



**For Immediate Release**  
**April 21, 2009**

**Contact:** Angela Olson  
Manager of Media Relations  
(301) 581-5194  
aolson@strathmore.org

Jennifer Buzzell  
VP Marketing and Communications  
(301) 581-5190  
jbuzzell@strathmore.org

**STRATHMORE ANNOUNCES 2009-2010 SEASON**

*Three Strathmore Productions, Four Washington Premieres,  
Two Commissions, and Higher-Level Education Courses*

*Board of Directors Approves Launch of  
\$2 Million Artistic Initiatives Fund Campaign*

*N. Bethesda, MD:* Strathmore today announced bold programming for its 2009-2010 season. Highlights include the world premiere of the Strathmore commissioned original production *Take Joy*; the Strathmore production of the Music Center at Strathmore 5th Anniversary Concert starring Alice Ripley, Emily Skinner and Rachel York; the Strathmore production of “Song of the Earth;” the Washington premieres of Dee Dee Bridgewater in “Lady Day: A Tribute to Billie Holiday,” Ballroom with a Twist, Circo Aereo; and the Strathmore co-commissioned work “Danzón” by Luna Negra Dance Theater, the Turtle Island Quartet, and Paquito D’Rivera. The new season brings world-class artists from Canada, China, Croatia, Cuba, Finland, France, Germany and Ireland to N. Bethesda, Maryland.

“As we approach the 5th anniversary of the Music Center at Strathmore next February, I am proud to unveil an upbeat and ambitious season that underscores our artistic relevance to the community. We are boldly fulfilling Strathmore’s mission to nurture art, artists and community through creative and diverse programming of the highest quality in challenging times,” said Eliot Pfanstiehl, President and CEO of Strathmore. “In support of this mission the Board of Directors approved the creation of a

\$2 million non-endowment artistic initiatives fund campaign so that Strathmore can continue to take important artistic risks next season and for years to come.”

Artistic Director Shelley Brown added “The Music Center at Strathmore is a wonderful venue for great music and great dance. We are presenting ever more interesting programs with each successive season. We’ve found that Strathmore can serve as a conduit to bring people, especially artists, together. This season brings together artistic collaborations unprecedented in our history.”

## **STRATHMORE PRESENTS**

### ***ORIGINAL PRODUCTIONS***

***Take Joy***, an original Strathmore production, is the brainchild of executive producers **Eliot Pfanstiehl** and **Jeff Davis**, associate producer **Monica Jeffries Hazangeles**, director **Jerry Whiddon**, composer **Roger Ames**, and writers **Elizabeth Bassine** and **Nick Olcott**. This post-modern pageant imagines a holiday season filled with light and joy. It is a much needed escape from the annual obligations of shopping and stress. *Take Joy* features favorite holiday songs, plus music from Beethoven to rock, and original songs composed for the show by Roger Ames. Poetry by Dylan Thomas, Emily Dickinson and Langston Hughes is woven through the script. The world premiere of *Take Joy*, is Friday, December 18, 2009 at 8 p.m.

The **Music Center at Strathmore 5th Anniversary Celebration** is Friday, February 5, 2010 at 8 p.m. A celebratory concert unites Broadway stars **Alice Ripley** and **Emily Skinner**, who co-starred in the hit *Side Show*, with **Rachel York** (*Les Miserables* and *Dirty Rotten Scoundrels*) in a truly unique theatrical event marking the first time the three singers have shared the stage together. *A complete schedule of anniversary events including performances by Strathmore partners Baltimore Symphony Orchestra, Washington Performing Arts Society, National Philharmonic, Levine School of Music, CityDance Ensemble and Maryland Classic Youth Orchestras will be announced in fall 2009.*

Strathmore celebrates the 40th anniversary of Earth Day with “**Song of the Earth**,” a **Strathmore production**, as part of “**America Sings in the Nation’s Capital**

