



For Immediate Release

February 5, 2010

**STRATHMORE SPRING PRESS CALENDAR
Public events at Strathmore, March-May 2010**

Tickets and Information

(301) 581-5100

www.strathmore.org

DATE & EVENT

PRESS CONTACT

Please do not publish

March 2010

February 20 Through April 10, 2010

On Exhibit

Mansion at Strathmore

First Floor and Gudelsky Gallery Suite

***19TH ANNUAL STRATHMORE ARTIST MEMBERS
EXHIBITION***

Strathmore recognizes its more than 500 artist members in the 19th Annual Strathmore Membership Juried Exhibition featuring select works by exceptional painters, sculptors, printmakers, photographers, fiber artists, multi-media artists and artisans from the Washington region. This year's theme "Emerging: What's New on Your Mind?" encourages artists to create art that makes visible what new ideas or experiences are emerging in their lives, which may include family, the environment, a book or any other concept he or she finds stimulating. Works in this exhibition are available for sale.

The exhibition is juried by Harriet Lesser.

Admission is free.

Gallery hours: Mon., Tues., Thurs., Fri., 10 a.m.-4 p.m.;

Wed., 10 a.m.-9 p.m.; Sat., 10 a.m.-3 p.m.

(301) 581-5200 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Tuesday, March 2, 2010

1 p.m., Mansion at Strathmore

AFTERNOON TEA

John Dassoulas, piano

Pre-paid reservations required, \$21 plus tax.

(301) 581-5108

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Wednesday, March 3, 2010

1 p.m., Mansion at Strathmore

AFTERNOON TEA

Noreen Friedman, flute & Bob Wysong, guitar

Pre-paid reservations required, \$21 plus tax.

(301) 581-5108

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

7:30 p.m., Mansion at Strathmore, Music Room

Strathmore Artist in Residence

ARI ALLAL, bassoon

You may have heard this gifted bassoonist in the Kennedy Center Opera House Orchestra or other local ensembles - now hear him front and center in classics for this warm and beautiful instrument.

Tickets: \$12

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Thursday, March 4, 2010

8:00 p.m., Music Center at Strathmore, Concert Hall

Baltimore Symphony Orchestra

BSO SuperPops: Mysterioso: Music, Magic,

Mayhem & Mirth

The BSO SuperPops and Jack Everly join in on fun of the Circus Festival with a concert of music, magic and comedy. You'll be wowed by quick-change artists, David and Dania, who mystify audiences with their stunning costume changes. Anything can happen with the comedic magic act of Les Arnold and Dazzle that will keep you laughing and asking, "How did they do that?"

Tickets: From \$25

(301) 581-5100 or www.strathmore.org

Baltimore Symphony Orchestra

Laura Farmer

(410) 783-8024

lfarmer@BSOmusic.org

Friday, March 5, 2010

8:00 p.m., Music Center at Strathmore, Concert Hall

Strathmore Presents

LADYSMITH BLACK MAMBAZO

“It isn’t merely the grace and power of their dancing or the beauty of their singing that rivets the attention, but the sheer joy and love that emanates from their being” (Paul Simon).

Celebrate the power of music in this joyous concert by the Grammy-winning South African ensemble.

Tickets: \$18-\$55

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

9:00 p.m., Mansion at Strathmore, Shapiro Music Room

Strathmore Friday Night Eclectic

EDUCATED CONSUMERS

educated Consumers are “exactly the kind of hip-hop mainstream radio doesn’t play...intricate yet straightforward blend of samples, deep bass grooves and scratches... in a vise grip with good, old-fashioned bravado and lyrical prowess that sucker-punches you with a message or two.” (*Baltimore City Paper*)

Doors at 8:00 p.m.

Tickets: \$10 in advance; \$12 at the door

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Saturday, March 6, 2010

10:15 a.m. to 12:30 p.m., Mansion at Strathmore

Strathmore Education

CHILDREN’S TALK AND TOUR

Children ages 5 and up, accompanied by an adult, are welcome to attend these Saturday morning programs. This talk and tour includes a hands on art project focused on the Strathmore Artist Membership Exhibition.

Tickets: Free, but reservations required

(301) 581-5109 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

10:30 a.m., Mansion at Strathmore

Strathmore Education

CHILDREN’S HISTORIC HOME TOUR

Guided tours illuminating the history, architecture and personal stories of the Mansion at Strathmore.

Free

(301) 581-5109 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

1:00 p.m., Mansion at Strathmore
Strathmore Education

ART TALK

Get an insider's peek at the technique, form and themes behind the Strathmore Artist Members Exhibition in this adult gallery tour.

Tickets: Free, no reservations required
(301) 581-5100 or www.strathmore.org

Strathmore
Angela Olson
(301) 581-5194
aolson@strathmore.org

Sunday, March 7, 2010

4:00 p.m., Music Center at Strathmore, Concert Hall
Washington Performing Arts Society Presents

DENYCE GRAVES, mezzo-soprano

Recognized worldwide as one of today's most exciting vocal stars, Denyce Graves continues to gather popular and critical acclaim. *The Atlanta Journal-Constitution* exclaims, "If the human voice has the power to move you, you will be touched by Denyce Graves."

Tickets: \$60-\$85
(301) 581-5100 or www.strathmore.org

Washington Performing Arts Society
Brenda Kean Tabor
(202) 533-1886
btabor@wpas.org

Monday, March 8, 2010

11 a.m.- 12:30 p.m., Mansion at Strathmore, Shapiro Music Room

Strathmore Mondays in the Mansion

LECTURE WHISTLER IN WASHINGTON

BY ERIC DENKER

Eric Denker, senior lecturer at the National Gallery, presents a lecture on the work and life of James Whistler, the prominent 19th century American artist with many connections to the Washington, D.C. area.

Tuition: \$15 per session
(301) 581-5100 or www.strathmore.org

Strathmore
Angela Olson
(301) 581-5194
aolson@strathmore.org

Mondays March 8, 15, 22, 29 and April 5, 12, 2010

7:30-9:30 p.m., Mansion at Strathmore, Shapiro Music Room
Strathmore Education

JAZZ SINGING 201

For students who have previously attended Strathmore's Intro to Jazz Singing class or have previous Jazz singing experience, this class will build on basic skills and help students take their vocal performance to the next level.

Tuition: SOLD OUT class repeats in June
(301) 581-5100 or www.strathmore.org

Strathmore
Angela Olson
(301) 581-5194
aolson@strathmore.org

Tuesday, March 9, 2010

1 p.m., Mansion at Strathmore

AFTERNOON TEA

Sue Richards, harp

Pre-paid reservations required, \$21 plus tax.

