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**2009-2010
STRATHMORE PRESENTS AND MUSIC IN THE MANSION
PERFORMANCE SEASON CALENDAR**

Strathmore Venues

**Mansion at Strathmore
10701 Rockville Pike
North Bethesda, MD 20852**

**Music Center at Strathmore
5301 Tuckerman Lane
North Bethesda, MD 20852**

Tickets and Information

**(301) 581-5100
www.strathmore.org**

While current at time of publication, this calendar is subject to change. For the most recent version, please contact the Strathmore Press Office at (301) 581-5194 or press@strathmore.org. Subscriptions for the 2009-2010 season go on sale to current Strathmore members and subscribers on April 21, 2009 and to the general public on May 1, 2009. Single tickets go on sale in August 2009. **Ticket prices listed represent single, not subscriber, prices. Subscribers receive a 10% discount on most listed prices.**

**NATIONAL ENDOWMENT FOR THE ARTS
NATIONAL HERITAGE FELLOWSHIP AWARDS**

Thursday, September 24, 2009

7:30 p.m.

Music Center at Strathmore

Tickets: Free, reservations required online at www.strathmore.org. Available starting August 2009.

The NEA Heritage Award is the country's highest honor in the folk and traditional arts. These fellowships are presented to master artists for their artistic excellence, cultural authenticity and contributions to their field.

ARGOS TRIO**Liana Koteva, violin****Lars Kirvan, cello****Linda Bojanova, piano**

Thursday, September 24, 2009

7:30 p.m.

Mansion at Strathmore

Tickets: \$28

The Argos Trio kicks off Strathmore's 2009-2010 Music in the Mansion Series. Liana Koteva, violin, Lars Kirvan, cellist, and Linda Bojanova, piano, perform Mendelssohn's Piano Trio No. 1 and Shostakovich's Piano Trio No. 2.

GRACE KELLY QUINTET

Thursday, October 1, 2009

7:30 p.m.

Mansion at Strathmore

Tickets: \$28

Grace Kelly is a 16-year-old saxophonist, singer, songwriter, composer, and arranger. She has already recorded and performed with music greats such as Dave Brubeck and Wynton Marsalis. Her Strathmore concert features jazz, funk and blues music.

STEVE TYRELL

Friday, October 2, 2009

8 p.m.

Music Center at Strathmore

Tickets: \$26, \$36, \$46, \$56, \$66

Steve Tyrell won legions of fans when he sang "The Way You Look Tonight" in the movie *Father of the Bride*. The Grammy award-winner and two-time Emmy nominee has charmed audiences with his songs "A Kiss to Build a Dream On," "The Sunny Side of the Street" and more.

ENGELBERT HUMPERDINCK

Wednesday, October 7, 2009

8 p.m.

Music Center at Strathmore

Tickets: \$35, \$45, \$55, \$75, \$125

The traditional crooner Engelbert Humperdinck topped record charts in the 1960s with such hits as "After the Lovin'" and "Am I That Easy to Forget." He brings his golden voice to Strathmore singing the songs that made him famous as well as songs by Elton John, Sting, James Blunt, and Eric Clapton. *Co-promoted by Strathmore and AM Productions.*

LADO

60 YEARS OF CELEBRATING TRADITIONAL CROATIAN MUSIC AND DANCE

Friday, October 9, and Saturday, October 10, 2009

8 p.m.

Music Center at Strathmore

Tickets: \$25, \$34, \$44, \$56, \$58

LADO is so much more than a traditional Croatian dance company. It is a living museum complete with 14 live musicians, 34 dancers, and more than 1,200 brightly colored costumes, some of which are more than 100 years old. The multi-faceted event is extra special in the company's 60th anniversary tour which brings centuries of culture to life on the Strathmore stage. "There is nothing more moving. An image of pure style and class" (*The New York Times*).

GAELIC STORM

Sunday, October 11, 2009

7:00 p.m.

Music Center at Strathmore

Tickets: \$39

Known to millions of fans from the movie *Titanic*, Gaelic Storm makes irresistible "rock-flavored music as Irish as Guinness and Harp" (*Pittsburgh Tribune*). "A party band, family-friendly in the best sense of the word" (*The Washington Post*).