**Festival**” on Friday, April 23, 2010 at 8 p.m. Malcolm Dalglish’s “Hymnody of Earth: A Ceremony of Song for Hammered Dulcimer and Choir, Percussion and Dance” evokes the bounties of nature, from the playful, swooping “Swifts” to the sweetly pastoral “Sheep in the Meadow.” Embracing a world of musical traditions including Celtic, Shaker songs, African-American spirituals, and more, this musical celebration features Dalglish on hammered dulcimer, N. Scott Robinson on frame drums and percussion, composer Joshua Kartes on piano, Shizumi and the Kodomo Dance Troupe, Irish step dancers, a bagpipe procession, Appalachian cloggers with Gisèle Becker conducting the George Washington University Singers along with The Carpe Diem Choir - a choir formed by members of the DC-metro community just for this occasion. All DC-area residents are invited to audition to participate in the choir.

### ***DANCE***

Strathmore and the DeBartolo Performing Arts Center of the University of Notre Dame co-commission “**Danzón,**” a new work based on the national dance of Cuba. The Washington premiere concert combines the dancers from **Luna Negra Dance Theater**, the musicians of the **Turtle Island Quartet**, and Cuban composer and saxophonist **Paquito D’Rivera** on Friday, March 19, 2010 at 8 p.m.

Strathmore presents the first performances of LADO’s 2009 American tour. Celebrating its 60th anniversary, LADO is a multi-faceted Croatian dance company that brings centuries of culture to life on stage. It is a living museum complete with 14 live musicians, 34 dancers, and more than 1,200 brightly colored costumes, some of which are more than 100 years old. **LADO 60 Years of Celebrating Traditional Croatian Music and Dance** is Friday, October 9 and Saturday, October 10, 2009 at 8 p.m. “There is nothing more moving. An image of pure style and class” (*The New York Times*).

Fans of the hugely popular series *Dancing with the Stars*, *So You Think You Can Dance*, and *High School Musical* can see some of their favorite dancers live in **Ballroom with a Twist** Friday, November 20 and Saturday, November 21, 2009 at 8 p.m. *Dancing With the Stars*’ **Louis van Amstel** directs and choreographs this dazzling new production.

## ***GREAT AMERICAN SONG***

**Patti LuPone** won the 2008 Tony, Drama Desk, Outer Critics Circle, and Drama League Awards for her performance in *Gypsy*. Strathmore presents her latest concert, “The Gypsy in my Soul” for Strathmore’s 2010 Spring Gala on Saturday, April 24, 2010 at 9 p.m.

As Rosemary Clooney’s daughter-in-law, **Debby Boone** is the ideal vocalist to sing a tribute to the American icon. The critically acclaimed concert **Reflections of Rosemary** comes to the Music Center at Strathmore on Friday, January 22, 2010 at 8 p.m. Grammy Award winner Debby Boone pays tribute to the songs Clooney sang live and recorded, including “Blue Skies,” “In the Wee Small Hours of the Morning,” and more.

**Tom Wopat’s “Love Swings”** concert comes to the Music Center Sunday, March 28, 2010 at 2 p.m. Baritone Wopat, the handsome star of the TV hit *The Dukes of Hazzard*, and Tony-nominated Broadway veteran of *Annie Get Your Gun*, *Chicago* and *42nd Street*, brings a show where “all the joys and sorrows of romance are revealed. Wopat's expansive repertoire bridges the gap between Broadway and Hollywood; he even rolls up his sleeves, picks up a guitar and serenades with some rural down-home tunes” (*Variety*).