(301) 581-5108

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Wednesday, March 10, 2010

1 p.m., Mansion at Strathmore

AFTERNOON TEA

Rosalind Breslow, piano

Pre-paid reservations required, \$21 plus tax.

(301) 581-5108

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Friday, March 12, 2010

11 a.m.-1p.m., Mansion at Strathmore

Strathmore Education

HISTORIC HOME TOUR

Guided tour illuminating the history, architecture and personal stories of the Mansion at Strathmore.

Free, reservations are required.

(301) 581-5109 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

8:00 p.m., Music Center at Strathmore, Concert Hall

Strathmore Presents

THE CELTIC TENORS

With top-selling albums and sold-out international tours, these three operatic tenors are the toast of Ireland and beyond, singing classical favorites, folk, pop and traditional Irish tunes.

"Crystalline vocals...laced with laughs...a world-class show"

(*News Leader*, British Columbia).

Tickets: \$28-\$65

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

9:00 p.m., Mansion at Strathmore, Shapiro Music Room
Strathmore Friday Night Eclectic

MAMBO SAUCE

Mambo Sauce is a go-go band in Washington, D.C., which came on the scene in 2007 with their songs "Miracles" and "Welcome to DC" getting play on WPGC radio. "Welcome to DC" also cracked the Billboard charts for hip-hop in January 2008. The band's music is a blend of go-go, along with rap and alternative. Photographer and Strathmore Artist in Residence Stephanie Potter will take photos of concertgoers in her seven foot photo booth.

Doors at 8:00 p.m.

Tickets: \$10 in advance; \$12 at the door
(301) 581-5100 or www.strathmore.org

Strathmore
Angela Olson
(301) 581-5194
aolson@strathmore.org

Saturdays, March 13, 20, 27, April 3, 2010

11:00 a.m. to 12:00 p.m., Mansion at Strathmore, Shapiro Music Room

Strathmore Education

OPERATOTS

These morning classes are designed to give young children (ages 3 to 5) an early introduction to a singing story and provide a springboard to future opera experiences. The students will work with two popular tales —“The Three Pigs” and “Little Red Hen,” taught by Yvette Lewis, a renowned music educator, the class concludes with an opera performance by the children for family and friends.

Tuition: \$90 per child (four classes); \$25 optional materials fee for CD and worksheets SOLD OUT

(301) 581-5100 or www.strathmore.org

Strathmore
Angela Olson
(301) 581-5194
aolson@strathmore.org

8:00 p.m., Music Center at Strathmore, Concert Hall

Baltimore Symphony Orchestra

BSO PRESENTS: CIRQUE DE LA SYMPHONIE

Marin Alsop, conductor

POULENC *Les Biches Suite*

BARTOK *Miraculous Mandarin Suite*

SATIE *Parade*

COPLAND *Billy the Kid Suite*

This program features Cirque de la Symphonie performers on and above the stage. Marin Alsop leads a line-up of music from across the continents, from Poulenc's charming portrayal of Louis XIV to Aaron Copland's depiction of *Billy the Kid*.

Tickets: From \$25

(301) 581-5100 or www.strathmore.org

Baltimore Symphony Orchestra
Laura Farmer
(410) 783-8024
lfarmer@BSOmusic.org

Sunday, March 14, 2010

1:00 p.m., Music Center at Strathmore, Concert Hall

Strathmore Presents

A YEAR WITH FROG AND TOAD

The New York hit returns! You'll want to tag along as tried and true friends Frog and Toad navigate through an adventure-filled year, joined by colorful companions along the way. Set to a jazzy score, this charming musical lovingly captures the spirit of Arnold Lobel's award-winning, whimsical stories as this unlikely friendship blossoms and grows. "Delightful beautifully, zanily theatrical" (TheaterMania.com).

Tickets: \$18-38

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

7:30 p.m., Mansion at Strathmore, Music Room

Strathmore Music in the Mansion

SIGNATURE SINGS: 2000-2004

Select songs performed from Signature Theatre's musical productions from 2000-2004 in a cabaret-style performance, including *Floyd Collins*, *Gypsy*, *Putting it Together*, *Grand Hotel*, *Hedwig & the Angry Inch*, *110 in the Shade*, *Follies*, *A Funny Thing Happened on the Way to the Forum*, *Allegro*, *Elegies: A Song Cycle*, and *The Highest Yellow*.

Free pre-concert lecture at 6:30 p.m.: "Come to the Cabaret: From Montmartre to Strathmore, A History" by Judy Wynn Rousuck, former theater critic for *The Baltimore Sun*.

Lecture sponsored by Jordan Kitt's.

Tickets: \$28

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Tuesday, March 16, 2010

1 p.m., Mansion at Strathmore

AFTERNOON TEA

Marie D'Andrea, cello, Naomi Kusano, piano, AND Julianna Chitwood, violin.

Pre-paid reservations required, \$21 plus tax.

(301) 581-5108

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Wednesday, March 17, 2010

1 p.m., Mansion at Strathmore

SPECIALTY TEA: IRISH TEA

Jo Morrison, Celtic harp

Pre-paid reservations required, \$26 plus tax.

(301) 581-5108

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Thursday, March 18, 2010

7:00 p.m., Mansion at Strathmore, Lockheed Martin Board Room

Strathmore Education

PROFESSIONAL DEVELOPMENT FOR ARTISTS

PANEL DISCUSSION

Dale Johnson of Watergate Gallery discusses exhibition and framing, Marybeth Kelley from the Smithsonian explains how artists can create marketable education offerings, and Elizabeth Lay of Orleans Fine Tapestry presents on art as business.

Strathmore Fine Artist in Residence Mentor Alfredo Ratinoff moderates.

Free

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

8:00 p.m., Music Center at Strathmore, Concert Hall

Baltimore Symphony Orchestra

CIRCUS MAXIMUS

Marin Alsop, conductor

The U.S. Army Band "Pershing's Own"

DAVID LITTLE *Screamer*

PROKOFIEV *Peter and the Wolf*

JOHN CORIGLIANO *Symphony No. 3, "Circus Maximus"*

This program opens with a quick work by David Little, who imagines a circus very nearly out of control - in laughter, music and mayhem. Prokofiev's classic tale of a heroic boy and threatening wolf takes center stage, only to be followed by a crazy and gargantuan musical portrayal of the Circus Maximus from ancient Rome.