THE CHIARA STRING QUARTET

Rebecca Fischer, violin

Julie Yoon, violin

Jonah Sirota, viola

Gregory Beaver, cello

Friday, October 16, 2009

7:30 p.m.

Mansion at Strathmore

Tickets: \$28

BEETHOVEN	String Quartet in F minor, Op. 95
BRAHMS	String Quintet in G Major, Op. 111
HAYDN	String Quartet in C Major, Op. 74, No. 1
MENDELSSOHN	String Quartet in A minor, Op. 13
PROKOFIEV	String Quartet No. 1 in B minor

Playing "chamber music in any chamber" from bars to Carnegie Hall, this lively quartet explores the full range of expressive possibility: "luminous, searing" (*The New York Times*).

DAWN UPSHAW

Friday, October 23, 2009

8 p.m.

Music Center at Strathmore

Tickets: \$25, \$34, \$47, \$62, \$74

The *Los Angeles Times* calls American soprano Dawn Upshaw “one of the most consequential artists of our time.” The MacArthur Foundation “genius grant” and multi-Grammy award-winner makes her Strathmore debut. The concert features music from Bach to Broadway to new music is one of the highlights of the new performance season.

Sponsored by Shugoll Research.

EMELY PHELPS, PIANO

Friday, October 23, 2009

7:30 p.m.

Mansion at Strathmore

Tickets: \$28

SCHUBERT Sonata in G Major, D. 894

SCHUMANN Fantasy in C Major, Op. 17

22 year-old Emely Phelps is a Frederick, Maryland native and the winner of the Grand Prize in the National Symphony Orchestra Yong Soloists’ Competition. She has performed across the US and Canada as a soloist, recitalist, chamber musician, and collaborative artist. Her Strathmore concert features works by Schubert and Schumann.

CIRCO AEREO**“ESPRESSO”**

Sunday, October 25, 2009

7 p.m.

Music Center at Strathmore

Tickets: \$28, \$38, \$42, \$48

Strathmore presents the Washington premiere of Circo Aereo in “Espresso” on their first American Tour. Audiences of all ages will love this Franco-Finnish circuses daring and beautifully choreographed movement and striking visual imagery, the performers—earthbound and in midair—create “magical vignettes” (*Le Monde*)

RICKY SKAGGS & KENTUCKY THUNDER

Thursday, October 29, 2009

8 p.m.

Music Center at Strathmore

Tickets: \$36, \$46, \$56, \$58

With 14 Grammys, eight Country Music Awards, and a dozen number one hits, Ricky Skaggs started his own label devoted to the performance and preservation of the classic American art form of bluegrass.

DEE DEE BRIDGEWATER

“LADY DAY: A TRIBUTE TO BILLIE HOLIDAY”

Friday, November 6, 2009

8 p.m.

Music Center at Strathmore

Tickets: \$28, \$38, \$48, \$59, \$72

Dee Dee Bridgewater returns to Strathmore to sing “Lady Day: A Tribute to Billie Holiday.” Winner of a Tony Award, Grammy awards and France’s *Victoire de la Musique* this incomparable singer transforms into the legendary Billie Holliday to recreate Lady Day’s interpretations of classics “God Bless the Child,” “All of Me,” “Lady Sings the Blues,” “When You’re Smiling,” and others.

PARIS PIANO TRIO

Regia Pasquier, violin

Roland Pidous, cello

Jean-Claude Pennetier, piano

Monday, November 9, 2009

7:30 p.m.

Mansion at Strathmore

Tickets: \$28

SCHUBERT	Trio in B-flat Major, Op. 99, D. 898
RACHMANINOV	Trio No. 1 in G minor, Op. 9, “Trio Elégiaque”
RAVEL	Trio in A minor

Known as Les Musicians in Europe, these three French musicians have toured extensively throughout Europe, Canada, the United States and Latin America. *The Los Angeles Times* calls them “Superb!”

12 CELLISTS OF THE BERLIN PHILHARMONIC

Tuesday, November 10, 2009

8 p.m.