The traditional crooner **Engelbert Humperdinck** topped record charts in the 1960s with such hits as “After the Lovin’” and “Am I That Easy to Forget.” He brings his golden voice to Strathmore on Wednesday, October 7, 2009 singing the songs that made him famous as well as songs by Elton John, Sting, James Blunt, and Eric Clapton. *This concert is co-promoted with AM Productions.*

**Dee Dee Bridgewater** returns to Strathmore with the Washington premiere of “**Lady Day: A Tribute to Billie Holiday**” on Friday, November 6, 2009 at 8 p.m. Winner of a Tony Award, Grammy Awards and France’s *Victoire de la Musique* this incomparable singer transforms into the legendary Billie Holliday to recreate Lady Day’s interpretations of such classics as “God Bless the Child,” “All of Me,” “Lady Sings the Blues,” “When You’re Smiling,” and others.

**Steve Tyrell** won legions of fans when he sang “The Way You Look Tonight” in the movie *Father of the Bride*. The Grammy Award winner and two-time Emmy nominee

has charmed audiences with his songs “A Kiss to Build a Dream On,” “The Sunny Side of the Street” and more. He takes the Strathmore stage on Friday, October 2, 2009 at 8 p.m.

Mixing jazz, big band and pop music, **The Manhattan Transfer** vocalists Alan Paul, Janis Siegel, Laurel Massé and Tim Hauser create an orchestra of sound when their extraordinary voices blend in seamless harmony. The Manhattan Transfer performs on Thursday, June 3 and Friday, June 4, 2010 at 8 p.m.

### ***HOLIDAY CELEBRATIONS***

The holiday season at Strathmore begins with **Béla Fleck & the Flecktones** on Wednesday, November 18, 2009 at 8 p.m. The concert **Jingle All the Way** includes songs from their 2008 Grammy-winning album of the same name. Béla Fleck, one of the world’s best banjo players, and his band blends jazz, funk, bluegrass, and even Tuvan throat singing in a show “guaranteed to bring a smile to the face of even the biggest Scrooge” (Associated Press).

**The Brian Setzer Orchestra CHRISTMAS ROCKS! Extravaganza** features the famed big-band leader’s twist on seasonal favorites from “Sleigh Ride” to “(Everybody’s Waitin’ for) The Man with the Bag.” “Setzer kept the audience on their feet and dancing” (AllAboutJazz.com). The festive concert is on Friday, November 27, 2009 at 8 p.m. *This concert is co-promoted with The Birchmere and AM Productions.*

### ***CLASSICS***

**The 12 Cellists of the Berlin Philharmonic commemorate the 20th anniversary of the fall of the Berlin Wall** in a special performance that includes music by Bach, Mendelssohn, Poulenc, Verdi, Piazzolla, Gershwin, Ellington and Elvis Presley. Comprised of cellists from one of the world’s most revered orchestras, this superb ensemble will perform on Tuesday, November 10, 2009, at 8 p.m. *This concert is sponsored by the German Embassy as part of a series of events commemorating the 20th anniversary of the fall of the Berlin Wall.*

The *Los Angeles Times* calls American soprano **Dawn Upshaw** “one of the most consequential artists of our time.” A MacArthur Foundation “genius grant” recipient and

multi-Grammy Award-winner makes her Strathmore debut on Friday, October 23, 2009 at 8 p.m. The concert includes musical styles from Bach to Broadway to new music is one of the highlights of the season. *Sponsored by Shugoll Research.*

**The Philadelphia Orchestra**, with conductor **Charles Dutoit** and pianist **Nikolai Lugansky**, performs classics by Rachmaninoff, Stravinsky and Glinka on Wednesday, May 26, 2010, at 8 p.m. The *Financial Times* raves that it is “unquestionably one of the world’s greats— its sound incomparably thick and sweet with rich string tone, weighty brass, and booming timpani.” *This is a co-presentation by Strathmore and the Washington Performing Arts Society.*

For its 25th anniversary season last year, Strathmore gave itself away. In a creative competition Strathmore invited artists to apply for a one-time use of the campus in the 2009-2010 season with **Strathmore providing all marketing, artistic and presenting costs.** The **American Balalaika Symphony**, under the artistic direction of **Peter Trofimenko**, who was selected as the winner from over 30 proposals, will perform Saturday, January 16, 2010 at 8 p.m. in the Concert Hall. Celebrating a tradition that dates back to 19th century Russia, the American Balalaika Symphony replaces the customary bowed strings of the violin family with plucked balalaikas and domras, producing a shimmering sound augmented by full wind and percussion sections and such unusual instruments as the bayan (Russian button accordion) and the gusli (large horizontal table harp) in a program of music by Russian composers.