Tickets: From \$25

(301) 581-5100 or www.strathmore.org

Baltimore Symphony Orchestra

Laura Farmer

(410) 783-8024

lfarmer@BSOmusic.org

Friday, March 19, 2010

8:00 p.m., Music Center at Strathmore, Concert Hall

Strathmore Presents

***LUNA NEGRA DANCE THEATER WITH
TURTLE ISLAND QUARTET AND PAQUITO D'RIVERA
DANZÓN***

This Strathmore co-commissioned event joins the towering talents of Cuban composer/saxophonist Paquito D'Rivera, the always-entertaining jazz/classical innovators of the Turtle Island Quartet, and the sensual, sizzling Luna Negra Dance Theater in a beguiling new work based on the national dance of Cuba, the danzón. *The creation of Danzón was made possible by generous support from the DeBartolo Performing Arts Center of the University of Notre Dame and Strathmore.*

Free post-concert discussion with members of Turtle Island Quartet and Luna Negra Dance Theater, led by Strathmore President and CEO Eliot Pfanstiehl.

Tickets: \$27-67

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Saturday, March 20, 2010

8:00 p.m., Music Center at Strathmore, Concert Hall

National Philharmonic Presents

ALL BRAHMS

Chee-Yun, violin

Piotr Gajewski, conductor

BRAHMS *Hungarian Dance No. 5*

BRAHMS Violin Concerto

BRAHMS Symphony No. 2

Enjoy the passionate music of the great romantic German composer Johannes Brahms. Chee-Yun plays the riveting Violin Concerto (the original manuscript of which resides at the Library of Congress), created for the composer's recital partner and friend, Joseph Joachim. The pastoral Symphony No. 2, composed during Brahms's trip to the Austrian Alps, concludes the program.

Free pre-concert lecture at 7:00 p.m.

Tickets: From \$29. Children 7-17 are free.

(301) 581-5100 or www.strathmore.org

National Philharmonic

Deborah Birnbaum

(301) 493-9283, ext. 118

deborah@nationalphilharmonic.org

Sunday, March 21, 2010

3:00 p.m., Music Center at Strathmore, Concert Hall

National Philharmonic Presents

ALL BRAHMS

Chee-Yun, violin

Piotr Gajewski, conductor

BRAHMS *Hungarian Dance No. 5*

BRAHMS Violin Concerto

BRAHMS Symphony No. 2

Enjoy the passionate music of the great romantic German composer Johannes Brahms. Chee-Yun plays the riveting Violin Concerto (the original manuscript of which resides at the Library of Congress), created for the composer's recital partner and friend, Joseph Joachim. The pastoral Symphony No. 2, composed during Brahms's trip to the Austrian Alps, concludes the program.

Free pre-concert lecture at 2:00 p.m.

Tickets: From \$29. Children 7-17 are free.

(301) 581-5100 or www.strathmore.org

National Philharmonic

Deborah Birnbaum

(301) 493-9283, ext. 118

deborah@nationalphilharmonic.org

Tuesday, March 23, 2010

1 p.m., Mansion at Strathmore

AFTERNOON TEA

Becky Dukes, piano

Pre-paid reservations required, \$21 plus tax.

(301) 581-5108

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Wednesday, March 24, 2010

1 p.m., Mansion at Strathmore

AFTERNOON TEA

Carol Rose Duane, harp

Pre-paid reservations required, \$21 plus tax.

(301) 581-5108

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

7:30 p.m., Mansion at Strathmore, Music Room

Strathmore Artist in Residence

ARI ALLAL, bassoon

You may have heard this gifted bassoonist in the Kennedy Center opera House Orchestra or other local ensembles - now hear him front and center in classics for this warm and beautiful instrument. This performance features a world premiere of a work commissioned by Strathmore.

Tickets: \$12

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Thursday, March 25, 2010

7:30 p.m., Mansion at Strathmore, Music Room

Strathmore Music in the Mansion

NAOMI KUDO, piano

This extraordinary young pianist captured the world's attention at international Chopin competitions; now hear this "simply brilliant" (*Kalamazoo Gazette*) artist in an all-Chopin program that celebrates the 200th anniversary of Chopin's birth, including Grande valse brillante Op.18 in E flat major 3 Valse brillantes Op.34, Polonaise-Fantasie Op.61 in A flat major, Polonaise Op.53 in A flat major, Scherzo No.1 in B minor Op.20, Scherzo No.2 in B flat minor Op.31, Scherzo No.3 in C sharp minor Op.39, Scherzo No.4 in E major Op.54. Pre-concert lecture with Dr. Suzanne Beiken at 6:30 p.m.

Tickets: \$28

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Friday, March 26, 2010

8 p.m., Music Center at Strathmore, Concert Hall

Washington Performing Arts Society Presents

VLADIMIR FELTSMAN, piano

HAYDN Sonata in E-flat Major, HOB. XVI:49

BEETHOVEN Sonata No. 8 in C minor, "Pathetique"

MUSSORGSKY *Pictures at an Exhibition*

For decades, Vladimir Feltsman has dazzled audiences.

Feltsman's "articulation was clean and precise, and the music's spirit came through clearly," wrote *The New York Times* of Haydn's Sonata in E-flat Major. He also performs the sublime *Pictures at an Exhibition*, of which one critic said, "Feltsman rendered Mussorgsky's musical descriptions with such personal but convincing characterizations that you'd think he wrote the piece."

Tickets: \$52-\$77

(301) 581-5100 or www.strathmore.org

Washington Performing Arts Society

Brenda Kean Tabor

(202) 533-1886

btabor@wpas.org

9:00 p.m., Mansion at Strathmore, Shapiro Music Room

Strathmore Friday Night Eclectic

US ROYALTY & DASTARDLY

(FEATURING SHARKEY & GRAMMY NOMINEE

KOKAYI)

Music by DJ Smudge and a live music performance by US Royalty & Dastardly (featuring Sharkey & Grammy nominee Kokayi). Art demonstration and exhibit by Kelly Towles.

Doors at 8:00 p.m.

Tickets: \$10 in advance; \$12 at the door

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Saturday, March 27, 2010

8 p.m., Music Center at Strathmore, Concert Hall

National Philharmonic

BRAHMS REQUIEM

Audrey Elizabeth Luna, soprano

Christòpheren Nomura, baritone

Micheal Emery Crotty, boy soprano

Stan Engebretson, conductor

MAKRIS *Alleluia*

BERNSTEIN *Chichester Psalms*

BRAHMS *A German Requiem*

Part of the America Sings in the Nation's Capital Festival.