Music Center at Strathmore

Tickets: \$25, \$45, \$55, \$65

12 Cellists of the Berlin Philharmonic commemorate the 20th anniversary of the fall of the Berlin Wall in a special performance of music by Bach, Mendelssohn, Poulenc, Verdi, Piazzolla, Gershwin, Ellington, and Elvis Presley. The 12 cellists are part of one of the world’s most revered orchestras. *This concert is sponsored by the German Embassy as part of a series of events commemorating the 20th anniversary of the fall of the Berlin Wall.*

JOAN OSBORNE, THE HOLMES BROTHER, PAUL THORN

Friday, November 13, 2009

8 p.m.

Music Center at Strathmore

Tickets: \$25, \$45, \$55

Singer-songwriter Joan Osborne is known for the popular hit “What if God Was One of Us.” She performs pop and shows other facets of her musical style including influences from soul, R&B, blues and pop in this concert. With Joan Osborne, plus The Holmes Brothers, whose music is rooted in blues and gospel, and Paul Thorn, whose big, blues sound earned him the nickname “The Voice,” this concert is a treat for blues and rock music fans.

BELA FLECK & THE FLECKTONES

“JINGLE ALL THE WAY”

Wednesday, November 18, 2009

8 p.m.

Music Center at Strathmore

Tickets: \$25, \$38, \$48, \$55, \$58

The holiday season at Strathmore begins with Bela Fleck & the Flecktones. Their concert “Jingle All the Way” includes songs from their 2008 Grammy-winning album of the same name. Bela Fleck, one of the world’s best banjo players, and his band blend jazz, funk, bluegrass, and even Tuvan throat singing in a show “guaranteed to bring a smile to the face of even the biggest Scrooge” (Associated Press).

MALCOLM BILSON, BROADWOOD PIANO

Thursday, November 19, 2009

7:30 p.m.

Mansion at Strathmore

Tickets: \$28

CRAMER 11 Variations on 'Ein Mädchen oder Weibchen' from Mozart's *Magic Flute*

DUSSEK Fantasy and Fugue in f minor, 1799

SCHUMANN Waldscenen

CHOPIN Mazurka and Waltz

Pianist Malcolm Bilson performs an evening of classics on his own 1799 Longman & Clementi replica by Chris Maene and Strathmore’s 19th century Broadwood piano.

A Gerald M. Woofter Memorial Concert

BALLROOM WITH A TWIST

Friday, November 20 and Saturday, November 21, 2009

8 p.m.

Music Center at Strathmore

Tickets: \$35, \$48, \$58, \$69, \$79

Fans of the hugely popular series *Dancing with the Stars*, *So You Think You Can Dance*, and *High School Musical* can see some of their favorite dancers live in Ballroom with a Twist. *Dancing With the Stars* champion Louis van Amstel directs and choreographs this dazzling new production.

BRIAN SETZER ORCHESTRA CHRISTMAS ROCKS! EXTRAVAGANZA

Friday, November 27, 2009

8 p.m.

Music Center at Strathmore

Tickets: \$35, \$55, \$65, \$85, \$95

Brian Setzer Orchestra CHRISTMAS ROCKS! Extravaganza features the famed big-band leader's twist on seasonal favorites from "Sleigh Ride" to "(Everybody's Waitin' for) The Man with the Bag." "Setzer kept the audience on their feet and dancing" (AllAboutJazz.com).

Presented by Brichmere and AM Productions and Co-Promoted by Strathmore.

TAKE JOY

AN ORIGINAL STRATHMORE PRODUCTION

Friday, December 18, 2009

8 p.m.

Music Center at Strathmore

Tickets: \$15, \$35

World Premiere

This post-modern pageant imagines a holiday season filled with light and joy. It is a much needed escape from the annual obligations of shopping and stress. *Take Joy* features favorite holiday songs, plus music from Beethoven to rock, and original songs composed for the show by Roger Ames. Poetry by Dylan Thomas, Emily Dickinson and Langston Hughes is woven through the script.

BALTIMORE MANDOLIN QUARTET

David Evans, mandolin

Laura Norris, mandolin

Jonathan Jensen, mandola

Tony Norris, guitar

Sunday, January 10, 2010

3 p.m.

