Mathis, Kris Kristofferson, Del McCoury, Joe Lovano and John Scofield

An Intimate Conversation with Stephen Sondheim and Peter Marks

NEW SALES METHOD

All Seats Sold as Single Tickets – No Minimum Order

Strathmore Stars Get Best Patron Value, Access to Exclusive Pre-Sales and Ticket Discounts

NORTH BETHESDA, Md.— Strathmore announces its 2010-11 season which includes two ambitious new programs, The Stravinsky Project and the Strathmore Guitar Festival. Strathmore continues its commitment to local music with an emphasis on community partnerships. Tickets are on sale now to Strathmore Stars. Single tickets are on sale to the general public on June 18, 2010. This is the first of a rolling season announcement. Additional concerts will be announced in July.

THE STRAVINSKY PROJECT

Strathmore convenes artists and scholars for **The Stravinsky Project**— a weekend intensive study from Friday, April 8 to Sunday, April 10, 2011 of the groundbreaking composer with concerts, conversations and a photography exhibition under the artistic direction of noted author and musicologist Joseph Horowitz. This interdisciplinary approach is co-produced by Strathmore and the Post-Classical Ensemble, and includes events at Strathmore, Georgetown University and The National Gallery. The project is supported in part by the National Endowment for the Arts and Asbury Methodist Village. By joining the discussion of a new interpretation of one of the 20th century's most influential composers, Strathmore engages in an important conversation taking place in the classical music field. When Stravinsky was exiled from Russia he emphatically denied any Slavic influences in his music. Scholars have debated the extent to which Russian culture shaped his compositions, ranging from Richard Taruskin and Dmitri Pokrovsky's argument that Russian folk sources greatly impacted his music, to Joseph Horowitz's sympathetic view on how exile shaped his work. See the Strathmore 2010-2011 Performance Calendar for event details and descriptions.

“This series of events views the Stravinsky you know through an entirely Russian prism. It both proves Stravinsky's genius and his influences,” says Shelley Brown, Strathmore Artistic Director.

GUITAR FESTIVAL

The season-long **Strathmore Guitar Festival** on the migration and transformation of this musical instrument (including the lute, mandolin and Chinese pipa) is highlighted by the **American premiere** of the 2009 Pulitzer Prize-winning composer **Steve Reich's 2x5** performed by **Bang on a Can All Stars**; the **world premiere of Aaron Grad's *The Father Book***, commissioned by Strathmore and performed by Grad on electric guitar and Rob Jost on bass; and the east coast premiere of the **Los Angeles Electric 8**. Strathmore's campus-wide festival includes concerts by nationally and internationally renowned classical, jazz, rock and experimental guitarists **Del McCoury, John Scofield, Eric Johnson, Andy McKee and Peppino D'Agostino; Kris Kristofferson, Paul Galbraith, Jason Vieaux, Ana Vidovic; Jef Lee Johnson, Paul**

Wingo, the **Punch Brothers** featuring **Chris Thile** on mandolin, **Wu Man** on pipa with the **Taipei Chinese Orchestra**, lute and soprano duo **Asteria** and a children's program with **Cathy Fink & Marcy Marxer**. Noted guitar expert and NPR arts reporter Tom Cole will write an education piece with historical information and program notes for select concerts. The annual day-long free festival Discover Strathmore also will celebrate the guitar. See the Strathmore 2010-2011 Performance Calendar for complete concert listings.

SUPPORTING LOCAL MUSIC

Strathmore underscores its commitment to local music through other important presentations and collaborations with some of the highest quality D.C. area musicians including two-time Grammy-winning artists **Cathy Fink** and **Marcy Marxer** performing their **25th Annual Family Music Party** with special guests **Bonnie Rideout and Ella Jenkins**, and **A community Christmas** concert featuring the **Mormon Orchestra and Chorus of Washington, D.C.** The success of its partnerships with Signature Theatre during the 2009-2010 season continues with a jazz and R&B concert featuring Helen Hayes Award-winning vocalist **Julia Nixon**. And, as always, Strathmore's most valued method of supporting both local music and art is with the sixth season of its Artist in Residence program for musicians and the second season of the Fine Artist in Residence program. The program cultivates local talent by connecting established artists with emerging artists, commissioning new work, helping each artist to develop an education program, and public concerts and exhibitions to build an audience. The 2010-2011 Artist in Residence rosters will be announced in July.