Written as a tribute to his mother, Brahms's *Requiem* is considered his greatest vocal work. The evening also features Bernstein's serene Chichester Psalms, based on texts from the Hebrew Bible, and the moving Alleluia by the late Washington composer and violinist Andreas Makris.

Free pre-concert lecture at 7:00 p.m.

Tickets: \$29-\$79

(301) 581-5100 or www.strathmore.org

National Philharmonic

Deborah Birnbaum

(301) 493-9283, ext. 118

deborah@nationalphilharmonic.org

Sunday, March 28, 2010

2:00 p.m., Music Center at Strathmore, Concert Hall

Strathmore Presents

TOM WOPAT

The handsome star of the TV hit "The Dukes of Hazzard" has conquered Broadway (*Annie Get Your Gun*, *Chicago*) and won a new world of fans with his concerts and cabaret appearances. His newest show, "Love Swings," has drawn rave reviews like this one from *The New York Times*: "Wonderful...[from] crooning a flawless a cappella rendition of 'Last Night When We Were Young' [to] honky-tonk country-blues...He shares with Sinatra an ability to live inside whatever he sings."

Tickets: \$26-\$66

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Tuesday, March 30, 2010

1 p.m., Mansion at Strathmore

SPECIALTY TEA: TEDDY BEAR TEA

Pre-paid reservations required, \$26 plus tax.

(301) 581-5108

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

8:00 p.m., Music Center at Strathmore, Concert Hall

IMP Presents

WILCO

Wilco released their seventh studio album, *Wilco* (the album), on Nonesuch Records in 2009. The new offering by the Chicago sextet features, among other things, eleven new songs, a duet with Canadian songwriter/vocalist Leslie Feist and a camel named Alfred as its cover star. The new songs find Tweedy juxtaposing heady, heavy themes like disillusionment (“Country Disappeared”), martyrdom (“I’ll Fight”) and homicide (“Bull Black Nova”) with acceptance (“You Never Know”), love (“You and I”), humor (“Wilco (the song)”) and more.

Tickets: SOLD OUT

(301) 581-5100 or www.strathmore.org

IMP

Keisha Shorter

(301) 229-4675

Keisha@930.com

Wednesday, March 31, 2010

1 p.m., Mansion at Strathmore

SPECIALTY TEA: TEDDY BEAR TEA

Pre-paid reservations required, \$26 plus tax.

(301) 581-5108

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

7:30 p.m., Mansion at Strathmore, Music Room

Strathmore Artist in Residence Mentor

MARCY MARXER, singer-songwriter

An accomplished musician, inspired music educator and two time Grammy winner Marcy Marxer mentors Artist in Residence performers throughout the season. Enjoy an intimate evening with this superb artist.

Tickets: \$17

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

8:00 p.m., Music Center at Strathmore, Concert Hall

The Birchmere Present

DAVID GARRETT

Whether he's playing to classical audiences in intimate concert venues or drawing capacity crowds playing with his band in vast rock arenas, David Garrett is touching hearts and astounding audiences wherever he performs. Playing repertoire from Beethoven to Metallica, the international virtuoso violinist is reaching levels of rock-star fame, and has truly become one of the most exciting entertainers in the music world.

Now, he's set to conquer a whole new terrain with his first American release, simply entitled, *David Garrett*. David says that in many ways *David Garrett* is the ultimate result of his musical journey. He calls it "one hell of a project," but he means that in the best way. "I've put everything into it," he recounts, "my time, my emotions, my musical integrity, my technical playing, my arrangements and new pieces—everything."

Tickets: \$39.50, \$49.50, \$69.50

(301) 581-5100 or www.strathmore.org

Birchmere

Michael Jaworek

(703) 549-7500 x14

michael@birchmere.com

April 2010

Through April 10, 2010

On Exhibit

Mansion at Strathmore

First Floor and Gudelsky Gallery Suite

19TH ANNUAL STRATHMORE ARTIST MEMBERS EXHIBITION

Strathmore recognizes its more than 500 artist members in the 19th Annual Strathmore Membership Juried Exhibition featuring select works by exceptional painters, sculptors, printmakers, photographers, fiber artists, multi-media artists and artisans from the Washington region. This year's theme "Emerging: What's New on Your Mind?" encourages artists to create art that makes visible what new ideas or experiences are emerging in their lives, which may include family, the environment, a book or any other concept he or she finds stimulating. Works in this exhibition are available for sale.

The exhibition is juried by Harriet Lesser.

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Admission is free.

Gallery hours: Mon., Tues., Thurs., Fri., 10 a.m.-4 p.m.;

Wed., 10 a.m.-9 p.m.; Sat., 10 a.m.-3 p.m.

(301) 581-5200 or www.strathmore.org

April 17, 2010 - May 22, 2010

On Exhibit

Mansion at Strathmore

First Floor and Gudelsky Gallery Suite

BALTIMORE WATERCOLOR SOCIETY'S 2010 MID-ATLANTIC REGIONAL WATERCOLOR EXHIBITION

The 125th anniversary exhibition by accomplished watercolorists hailing from throughout the Mid Atlantic region.

Jean Uhl Spicer noted for her own watercolor floral and landscape paintings, as well as her recent book *Bright and Beautiful Flowers in watercolor*, juries this extraordinary exhibition.

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Admission is free.

Gallery hours: Mon., Tues., Thurs., Fri., 10 a.m.-4 p.m.;

Wed., 10 a.m.-9 p.m.; Sat., 10 a.m.-3 p.m.

(301) 581-5200 or www.strathmore.org

Friday, April 2, 2010

9:00 p.m., Mansion at Strathmore, Shapiro Music Room

Strathmore Friday Night Eclectic

E.M. SPENCER

E.M. Spencer is a rock band whose origins can be traced back to 2002. With one album completed (*The Suburban Baltimore Songbook*), the Towson based band looks forward to creating and playing more music in the future.

Doors at 8:00 p.m.

Tickets: \$10 in advance; \$12 at the door

(301) 581-5100 or www.strathmore.org

Strathmore
Angela Olson
(301) 581-5194
aolson@strathmore.org

Saturday, April 3, 2010

10:30 a.m., Mansion at Strathmore

Strathmore Education

CHILDREN'S HISTORIC HOME TOUR

Guided tours illuminating the history, architecture and personal stories of the Mansion at Strathmore.

Free, but reservations are required.