### ***CIRQUE STRATHMORE***

Strathmore presents the Washington premiere of the first American tour of **Circo Aereo** in “**Espresso**” on Sunday, October 25, 2009 at 7 p.m. “Four artists create scenes, and stories, earthbound and in mid-air,” to explore the history of the circus. It is “the kind of voyage where one’s gaze can only grasp images, glimmers of light, and movement. A rabbit. A Rock Star. A Horse Trainer?” (*Le Monde*). Audiences of all ages will love this Franco-Finnish circus’ daring and beautifully choreographed movement and striking visual imagery.

Audience favorites **The Peking Acrobats** return on Friday, February 26, 2010 at 8 p.m. Juggling, balancing, leaping, tumbling, seemingly effortlessly from one stunt to

the next, this internationally acclaimed troupe was a sellout at Strathmore in 2009. “Amazing! These brightly costumed tumblers, acrobats, cyclists, jugglers and clever clowns provide 90 minutes of family fun...an extra measure of joy” (*The New York Times*).

### **MASTER MUSICIANS**

For more than 50 years, the Monterey Jazz Festival has presented some of the greatest musicians of the genre. The tradition continues when **The Monterey Jazz Festival on Tour: The Kenny Barron Trio, Regina Carter, Kurt Elling, Russell Malone** return to Strathmore Friday, February 19, 2010 at 8 p.m. Jazz lovers will hear “one of the top jazz pianists in the world” (*Los Angeles Times*), Kenny Barron; “wonderfully listenable, probingly intelligent” (*Time Magazine*) violinist Regina Carter; Kurt Elling, “the most flamboyantly creative jazz singer to emerge in the last decade” (*San Francisco Chronicle*); and one of *DownBeat*’s featured all-time “great guitarists,” Russell Malone.

The Irish rock band **Gaelic Storm** performs Sunday, October 11, 2009 at 7 p.m. Known to millions of fans from the movie *Titanic*, Gaelic Storm makes irresistible “rock-flavored music as Irish as Guinness and Harp” (*Pittsburgh Tribune*). “A party band, family-friendly in the best sense of the word” (*The Washington Post*).

With 14 Grammys, eight Country Music Awards, and a dozen number one hits, Ricky Skaggs started his own label devoted to the performance and preservation of the classic American art form of bluegrass. Country superstar **Ricky Skaggs** and the **Kentucky Thunder** take the stage on Thursday, October 29, 2009 at 8 p.m.

**Joan Osborne, The Holmes Brothers and Paul Thorn** join together in concert on Friday, November 13, 2009 at 8 p.m. Singer-songwriter Joan Osborne is known for the popular hit “What if God Was One of Us.” She performs pop and shows other facets of her musical style including influences from soul, R&B, blues and pop in this concert. With Joan Osborne, plus The Holmes Brothers, whose music is rooted in blues and gospel, and Paul Thorn, whose big, blues sound earned him the nickname “The Voice,” this concert is a treat for blues and rock music fans.

American pianist **George Winston** is adored by millions for his compositions for the Charlie Brown series and his melodic self described “rural funk piano style.” **George Winston - A Solo Piano Concert** comes to the Music Center on Friday, April 9, 2010 at 8 p.m. “Innovative, celebrated, and accomplished, Winston is the real deal” (*Toledo City Paper*).