Mansion at Strathmore

Tickets: \$28

A rarity in North America, this traditional “quartetto romantico” combines mandolins and mandola with classical guitar. The Baltimore Mandolin Quartet’s concert highlights composers from the mandolin’s Golden Age, including Raffael Calace and Carlo Munier, in addition to more recent works for mandolin ensemble and their own transcriptions of familiar classics by Mozart, Verdi, Bizet and others.

AMERICAN BALALAIKA SYMPHONY

Saturday, January 16, 2010

8 p.m.

Music Center at Strathmore

Tickets: \$20, \$25

Winner of the Great Strathmore 25th Anniversary Giveaway

For Strathmore’s 25th anniversary season the company gave itself away. In a creative competition the company invited artists to apply for a one-time use of the campus while Strathmore provides all marketing, artistic and presenting costs. The winner is the American Balalaika Symphony, under the artistic direction of Peter Trofimenko. Following a tradition that dates back to 19th century Russia, the American Balalaika Symphony replaces the customary bowed strings of the violin family with plucked balalaikas and domras, producing a shimmering sound augmented by full wind and percussion sections and such unusual instruments as the bayan (Russian button accordion) and the gusli (large horizontal table harp).

CHARLIE YOUNG QUARTET

Thursday, January 21, 2010

7:30 p.m.

Mansion at Strathmore

Tickets: \$28

Saxophonist Charlie Young has performed with big names from the Ellington and Basie Orchestras to the National Symphony Orchestra. The jazz quartet performs in the intimate and elegant setting of the Mansion at Strathmore.

DEBBY BOONE
“REFLECTIONS OF ROSEMARY”

Friday, January 22, 2009

8 p.m.

Music Center at Strathmore

Tickets: \$26, \$36, \$46, \$56, \$66

As Rosemary Clooney’s daughter-in-law, Debby Boone is the ideal vocalist to sing a tribute to the American icon. Grammy Award winner Debby Boone pays tribute to the songs Clooney sang live and recorded, including “Blue Skies,” “In the Wee Small Hours of the Morning,” and more.

ALICE RIPLEY, EMILY SKINNER, RACHEL YORK
MUSIC CENTER AT STRATHMORE 5TH ANNIVERSARY CELEBRATION
A STRATHMORE PRODUCTION

Friday, February 5, 2010

8 p.m.

Music Center at Strathmore

Tickets: \$26, \$36, \$46, \$56, \$66

The 5th Anniversary of the opening of the Music Center at Strathmore is Friday, February 5, 2010. A celebratory concert unites Broadway divas Alice Ripley and Emily Skinner, who co-starred in the hit *Side Show*, with Rachel York (*Les Miserables* and *Dirty Rotten Scoundrels*) in a truly unique theatrical event marking the first time the three singers have shared the stage together.

MONTEREY JAZZ FESTIVAL ON TOUR:
THE KENNY BARRON TRIO, REGINA CARTER, KURT ELLING, RUSSELL MALONE

Friday, February 19, 2010

8 p.m.

Music Center at Strathmore

Tickets: \$28, \$38, \$48, \$58, \$62

For more than 50 years, the Monterey Jazz Festival has presented some of the greatest musicians of the genre. The tradition continues with The Monterey Jazz Festival on Tour: The Kenny Barron Trio, Regina Carter, Kurt Elling, Russell Malone. Jazz lovers will hear “one of the top jazz pianists in the world” (*Los Angeles Times*), Kenny Barron; “wonderfully listenable, probingly intelligent” (*Time Magazine*) violinist Regina Carter; Kurt Elling, “the most flamboyantly creative jazz singer to emerge in the last decade” (*San Francisco Chronicle*); and one of *DownBeat*’s featured all-time “great guitarists,” Russell Malone.

FLANDERS RECORDER QUARTET

Bart Spanhove, recorder

Tom Beets, recorder

Joris Van Goethem, recorder

Paul Van Loey, recorder

Sunday, February 21, 2010

3 p.m. and 7:30 p.m.

Mansion at Strathmore

Tickets: \$28

The 7:30 p.m. concert showcases composers Palestrina, Gabriela, and more music “Circa 1600.” The 3 p.m. family matinee concert of “40 recorders” is a 50-minute mix of dances, trains and entertaining commentary.

THE PEKING ACROBATS

Friday, February 26, 2010

8 p.m.