(301) 581-5109 or www.strathmore.org

Strathmore
Angela Olson
(301) 581-5194
aolson@strathmore.org

Sunday, April 4, 2010

7:00 p.m., Music Center at Strathmore, Concert Hall

GNL Entertainment and TurkofAmerica Present

SEZEN AKSU LIVE

Well-known Turkish Diva and songwriter Sezen Aksu performs at Strathmore as part of her first U.S. tour in ten years.

Tickets: \$60-\$120

(301) 581-5100 or www.strathmore.org

GNL Entertainment
Serol Agazat
(213) 458-6394
serola@gnlentertainment.com

Tuesday, April 6, 2010

1 p.m., Mansion at Strathmore

SPECIALTY TEA: JAPANESE TEA

This popular tea is an enlightening addition to D.C.'s spring Cherry Blossom Festival. Enjoy an authentic Japanese tea service accompanied by traditional Japanese music performed by the Washington Toho Koto Society.

Pre-paid reservations required, \$26 plus tax.

(301) 581-5108

Strathmore
Angela Olson
(301) 581-5194
aolson@strathmore.org

Wednesday, April 7, 2010

1 p.m., Mansion at Strathmore

SPECIALTY TEA: JAPANESE TEA

This popular tea is an enlightening addition to D.C.'s spring Cherry Blossom Festival. Enjoy an authentic Japanese tea service accompanied by traditional Japanese music performed by the Washington Toho Koto Society.

Pre-paid reservations required, \$26 plus tax.

(301) 581-5108

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

7:30 p.m., Mansion at Strathmore, Music Room

Strathmore Artist in Residence

TRUSTFALL

MAX AND SPENCER ERNST, singer-songwriters

This surprisingly seasoned band was founded by 19-year-old twin brothers Max (vocals, bass) and Spencer Ernst (vocals, guitar). Discover one of the area's "top bands to watch" (*On Tap Magazine*).

Tickets: \$12

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Thursdays, April 8, 15, 22 2010

7:30-9:00 p.m., Music Center at Strathmore, Education Center, Room 402

Strathmore Education

FINE TUNE YOUR CHORAL SINGING

Taught by Barbara Baker

Improve your choral music IQ in these three sessions taught by nationally known choral director Dr. Barbara W. Baker.

Improve your choral techniques through singing different genres including traditional choral repertoire, gospel and popular music. Previous choral experience required.

Tuition \$90 (three sessions)

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Friday, April 9, 2010

11 a.m.-1p.m., Mansion at Strathmore

Strathmore Education

HISTORIC HOME TOUR

Guided tour illuminating the history, architecture and personal stories of the Mansion at Strathmore.

Free, but reservations are required.

(301) 581-5166 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

8:00 p.m., Music Center at Strathmore, Concert Hall

Strathmore Presents

GEORGE WINSTON

A SOLO PIANO CONCERT

With just 88 keys, pianist George Winston summons worlds of sound, beguiling listeners with musical images of the seasons...rollicking rides through old New Orleans...and a jazzy skip through Charlie Brown's neighborhood with Vince Guaraldi's "Peanuts" pieces. "Innovative, celebrated, and accomplished, Winston is the real deal" (*Toledo City Paper*).

Tickets: \$22-\$52

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Saturday, April 10, 2010

8:00 p.m., Music Center at Strathmore, Concert Hall

Baltimore Symphony Orchestra

BEETHOVEN'S SEVENTH SYMPHONY

Hannu Lintu, conductor

Colin Currie, percussion

SIBELIUS *Finlandia*

EINOJUHANI RAUTAVAARA *Incantations* (U.S. Premiere)

BEETHOVEN *Symphony No. 7*

Two of today's bright young talents join together for the premiere of a BSO co-commissioned new work by Finnish composer Einojuhani Rautavaara. Acclaimed as the creative heir to Sibelius, Rautavaara creates lyrical music built on old and new traditions.

Free pre-concert lecture, *Symphonic Explorations*, offered in partnership with the Levine School of Music.

Tickets: From \$25

(301) 581-5100 or www.strathmore.org

Baltimore Symphony Orchestra

Laura Farmer

(410) 783-8024

lfarmer@BSOmusic.org

Tuesday, April 13, 2010

1 p.m., Mansion at Strathmore

AFTERNOON TEA

Susan Rudy, piano & Larry Aversano, flute

Pre-paid reservations required, \$21 plus tax.

(301) 581-5108

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

7:30 p.m., Mansion at Strathmore, Shapiro Music Room
Strathmore Music in the Mansion

ROMEO AND JULIA KOREN

With its home at the Royal Dramatic Theatre of Stockholm, the 10-member Romeo and Julia Koren has toured extensively throughout Europe and around the world, reviving and sharing the expressively dramatic music of the Renaissance. This passionate ensemble truly connects with audiences in intimate settings such as the Mansion. The first act of this production features the madrigal comedy *Zefiro Torna*, based on the music of Claudio Monteverdi, with the second act comprising the non-narrative Renaissance burlesque *Beauty and Burlesque*, highlighting these talented musicians' playful improvisation and Renaissance songs by Purcell, Dowland, Donne, di Lasso and more.

Tickets: \$28

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Wednesday, April 14, 2010

1 p.m., Mansion at Strathmore

AFTERNOON TEA

Fran Hrastar, piano

Pre-paid reservations required, \$21 plus tax.

(301) 581-5108

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Thursday, April 15, 2010

8:00 p.m., Music Center at Strathmore, Concert Hall

Baltimore Symphony Orchestra

ESPAÑA

Juanjo Mena, conductor

Jonathan Carney, violin

RESPIGHI *Ancient Airs*

RODRIGO *Concierto de estío*

NIELSEN *Symphony No. 4*

Audience favorite Juanjo Mena leads the BSO in Joaquin Rodrigo's concerto that evokes a sultry Spanish summer, featuring BSO concertmaster Jonathan Carney.

Free pre-concert lecture hosted by WETA's David Ginder at

7:00 p.m.

Tickets: From \$25

(301) 581-5100 or www.strathmore.org

Baltimore Symphony Orchestra

Laura Farmer

(410) 783-8024

lfarmer@BSOmusic.org

Friday, April 16, 2010

5:00- 6:30 p.m., Music Center at Strathmore, Education Center,
Room 402

National Philharmonic

MASTER CLASS

WITH SOOVIN KIM, violin

Admission: \$5, reservations required

(301) 493-9283 x116

National Philharmonic
Deborah Birnbaum
(301) 493-9283, ext. 118
deborah@nationalphilharmonic.org

8:00 p.m., Music Center at Strathmore, Concert Hall

Washington Performing Arts Society Presents

TAKÁCS STRING QUARTET

JOYCE YANG, piano

HAYDN Quartet in D Major, Op. 71, No. 2

BEETHOVEN Quartet in C Major, Op. 59, No. 3

SCHUMANN Piano Quintet in E-flat Major, Op. 44

Recognized as one of the world's premier string quartets, "the Takács have the ability to make you believe that there's no other possible way the music should go... that comes only with the greatest performers" (*Gramophone*).