**An Evening with Rosanne Cash and Mark O’Connor “Poets & Prophets”** includes original songs inspired by the music and life of Johnny Cash. The concert pairs the acclaimed classical/bluegrass violinist and composer Mark O’Connor with Grammy-winning singer/songwriter Rosanne Cash. The song list includes O’Connor’s piano trio, “Poets and Prophets,” and selections from Cash’s powerful, emotional album, *Black Cadillac*, written after her father’s death. “Rare and memorable...Johnny would have approved” (*The Washington Post*). The concert is Saturday, May 8, 2010 at 8 p.m.

#### ***FAMILY***

***A Year with Frog and Toad*** returns to Strathmore on Sunday, March 14, 2010 at 1 p.m. In this fun-filled concert Frog and Toad are joined by many colorful companions for a year-long adventure based on Arnold Loebel’s award-winning stories. Set to a jazzy score, this charming musical captures the spirit of Loebel’s whimsical stories as this unlikely friendship blossoms and grows. “Delightful...beautifully, zany theatrical” (*TheaterMania.com*).

**Dan Zanes** performs songs from his latest recording *The Welcome Table: Songs of Inspiration, Mystery and Good Times*, featuring the Washington Performing Arts Society Children of the Gospel Choir in two concerts on Sunday, May 2, 2010 at 1 and 4 p.m. The concert includes soulful tunes drawn from American gospel traditions.

#### **STRATHMORE MUSIC IN THE MANSION**

The 2009-2010 Music in the Mansion series features 16 concerts in Strathmore’s intimate Shapiro Music Room. Highlights of the new season include **Signature at Strathmore**, a partnership with Virginia-based Signature Theatre as part of its 20th anniversary season; a concert to honor the 200th anniversary of Chopin’s birth featuring pianist **Naomi Kudo**, two performances by the **Flanders Recorder Quartet** with “Circa

1600” for adults and “40 Recorders” for children, and a five-day residency with **Classical Jam**.

The new season of Music in the Mansion concerts features an increased number of concerts by young, upcoming classical and jazz musicians including **The Argos Trio, Grace Kelly Quintet, The Chiara String Quartet**, pianist **Emely Phelps, Tirtha featuring Vijay Iyer, and Andrew Arceci & Friends**. Other performances include the **Baltimore Mandolin Quartet**, the **Paris Piano Trio**, **Broadwood pianist Malcolm Bilson**, and saxophonist **Charlie Young**.

Signature Theatre travels to the Mansion at Strathmore to perform two of their cabarets, Christmas Cabaret and Signature Sings: 2000-2004. **Christmas Cabaret** features seasonal favorites by the all-male cabaret group Swingin’ Santas on Sunday, December 20, 2009 at 7:30 p.m.

The final performance of Signature at Strathmore is Sunday, March 14, 2010 at 7:30 p.m. **Signature Sings: 2000-2004** includes songs from musical productions performed at Signature from 2000-2004 including *Floyd Collins, Gypsy, Putting it Together, Grand Hotel, Hedwig & the Angry Inch, 110 in the Shade, Follies, A Funny Thing Happened on the Way to the Forum, Allegro, Elegies: A Song Cycle*, and *The Highest Yellow*.

**The Argos Trio** kicks off Strathmore’s 2009-2010 Music in the Mansion Series on Thursday, September 24, 2009 at 7:30 p.m. Liana Koteva, violin, Lars Kirvan, cellist, and Linda Bojanova, piano, perform Mendelssohn’s Piano Trio No. 1 and Shostakovich’s Piano Trio No. 2.

Grace Kelly is a 16-year-old saxophonist, singer, songwriter, composer, and arranger. She has already recorded and performed with music greats such as Dave Brubeck and Wynton Marsalis. Her Strathmore concert features jazz, funk and blues music. **The Grace Kelly Quintet** concert is Thursday, October 1, 2009 at 7:30 p.m.