Music Center at Strathmore

Tickets: \$25, \$30, \$35, \$40, \$48

Juggling, balancing, leaping, tumbling, seemingly effortlessly from one stunt to the next, this internationally acclaimed troupe was a sellout at Strathmore in 2009. “Amazing! These brightly costumed tumblers, acrobats, cyclists, jugglers and clever clowns provide 90 minutes of family fun...an extra measure of joy” (*The New York Times*).

A YEAR WITH FROG AND TOAD

Sunday, March 14, 2010

1 p.m.

Music Center at Strathmore

Tickets: \$18, \$23, \$28, \$38

A Year with Frog and Toad returns to Strathmore. In this fun-filled concert Frog and Toad are joined by many colorful companions for a year long adventure. Set to a jazzy score, this charming musical captures the spirit of Arnold Lobel’s award-winning, whimsical stories as this unlikely friendship blossoms and grows. “Delightful... beautifully, zanily theatrical” (TheaterMania.com).

LUNA NEGRA, PAQUITO D’RIVERA AND TURTLE ISLAND QUARTET

“DANZÓN”

Friday, March 19, 2010

8 p.m.

Music Center at Strathmore

Tickets: \$27, \$37, \$47, \$57, \$67

Strathmore and The DeBartolo Performing Arts Center of the University of Notre Dame co-commission “Danzón,” a new work based on the national dance of Cuba. The Washington premiere concert combines the strong and sultry dancers from Luna Negra Dance Theater, the musicians of the Turtle Island Quartet, and Cuban composer and saxophonist Paquito D’Rivera.

NAOMI KUDO, PIANO

Thursday, March 25, 2010

7:30 p.m.

Mansion at Strathmore

Tickets: \$28

Naomi Kudo performs an all-Chopin program in celebration of the 200th anniversary of the composer's birth, including the Polonaise-Fantasia in A flat major Op. 61 and Polonaise Op. 53 in A flat major.

TOM WOPAT

“LOVE SWINGS”

Sunday, March 28, 2010

2 p.m.

Music Center at Strathmore

Tickets: \$26, \$36, \$46, \$56, \$66

Baritone Tom Wopat is the handsome star of the TV hit “The Dukes of Hazzard” and a Tony-nominated Broadway veteran of *Annie Get Your Gun*, *Chicago* and *42nd Street*. “Under the banner “Love Swings,” all the joys and sorrows of romance are revealed. Wopat's expansive repertoire bridges the gap between Broadway and Hollywood; he even rolls up his sleeves, picks up a guitar and serenades with some rural down-home tunes.” (*Variety*)

GEORGE WINSTON - A SOLO PIANO CONCERT

Friday, April 9, 2010

8 p.m.

Music Center at Strathmore

Tickets: \$22, \$29, \$35, \$47, \$52

American pianist George Winston is adored by millions for his compositions for the Charlie Brown series and his melodic self-described “rural funk piano style.” “Innovative, celebrated, and accomplished, Winston is the real deal” (*Toledo City Paper*).

**SONG OF THE EARTH
CELEBRATING THE 40TH ANNIVERSARY OF EARTH DAY
STRATHMORE PRODUCTION**

Friday, April 23, 2010

8 p.m.

Music Center at Strathmore

Tickets: \$15, \$25, \$35, \$45, \$55

The 40th anniversary of Earth Day is celebrated with Song of the Earth presented in conjunction with the "America Sings in the Nation's Capital Festival." Malcolm Dalglish's "Hymnody of Earth: A Ceremony of Song for Hammered Dulcimer and Choir, Percussion and Dance" evokes the bounties of nature, from the playful, swooping "Swifts" to the sweetly pastoral "Sheep in the Meadow." Embracing a world of musical traditions including Celtic, Shaker songs, African-American spirituals, and more, this soaring musical celebration features Dalglish on hammered dulcimer, N. Scott Robinson on frame drums and percussion, composer Joshua Kartes on piano, Irish step dancers, a bagpipe processional, Appalachian cloggers, with Gisèle Becker conducting The George Washington University Singers along with the Carpe Diem Choir - a choir formed by members of the DC-metro community just for this occasion. All DC-area residents are invited to audition to participate in the choir. More information is at www.Strathmore.org and www.CarpeDiemArts.org.