Tickets: \$25-\$75

(301) 581-5100 or www.strathmore.org

Washington Performing Arts Society
Brenda Kean Tabor
(202) 533-1886
btabor@wpas.org

Saturday, April 17, 2010

8:00 p.m., Music Center at Strathmore, Concert Hall

National Philharmonic Presents

FROM MOZART TO MAHLER

Soovin Kim, violin

Arianna Zukerman, soprano

Piotr Gajewski, conductor

MOZART Overture to *The Abduction from the Seraglio*

BRUCH Violin Concerto No. 1

MAHLER Symphony No. 4

Soovin Kim, who couples "musicality and technique" (*The Washington Post*), performs Bruch's first violin concerto.

Mahler's joyous Symphony No. 4 features the radiant soprano Arianna Zukerman in the climactic last movement, set to the *Wunderhorn* song, *The Heavenly Life*.

Free pre-concert lecture at 7:00 p.m.

Tickets: From \$29. Children 7-17 are free.

(301) 581-5100 or www.strathmore.org

National Philharmonic
Deborah Birnbaum
(301) 493-9283, ext. 118
deborah@nationalphilharmonic.org

Sunday, April 18, 2010

3:00 p.m., Music Center at Strathmore, Concert Hall

National Philharmonic Presents

FROM MOZART TO MAHLER

Soovin Kim, violin

Arianna Zukerman, soprano

Piotr Gajewski, conductor

MOZART Overture to *The Abduction from the Seraglio*

BRUCH Violin Concerto No. 1

MAHLER Symphony No. 4

Soovin Kim, who couples “musicality and technique” (*The Washington Post*), performs Bruch’s first violin concerto.

Mahler’s joyous Symphony No. 4 features the radiant soprano

Arianna Zukerman in the climactic last movement, set to the *Wunderhorn* song, *The Heavenly Life*.

Free pre-concert lecture at 2:00 p.m.

Tickets: From \$29. Children 7-17 are free.

(301) 581-5100 or www.strathmore.org

National Philharmonic

Deborah Birnbaum

(301) 493-9283, ext. 118

deborah@nationalphilharmonic.org

Mondays, April 19, 2010

11:00 a.m.- 1:00 p.m., Mansion at Strathmore, Shapiro Music Room

Strathmore Mondays in the Mansion

INTRODUCTION TO GOCCO PRINTING

Taught by Gretchen Schermerhorn

Learn to make prints with the famous Print Gocco machine from Japan. Gocco printing is one of the easiest print making methods, creating great-looking prints without requiring a lot of time or space. With Gocco you can print several colors at once without a separate screen for each color. This is an excellent workshop for those who want to make multiple prints for small artwork or cards. Please bring imagery in the form of sketches or photographs, no larger than 4”x 6”.

Tuition: \$25, plus \$15 materials fee

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Tuesday, April 20, 2010

1 p.m., Mansion at Strathmore

AFTERNOON TEA

John Dassoulas, piano

Pre-paid reservations required, \$21 plus tax.

(301) 581-5108

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Wednesday, April 21, 2010

1 p.m., Mansion at Strathmore

AFTERNOON TEA

Becky Dukes, piano

Pre-paid reservations required, \$21 plus tax.

(301) 581-5108

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

8:00 p.m., Music Center at Strathmore, Concert Hall

Washington Performing Arts Society Presents

MITSUKO UCHIDA, piano

SCHUMANN Fantasy in C Major, Op. 17

SCHUMANN Davidsbündlertänze, Op. 6

Mitsuko Uchida is “an elegant, deeply musical interpreter who strikes an inspired balance of head and heart in everything she plays” (*Chicago Tribune*). A recent recipient of BBC Music Magazine’s Instrumentalist of the Year award, Uchida is internationally recognized for her flawless technique and unparalleled musicality.

Concert pre-view at 7:00 p.m.

Tickets: Only available on subscription

(202) 785-9727 or www.wpas.org

Washington Performing Arts Society

Brenda Kean Tabor

(202) 533-1886

btabor@wpas.org

Thursday, April 22, 2010

8:00 p.m., Music Center at Strathmore, Concert Hall

Baltimore Symphony Orchestra

BSO SUPERPOPS: MOTOWN TRIBUTE

WITH SPECTRUM

Damon Gupton, conductor

Spectrum:

Darryl Grant, vocalist

Perre Jovan, vocalist

David Prescott, vocalist

Cushney Roberts, vocalist

Feel the groove with the cool sounds of Motown presented by one of today’s hottest and most talented vocal groups—

Spectrum. This show features the hits of Motown and R&B with full orchestra, harmonies, costuming and choreography.

Tickets: From \$25

(301) 581-5100 or www.strathmore.org

Baltimore Symphony Orchestra

Laura Farmer

(410) 783-8024

lfarmer@BSOmusic.org

Friday, April 23, 2010

8:00 p.m., Music Center at Strathmore, Concert Hall

Strathmore Presents

SONG OF THE EARTH

CELEBRATING THE 40TH ANNIVERSARY

OF EARTH DAY

The 40th anniversary of Earth Day is celebrated with Song of the Earth presented in conjunction with the “America Sings in the Nation’s Capital Festival.” Malcolm Dalglish’s “Hymnody of Earth: A Ceremony of Song for Hammered Dulcimer and Choir, Percussion and Dance” evokes the bounties of nature, from the playful, swooping “Swifts” to the sweetly pastoral “Sheep in the Meadow.” Embracing a world of musical traditions including Celtic, Shaker songs, African-American spirituals, and more, this soaring musical celebration features Dalglish on hammered dulcimer, N. Scott Robinson on frame drums and percussion, composer Joshua Kartes on piano, Irish step dancers, a bagpipe procession, Appalachian cloggers, Moira Smiley and VoCo, In Tone Nation A Capella, Gisèle Becker conducts The George Washington University Singers along with the Carpe Diem Choir - a choir formed by members of the DC-metro community just for this occasion.

Free post-concert discussion with Malcolm Dalglish and performers, moderated by Strathmore President and CEO Eliot Pfanstiehl.