GREAT AMERICAN SONG

Great American Song is one of Strathmore's signature series. Strathmore presents its first spoken word program next season with ***Sunday at Strathmore with Stephen Sondheim, hosted by Peter Marks***. *The Washington Post* theater critic Peter Marks will host a conversation with the man who penned some of Broadway's most memorable classics. Other notable performances on the series include **Mandy Patinkin's** return to Strathmore in **"Dress Casual" with Paul Ford on piano**, soul superstar **Patti**

LaBelle backed by a full band and back-up singers, a double bill with Tony-nominated actresses and New York cabaret darlings **Liz Callaway** and **Ann Hampton Callaway** in “**Boom**,” followed by Jazz icon and Kennedy Center Honoree **Dave Brubeck**; and **Johnny Mathis** headlining the 2011 Strathmore Spring Gala with a 24-piece orchestra.

THAT’S ENTERTAINMENT

Strathmore’s That’s Entertainment series includes the Washington premiere of Jake Ehrenreich’s comedy musical ***A Jew Grows in Brooklyn***. *The Philadelphia Inquirer* calls it “Endearing and nostalgic...What’s not to love?” The series continues with **Video Games Live**, featuring members of the National Philharmonic and National Philharmonic Chorale. The concert combines live music, technology, videos, state of the art lighting and special effects. Game demonstrations, a *Guitar Hero* competition and a costume contest will be held before the concert. Audience favorites the **Peking Acrobats** will give a special performance to mark their silver anniversary tour. “‘A’ is for acrobats and astounding, amusing, audacious and accomplished, accurate and attractive, and admirable, all of which describe, though not completely, the Peking acrobats” (*Variety*).

FAMILY

Strathmore presents two concerts designed to entertain the entire family. Locally-based Grammy-winning family and folk musicians **Cathy Fink and Marcy Marxer** mark the 25th anniversary of their Annual Family Music Party in a concert with special guests **Bonnie Rideout**, fiddle; **Ella Jenkins**, children’s music icon, Cathy and Marcy’s Alumni Chorus, the Rockville High School Pipe Band and surprise guests. In March **Imago Theatre** of Portland, Oregon makes its Strathmore debut in “**Zoo Zoo**.” This one-of-a-kind company mixes deftly designed costumes, brilliant physical comedy, illusion and audience participation. Imago Theatre is simply “captivating” (*The New York Times*)—“an experience of absolute glee” (*The Oregonian*).

HOLIDAY

Strathmore presents three concerts to celebrate the 2010 holiday season. The **Mormon Orchestra & Chorus of Washington, D.C.** will perform their new holiday concert “O Come Let Us Adore Him,” including soaring arrangements of traditional carols “The First Noel,” “O Holy Night,” “See Amid the Winter’s Snow” and more. The Grammy Award-winning ensemble **The King’s Singers** will perform “**Joy to the World**” featuring works from medieval times through the 20th-century, including “The Angel Gabriel,” “What Child is This,” “Stille Nacht” and “The Twelve Days of Christmas.” *The London Times* declares The King’s Singers are “unmatched for their sheer musicality and ability to entertain.” Finally, **The Baltimore Consort** will sing arrangements of impeccably researched early music. Audiences will celebrate a renaissance Christmas with this beautiful performance of traditional European carols.

DANCE

Strathmore presents **The Tango Fire Company of Buenos Aires** in “**Tango Inferno**.” The acclaimed Argentinean dance company will perform to live traditional tango music. The troupe sets “a five-alarm blaze... a conflagration sparked by the spectacular—and spectacularly sexy—pyrotechnics of Argentina’s most famous cultural export” (*Ottawa Citizen*). And one of the dance world’s most famous tap dancers, **Savion Glover** returns to Strathmore with *SoLo iN TiME*. The Tony Award winner’s newest concert blends flamenco and tap dancing, all accented with his own signature style. Glover will perform with his company of musicians and dancers.

JAZZ AT STRATHMORE

Strathmore is a destination for jazz enthusiasts in 2010-11 as it presents the legendary **Dave Brubeck**; saxophonist **Joe Lovano** and guitarist **John Scofield**; pianist **Rachel Franklin**, with saxophonist **Matt Belzer**, and bassist **Mike Formanek**; vocalist **Julia Nixon**; saxophonist **Ron Kearns** and guitarist **Paul Wingo**; and the blues guitarist **Jef Lee Johnson** with his band. See the Strathmore 2010-2011 Performance Calendar complete concert listings.

Jazz at Strathmore is supported by the **Strathmore Jazz Society**, a new initiative sponsored by Alban Inspections, Inc. The Strathmore Jazz Society is a donor-sponsored affinity group that supports all jazz programming at Strathmore of both local and national performers, as well as jazz education through residencies, lectures, performance opportunities and master classes.