**PATTI LUPONE
"THE GYPSY IN MY SOUL"**

Saturday, April 24, 2010

9 p.m.

Music Center at Strathmore

Tickets: \$25, \$35, \$55, \$65, \$85

Patti LuPone won the 2008 Tony, Drama Desk, Outer Critics Circle, and Drama League Awards for her performance in *Gypsy*. Strathmore presents her latest concert, "The Gypsy in my Soul" as part of the 2010 Strathmore Spring Gala.

TIRTHA FEATURING VIJAY IYER

Vijay Iyer, piano

Prasanna, guitar

Nitin Mitta, tabla

Thursday, April 29, 2010

7:30 p.m.

Mansion at Strathmore

Tickets: \$28

Three South Asian musicians perform traditional and contemporary instruments. *JazzTimes* magazine calls them "A tour de force."

DAN ZANES & FRIENDS

Sunday, May 2, 2010

1 p.m. and 4 p.m.

Music Center at Strathmore

Tickets: \$15, \$18, \$22, \$28, \$32

Dan Zanes performs songs from his latest recording *The Welcome Table: Songs of Inspiration, Mystery and Good Times*, featuring the Washington Performing Arts Society Children of the Gospel Choir. The concert is geared towards children ages 3-10 and their families.

AN EVENING WITH ROSANNE CASH AND MARK O'CONNOR**“POETS & PROPHETS”**

Saturday, May 8, 2010

8 p.m.

Music Center at Strathmore

Tickets: \$26, \$36, \$46, \$56, \$66

An Evening with Rosanne Cash and Mark O'Connor “Poets & Prophets” includes original songs inspired by the music and life of Johnny Cash. The concert pairs the acclaimed classical/bluegrass violinist and composer Mark O'Connor with Grammy-winning singer/songwriter Rosanne Cash. The song list includes O'Connor's piano trio, “Poets and Prophets”, and selections from Rosanne Cash's powerful, emotional album, *Black Cadillac*, written after her father's death. “Rare and memorable...Johnny would have approved” (*The Washington Post*).

ANDREW ARCECI & FRIENDS

Andrew Arceci, viola da gamba

Joseph Gascho, harpsichord

Justin Godoy, recorder

Elizabeth Hungerford, soprano

William Simms, theorbo

Thursday, May 13, 2010

7:30 p.m.

Mansion at Strathmore

Tickets: \$28

The concert explores Baroque music by Marin Marais, Philipp Heinrich Erlebach, André Campra, and George Frideric Handel.

CLASSICAL JAM

Jennifer Choi, violin

Amadi Hummings, viola

Wendy Law, cello

Marco Granados, flute

Justin Hines, percussion

Thursday, May 20, 2010

7:30 p.m.

Mansion at Strathmore

Tickets: \$28

The Classical Jam is a dynamic ensemble that performs original “jams” that explore the musical traditions of the East, along with classics inspired by Eastern sounds and traditions.

PHILADELPHIA ORCHESTRA

Wednesday, May 26, 2010

8 p.m.

Music Center at Strathmore

Tickets: \$40, \$45, \$60, \$65, \$80, \$85, \$90, \$95, \$115

GLINKA *Ruslan and Ludmilla Overture*

RACHMANINOFF *Piano Concerto No. 3*

STRAVINSKY *Petrouchka*

The Philadelphia Orchestra, with conductor Charles Dutoit and pianist Nikolai Lugansky, performs classics by Rachmaninoff, Stravinsky and Glinka. The *Financial Times* raves that it is “unquestionably one of the world’s greats— its sound incomparably thick and sweet with rich string tone, weighty brass, and booming timpani.” The orchestra is co-presented by Strathmore and the Washington Performing Arts Society.

THE MANHATTAN TRANSFER

Thursday, June 3 and Friday, June 4, 2010

8 p.m.

Music Center at Strathmore

Tickets: \$25, \$35, \$45, \$55, \$65

Mixing jazz, big band and pop music, The Manhattan Transfer vocalists Alan Paul, Janis Siegel, Laurel Massé and Tim Hauser create an orchestra of sound when their extraordinary voices blend in seamless harmony.