**The Chiara String Quartet** includes Rebecca Fischer, violin, Julie Yoon, violin, Jonah Sirota, viola and Gregory Beaver, cello. Their program on Friday, October 16, 2009 at 7:30 p.m. includes music by composers Brahms, Haydn, Mendelssohn and Prokofiev.

22 year-old **Emely Phelps** is a Frederick, Maryland native and the winner of the Grand Prize in the National Symphony Orchestra Young Soloists' Competition. She has performed across the US and Canada as a soloist, recitalist, chamber musician, and collaborative artist. Her Strathmore concert on Friday, October 23, 2009 at 7:30 p.m. features works by Schubert and Schumann.

Regia Pasquier, violin, Roland Pidous, cello, and Jean-Claude Pannetier, piano make up **The Paris Piano Trio**. *The Los Angeles Times* calls them "Superb!" They perform music by Ravel, Schumann and Rachmaninov on Monday, November 9, 2009 at 7:30 p.m.

Pianist **Malcolm Bilson** performs an evening of classics by Haydn, Schumann, Chopin, and Jan Ladislav Dussek on his own 1799 Longman & Clementi replica by Chris Maene and Strathmore's 19th century Broadwood piano. His concert is Thursday, November 19, 2009 at 7:30 p.m. *A Gerald M. Woofter Memorial Concert*

**The Baltimore Mandolin Quartet** combines mandolins and mandola with classical guitar. The concert highlights composers from the mandolin's Golden Age, including Raffael Calace and Carlo Munier, in addition to more recent works for mandolin ensemble and their own transcriptions of familiar classics by Mozart, Verdi, Bizet and others. The concert by David Evans, mandolin, Laura Norris, mandolin, Jonathan Jensen, mandola, and Tony Norris, guitar is Sunday, January 10, 2010 at 3 p.m.

Saxophonist and Howard University professor Charlie Young has performed with big names from the Ellington and Basie Orchestras to the National Symphony Orchestra. The **Charlie Young Quartet** performs Thursday, January 21, 2010 at 7:30 p.m.

The **Flanders Recorder Quartet** musicians Bart Spanhove, Tom Beets, Joris Van Goethem and Paul Van Loey perform two concerts on Sunday, February 21, 2010. The family matinee concert at 3 p.m., titled "40 recorders," is a 50-minute mix of dances, trains and entertaining commentary. The 7:30 p.m. concert, "Circa 1600," showcases composers Palestrina, Gabrieli, and more.

On Thursday, March 25, 2010 at 7:30 p.m. Japanese-American pianist **Naomi Kudo** performs a program of Chopin music in celebration of the 200th anniversary of the composer's birth, including the Polonaise-Fantasia in A flat Major Op. 61 and Polonaise Op. 53 in A flat Major.

Vijay Iyer, piano, Prasanna, guitar, and Nitin Mitta, tabla, perform traditional and contemporary South Asian instruments in concert on Thursday, April 29, 2010 at 7:30 p.m. *JazzTimes* magazine calls the **Tirtha** “A tour de force.”

**Andrew Arceci & Friends** explores Baroque music by Marin Marais, Philipp Heinrich Erlebach, André Campra, and George Frideric Handel on Thursday, May 13, 2010 7:30 p.m. Musicians include Andrew Arceci, viola da gamba, Joseph Gascho, harpsichord, Justin Godoy, recorder, Elizabeth Hungerford, soprano, and William Simms, theorbo.

The 2009-2010 Music in the Mansion series culminates on with **Classical Jam**, a dynamic ensemble that performs original “jams” to explore the musical traditions of the East, along with classics inspired by Eastern sounds and traditions. As part of their five-day residency at Strathmore, Classical Jam will give master classes and workshops to students and perform a world premiere concerto by Payton MacDonald with Maryland Classic Youth Orchestras on the Concert Hall stage May 23, 2010. Members of Classical Jam are Jennifer Choi, violin, Amadi Hummings, viola, Wendy Law, cello, Marco Granados, flute, and Justin Hines, percussion.