Tickets: \$15-\$55

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Saturday April 24, 2010

10:30 a.m.- 1:30 p.m., Mansion at Strathmore, Shapiro Music Room

Strathmore Education

EARTH DAY WORKSHOP

SIMPLE PAPERMAKING WITH JUNK MAIL AND

ORGANIC MATERIAL

Taught by Gretchen Schermerhorn

In honor of Earth Day – make your own paper. Participants will learn how to turn junk mail and common plants into unique varieties of paper. Visually see what recycling is all about and take part in the process. Under the guidance of papermaking expert Gretchen Schermerhorn, participants will learn how easy it is to make paper using a very simple process that utilizes tools readily available at home.

Tuition: \$35, plus \$20 materials fee

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

9:00 p.m., Music Center at Strathmore, Concert Hall
Strathmore Presents

2010 STRATHMORE SPRING GALA

PATTI LUPONE

Joseph Thalken, Musical Director

She swept the 2008 theater awards, winning the Tony, Drama Desk, Outer Critics Circle and Drama League Awards for her knock-'em-dead performance in *Gypsy*. "Big-voiced and bighearted, thrilling from the moment she stalks onstage," (*New Yorker*), this incomparable Broadway star owns every role she plays and every song she sings. Now hear her in her newest concert, "The Gypsy in My Soul."

This performance is part of the 2010 Strathmore Spring Gala, tickets include an after party.

Concert and After Party Tickets: \$25-\$85

(301) 581-5100 or www.strathmore.org

Gala Ticket Packages: Includes gala dinner, performance and After Party begins at \$500.

The Sorrelle Group (202) 248-1930 or e-mail
strathmore@sorellegroup.com

Strathmore
Angela Olson
(301) 581-5194
aolson@strathmore.org

Tuesday, April 27, 2010

1 p.m., Mansion at Strathmore

AFTERNOON TEA

Hsien-Ann Meng & Wei-Der Huang, Octtava Piano Duo

Pre-paid reservations required, \$21 plus tax.

(301) 581-5108

Strathmore
Angela Olson
(301) 581-5194
aolson@strathmore.org

Wednesday, April 28, 2010

1 p.m., Mansion at Strathmore

AFTERNOON TEA

Meg Baker, harp & piano

Pre-paid reservations required, \$21 plus tax.

(301) 581-5108

Strathmore
Angela Olson
(301) 581-5194
aolson@strathmore.org

7:30 p.m., Mansion at Strathmore, Music Room

Strathmore Artist in Residence

TRUSTFALL

MAX AND SPENCER ERNST, singer-songwriters

This surprisingly seasoned band was founded by 19-year-old twin brothers Max (vocals, bass) and Spencer Ernst (vocals, guitar). Discover one of the area's "top bands to watch" (*On Tap Magazine*). This performance includes the world premier of a Strathmore commissioned work.

Tickets: \$12

(301) 581-5100 or www.strathmore.org

Strathmore
Angela Olson
(301) 581-5194
aolson@strathmore.org

Thursday, April 29, 2010

7:30 p.m., Mansion at Strathmore, Music Room

Strathmore Music in the Mansion

VIJAY IYER's "Tirtha"

Vijay Iyer, piano

Prasanna, guitar

Nitin Mitta, tabla

Enter another musical world in the lush and expressive soundscapes created by these innovative South Asian virtuosos, performing on traditional and contemporary instruments. "A tour de force" (*JazzTimes*).

Free pre-concert event at 6 p.m.: Sub-Continental Drift, a D.C.-based collective of South Asian American artists and organizers, presents open mic performers and visual art.

This lecture is sponsored by Jordan Kitt's. *This tour engagement of Tirtha is funded through the American Masterpieces programs of Mid Atlantic Arts Foundation and the Maryland State Arts Council, in partnership with the National Endowments for the Arts American Masterpieces: Three Centuries of Artistic Genius, a major initiative to acquaint Americans with the best of their cultural and artistic legacy.*

Tickets: \$28

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

8:00 p.m., Music Center at Strathmore, Concert Hall

Baltimore Symphony Orchestra

RUSSIAN PERFECTION

Marin Alsop, conductor

Gil Shaham, violin

JONATHAN LESHNOFF *Starburst* (World Premiere)

STRAVINSKY Violin Concerto

RACHMANINOFF Symphony No. 2

Marin Alsop leads this program celebrating Russian music—from a world premiere and BSO co-commission by Baltimore composer Jonathan Leshnoff to the sensuous melodies of Rachmaninoff's Second. Acclaimed violinist Gil Shaham joins the BSO for the neo-classical wit and stylish eloquence of Igor Stravinsky's Violin Concerto.

Free pre-concert lecture hosted by WETA's David Ginder at 7:00 p.m.

Tickets: From \$25

(301) 581-5100 or www.strathmore.org

Baltimore Symphony Orchestra

Laura Farmer

(410) 783-8024

lfarmer@BSOmusic.org

May 2010

Through May 22, 2010

On Exhibit

Mansion at Strathmore

First Floor and Gudelsky Gallery Suite

BALTIMORE WATERCOLOR SOCIETY'S 2010 MID-ATLANTIC REGIONAL WATERCOLOR EXHIBITION

The 125th anniversary exhibition by accomplished watercolorists hailing from throughout the Mid Atlantic region. Jean Uhl Spicer noted for her own watercolor floral and landscape paintings, as well as her recent book *Bright and Beautiful Flowers in watercolor*, juries this extraordinary exhibition.

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Admission is free.

Gallery hours: Mon., Tues., Thurs., Fri., 10 a.m.-4 p.m.;

Wed., 10 a.m.-9 p.m.; Sat., 10 a.m.-3 p.m.

(301) 581-5200 or www.strathmore.org

May 29 to July 10, 2010

On Exhibit

Mansion at Strathmore

First Floor and Gudelsky Gallery Suite

COMMON BOND

Artists Wayland House and Richard Fitzhugh return alongside some friends to host a re-invigorated *Common Bond*, Strathmore's biennial exhibition, which began in 1996. *Common Bond* is an exhibition displaying works of local African-American artists. It is comprised of a range of media, styles, and imagery. House and Fitzhugh's cultural heritage, artistic philosophy, and educational experience at Howard University form their "common bond."

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Admission is free.

Gallery hours: Mon., Tues., Thurs., Fri., 10 a.m.-4 p.m.;

Wed., 10 a.m.-9 p.m.; Sat., 10 a.m.-3 p.m.