CLASSICAL

Strathmore presents world-renowned classical musicians including the return of **The Academy of St. Martin in the Fields** in an all-Mozart program with pianist **Johnathan Biss**; the Washington area premiere of young Venezuelan-Italian pianist **Luis Pares**; violinist **Hahn-Bin**, the 22-year-old protégé of Itzhak Perlman, performing music by de Falla, Ravel, Debussy, Chopin and Cage; classical guitarist **Paul Galbraith** and his eight-string “Brahms guitar;” **Asteria** performing soprano and lute duos in a program of late medieval and early renaissance music that focuses on French music from the 14th and 15th centuries; the **Borealis String Quartet** performing works by Haydn, Shostakovich and Grieg; and Croatian guitarist **Ana Vidovic** and flutist **Anastasia Petanova** in a concert of classical masterworks by Piazzolla, Debussy, Telemann and more.

See the Strathmore 2010-2011 Performance Calendar for complete concert listings.

Additional concerts will be announced over the summer.

STRATHMORE EDUCATION

Strathmore’s high quality education programs provide interactive and creative education opportunities for people of all ages. In the new season, Strathmore’s popular jazz classes (Intro to Jazz Singing and Jazz Singing 201) expand with the new Jazz Choir, an eight-class series led by Connaitre Miller, which culminates in a choral concert. New jazz workshops will be offered at every level with In-Depth Jazz Sessions I, II and III. A favorite program for preschool ages, OperaTots, will be joined by the new OperaKids for early-elementary students. Education favorites, including Mondays in the Mansion senior concerts, lectures and hands-on workshops, Strathmore Family Sings, So You Think You

Can't Sing, Fine Art Talks & Tours and art workshops will continue. The fall and winter education season will be announced in August and students can enroll at that time.

STRATHMORE FINE ART

The 2010-2011 Strathmore Fine Art season opens with **Seven Women** from July 17-August 21, 2010, featuring the work of seven Columbus, Ohio based artists who have created art together and shared inspiration for over 25 years. The **Drawing for Art** exhibition and event return from October 16 to November 7, 2010, and on November 7 patrons will have a chance to take home an original work of art and support the arts at Strathmore. The season continues with an exhibition of new work from **Michael Bignell** and **Mikhail Kononov**, the **77th Annual International Exhibition of Fine Art in Miniature**, and the much anticipated return of **Fabric of Survival: Art & Remembrance by Esther Nisenthal Krinitz**, which will be displayed in its entirety from January 8 – February 19, 2011. The **Strathmore Fine Artists Juried Exhibition** will be followed by the annual exhibition of the **Baltimore Watercolor Society** and finally, the return of the **Creative Crafts Council Biennial Exhibition**.

Fine Art Education continues its commitment to excellence in visual art education through Art Talks for Adults, Children's Talk and Tours, Fine Art Camp, Plein Air Workshops, and Visual Arts workshops in a variety of media. Additional exhibitions and classes will be announced in summer 2010.

NEW STRATHMORE STARS PROGRAM

The 2010-11 season also features a new philanthropic program for the organization, as Strathmore launches the **Strathmore Stars**. Patrons can join the Strathmore Stars with tax deductible gifts from \$50 to \$1,000 that support Strathmore's arts programming, education programs and community outreach projects. To thank participants for their support Strathmore offers benefits including exclusive pre-sales for all shows presented by Strathmore; discounts on performance tickets, education classes, tea, Prelude Café and gift shop merchandise; advance copies of the *Strathmore News*; special invitations to art openings and a VIP summer outdoor concert parking pass. More

benefits are offered at higher levels of giving. Look for newly announced concerts in July.

ABOUT STRATHMORE

Strathmore is an established arts presenter and cultural destination that nurtures art, artists and community through creative and diverse programming of the highest quality, and is home to the Music Center at Strathmore, a 1,976-seat concert hall and education complex. The Music Center at Strathmore, located at 5301 Tuckerman Lane in North Bethesda, MD, is immediately adjacent to the Grosvenor-Strathmore station on Metro's Red Line and a half-mile from the Capital Beltway. For those attending a ticketed performance at the Music Center at Strathmore, parking in the Metro garage is complimentary with your ticket. All Music in the Mansion concerts are held in the Dorothy M. and Maurice C. Shapiro Music Room in the Mansion at Strathmore, 10701 Rockville Pike, North Bethesda, MD. Parking is available on site for all Mansion performances. For more information, call (301) 581-5100 or visit www.strathmore.org.

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Strathmore is supported by a grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive. An agency of the Department of Business & Economic Development, the MSAC provides financial support and technical assistance to non-profit organizations, units of government, colleges and universities for arts activities. Strathmore is also supported in part by the Arts and Humanities Council of Montgomery County.

Strathmore Venues

Mansion at Strathmore	Music Center at Strathmore
10701 Rockville Pike	5301 Tuckerman Lane
North Bethesda, MD 20852	North Bethesda, MD 20852

Tickets and Information

(301) 581-5100
www.strathmore.org