*The Music in the Mansion series is sponsored by Fox Hill. Public school outreach, master classes, and pre-concert lectures for the Music in the Mansion series are sponsored by Jordan Kitt’s music.*

## **STRATHMORE EDUCATION**

Strathmore’s high quality education programs aim to provide interactive and creative education opportunities for people of all ages. In the new season, three of the most popular classes expand: **Jazz Singing 201** which follows **Intro to Jazz Singing**, a continuation of **So You Think You Can’t Sing** with the new higher-level course **So You Think You Can’t Sing: Harmony Edition**, and a second session of **OperaTots**. The 2009-2010 Strathmore education programs include:

- **Mondays in the Mansion:** These mid-day arts education classes offer enriching experiences in writing, crafts, fine art, and photography. Sessions include short story writing, bookmaking, calligraphy, Gocco prints, Photo Safari, and lectures

on The Legacy of Billie Holiday, Whistler in Washington, and The Great Romantics.

- **Fine Art Workshops:** Strathmore presents its first higher level workshop geared at advanced art students with the Pastel Workshop with Jean Hirons. Other workshops include Learning to Felt with Merino Wool, Gilding and Illuminated Letter, Polymer Clay, Glass Workshop, Solar Plate Etching, Simple Papermaking, and Intermediate Drawing. Plus, the **new Artist in Residence Public Workshop** Teapot Party with Artist in Residence mentor Alfredo Ratinoff.
- **American Folk Songs for Families:** a series of three classes for children ages 4-8 to come with a parent to learn classic folk songs. This year's course features the music of Ella Jenkins and how to create your own family folk songs. Taught by Cathy Fink, Marcy Marxer, Michele Valeri and Valerie Baine.
- **Choral Techniques Workshops:** Experienced choral clinicians Betty Bertaux and Jeff Davidson offer these workshop/reading sessions to area music teachers.
- **Intro to Jazz Singing:** Connaitre Miller leads this popular class, introducing participants to elements of jazz rhythm, harmony and improvisation.
- **Jazz Singing 201:** For students who have previously attended Intro to Jazz Singing or have previous Jazz singing experience, this class builds on basic skills and helps students take their vocal performance to the next level.
- **OperaTots, Fall and Spring sessions:** Yvette Lewis leads this class for 3-5 year olds introducing them to the concept of a singing story. The fall session includes *The Three Bears* and *The Gingerbread Man*. The spring session is *The Three Pigs* and *Little Red Hen*. The students present a performance of the operas to invited guests at the end of the session.
- **So You Think You Can't Sing:** John Horman guides unsure singers through the basics of vocal production.
- **So You Think You Can't Sing: Harmony Edition:** The new Harmony Edition is a continuation of the class So You Think You Can't Sing. Students who have completed the first level will enjoy this higher level course that challenges students in fun new ways with rounds, part-singing, and multi-part music.

- **Strathmore Family Sings:** This program continues with the first class, Folk and Silly Songs, led by Cathy Fink and Marcy Marxer. Barbara Baker will lead a Christmas Sing.

### **ARTIST IN RESIDENCE PROGRAM**

After five successful years of the Artist in Residence program for music, **Strathmore expands the program to include the visual arts.** Strathmore will select two emerging visual artists to participate. Alfredo Ratinoff is the mentor for the first year. He will present a Tea Pot Party workshop to the public. The two visual artists will be announced in summer 2009.

The selected Artist in Residence musicians for the 2009-2010 season are **Victoria Vox**, singer/songwriter/ukulele; **Jobari Parker-Namdar**, musical theater/R&B singer; **Lena Seikaly**, jazz singer; **Loren Westbrook**, rock cello; **Ari Allal**, classical bassoon; and **Trustfall- Max and Spencer Ernst**, singer/songwriters.

Past Artists in Residence include Laura Burhenn, singer/songwriter who performed on the Conan O'Brien show last year; Frédéric Yonnet, jazz harmonicist who has performed with Stevie Wonder and is currently touring with Prince; "Classics on the Rocks" founder Andy Luse; national touring reggae artists Bambú Station; hip-hop artist Christylez Bacon; and innovative jazz duo The Mancuso-Suzda Project.

### **STRATHMORE FINE ART**

The 2009-2010 Strathmore Fine Art season opens with **Sheila Waters: A Retrospective 60 Years in the Calligraphic Arts** from July 18-August 22, 2009. Two artists make their Strathmore debut from August 29-September 19, 2009 with exhibitions of **John Francis Murray's** colorful oil paintings, and Colombian artist **Julio Salazar's** large oil and acrylic works ranging in size up to 7 by 5 feet.

The season continues with **Shades of Pastel Biennial National Juried Exhibition from the Maryland Pastel Society**, the **76th Annual International Exhibition of Fine Art in Miniature**, **Washington Society of Landscape Painters**, the **19th Annual Strathmore Artist Members Exhibition**, and the **Baltimore Watercolor**

**Society** in its **125th anniversary season exhibition**. Additional exhibitions to be announced in summer 2009.

**Fine Art Education** continues its commitment to deepening its connection to art through Art Talks for Adults, Children's Talk and Tours, Fine Art Camp, Plein Air Workshops, and Visual Arts workshops.

### **NEA NATIONAL HERITAGE FELLOWSHIP AWARDS**

On Thursday, September 24, 2009 at 7:30 p.m. Strathmore and the National Endowment for the Arts present the **National Heritage Fellowship Awards**. Celebrating its 27th year, the National Endowment for the Arts National Heritage Fellowship is the country's highest honor in the folk and traditional arts. Each year, master artists are honored for a life's work in music, dance, song, story, visual arts, or crafts and gather on stage to share their artistic achievements in a unique and celebratory concert. Tickets are free and are available at [www.strathmore.org](http://www.strathmore.org) in August 2009.

This concert is included as part of a new partnership between Strathmore and ElderHostel. The ElderHostel "American Folklife" program itinerary features a four-day education program of workshops and lectures about traditional American culture.

### **SUBSCRIPTION INFORMATION**

Choose-Your-Own Subscriptions for the 2009-2010 season go on sale to current Strathmore members and subscribers on April 21, 2009 and to the general public on May 1, 2009. Single tickets will be released for sale in August 2009. For further information or to purchase tickets, call the Strathmore Ticket Office at (301) 581-5100 or visit [www.strathmore.org](http://www.strathmore.org).

### **ABOUT STRATHMORE**

Strathmore is a 25 year old arts presenter and cultural destination that nurtures art, artists and community through creative and diverse programming of the highest quality and is home to the Music Center at Strathmore, a 1,976-seat concert hall and education complex. The Music Center at Strathmore, located at 5301 Tuckerman Lane in North Bethesda, MD, is immediately adjacent to the Grosvenor-Strathmore station on Metro's

Red Line and a half-mile from the Capital Beltway. For those attending a ticketed performance at the Music Center at Strathmore, parking in the Metro garage is complimentary with your ticket. For further information or tickets, call (301) 581-5100 or visit [www.strathmore.org](http://www.strathmore.org).

###

*Strathmore is supported by a grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive. An agency of the Department of Business & Economic Development, the MSAC provides financial support and technical assistance to non-profit organizations, units of government, colleges and universities for arts activities. Strathmore is also supported in part by the Arts and Humanities Council of Montgomery County.*

**Strathmore Venues**

Mansion at Strathmore	Music Center at Strathmore
10701 Rockville Pike	5301 Tuckerman Lane
North Bethesda, MD 20852	North Bethesda, MD 20852

**Tickets and Information**

(301) 581-5100  
[www.strathmore.org](http://www.strathmore.org)