(301) 581-5200 or www.strathmore.org

May 29 to July 10, 2010

On Exhibit

Mansion at Strathmore

Foundation Lounge and First Floor Gallery

FINE ARTISTS IN RESIDENCE EXHIBITION

Works by photographer Stephanie Potter, painter Jackie Hoysted and mentor Alfredo Ratinoff will be featured alongside the *Common Bond* exhibition in the Foundation Lounge and First Floor Gallery.

Admission is free.

Gallery hours: Mon., Tues., Thurs., Fri., 10 a.m.-4 p.m.;

Wed., 10 a.m.-9 p.m.; Sat., 10 a.m.-3 p.m.

(301) 581-5200 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Saturday, May 1, 2010

10:30 a.m., Mansion at Strathmore

Strathmore Education

CHILDREN'S HISTORIC HOME TOUR

Guided tours illuminating the history, architecture and personal stories of the Mansion at Strathmore.

Free, but reservations are required

(301) 581-5109 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

8:00 p.m., Music Center at Strathmore, Concert Hall

National Philharmonic Presents

GLORIA

Audrey Elizabeth Luna, soprano

Magdalena Wór, mezzo-soprano

Piotr Gajewski, conductor

Stan Engebretson, conductor

BARBER *Adagio for Strings*

MAKRIS *Symphony for Soprano and Strings*

BARBER *Agnus Dei*

VIVALDI *Gloria*

Celebrate the versatility of string and vocal music in this concert featuring Vivaldi's sacred choral masterpiece, *Gloria*, and Barber's moving *Adagio for Strings* (also arranged for chorus, entitled *Agnus Dei*), heard in Oliver Stone's Oscar-winning film *Platoon*. Soprano Audrey Elizabeth Luna is showcased in Andreas Makris's *Symphony for Soprano and Strings*, a piece originally composed for the National Philharmonic that incorporates various love poems.

Part of the America Sings in the Nation's Capital Festival.

Free pre-concert lecture at 7:00 p.m.

Tickets: From \$29. Children 7-17 are free.

(301) 581-5100 or www.strathmore.org

National Philharmonic

Deborah Birnbaum

(301) 493-9283, ext. 118

deborah@nationalphilharmonic.org

Sunday, May 2, 2010

1:00 p.m. and 4:00 p.m., Music Center at Strathmore,
Concert Hall

Strathmore Presents

DAN ZANES & FRIENDS

Dan Zanes performs songs from his latest recordings *76 Trombones* and *The Welcome Table: Songs of Inspiration, Mystery and Good Times*, featuring the Washington Performing Arts Society Children of the Gospel Choir. The concert is geared towards children ages 3-10 and their families.

Tickets: \$15-\$32

(301) 581-5100 or www.strathmore.org

Strathmore
Angela Olson
(301) 581-5194
aolson@strathmore.org

Monday May 3, 2010

11:00 a.m. – 1:00 p.m., Mansion at Strathmore,
Shapiro Music Room

Mondays in the Mansion

THE ART OF THE SHADOW PUPPET

In this hands-on workshop, Molly Ross of Nana Projects shares the company's repertoire of shadow puppets from their performances supported by grants from The Jim Henson Foundation. Learn how to make your own articulated shadow puppets and discover the magic of using them to perform.

Tuition: \$25

(301) 581-5100 or www.strathmore.org

Strathmore
Angela Olson
(301) 581-5194
aolson@strathmore.org

Tuesday, May 4, 2010

1 p.m., Mansion at Strathmore

SPECIALTY TEA: MOTHER APPRECIATION TEA

John Dassoulas, piano

With Mother's Day right around the corner, honor your mom with this wonderful afternoon together. In addition to tea and music you'll find special gifts for every mother in our expanded Gift Shop.

Pre-paid reservations required, \$26 plus tax.

(301) 581-5108

Strathmore
Angela Olson
(301) 581-5194
aolson@strathmore.org

Wednesday, May 5, 2010

1 p.m., Mansion at Strathmore

SPECIALTY TEA: MOTHER APPRECIATION TEA

Carol Rose Duane, harp

With Mother's Day right around the corner, honor your mom with this wonderful afternoon together. In addition to tea and music you'll find special gifts for every mother in our expanded Gift Shop.

Pre-paid reservations required, \$26 plus tax.

(301) 581-5108

Strathmore
Angela Olson
(301) 581-5194
aolson@strathmore.org

Thursday, May 6, 2010

8:00 p.m., Music Center at Strathmore, Concert Hall

Strathmore Presents

THE KLEZMATICS

The Grammy winning superstars of klezmer mix Eastern European traditions with jazz, salsa, and Indian strings to create “music as deeply compassionate as it is invigorating, as accessible as it is virtuosic” (*Time Out New York*).

Free post-concert lecture with Klezmatiks players, moderated by Strathmore President Eliot Pfanstiehl.

Tickets: \$25

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Fridays May 7, 14, 21, June 11, 18, 25, 2010

10:00 a.m. to 12:00 p.m., Mansion at Strathmore,

Shapiro Music Room

Strathmore Education

INTERMEDIATE DRAWING

In this six-week class students will explore the discipline of drawing. This intermediate level session taught by John Francis Murray builds participants’ visual understanding as they work with pencil, charcoal and chalk to develop their drawing expertise with a live, clothed model.

Tuition \$150 (6 sessions), plus materials fee

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Friday, May 7, 2010

8:00 p.m., Music Center at Strathmore, Concert Hall

Strathmore and Blues Alley Present

NANCY WILSON

Strathmore welcomes jazz legend Nancy Wilson to the Music Center stage. Wilson first made her mark on the jazz scene in the early 60s with such hits as “Guess Who I Saw Today” and “Tell Me the Truth.” Performing alongside greats like George Shearing and Cannonball Adderley, Wilson’s star was on the rise. Her career has led her through jazz-influenced pop and R&B, with a triumphant return to her roots with her Grammy winning 2004 release *R.S.V.P. (Rare Songs, Very Personal)*. Wilson has retired from extensive touring. She makes a rare live concert appearance at Strathmore.

Tickets: \$28-\$78

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Saturday, May 8, 2010

10:15 a.m. to 12:30 p.m., Mansion at Strathmore

Strathmore Education

CHILDREN'S TALK AND TOUR

Children ages 5 and up, accompanied by an adult, are welcome to attend these Saturday morning programs. The talk and tour includes a hands on art project focused on the Baltimore Watercolor Society Exhibition.

Tickets: Free, but reservations required
(301) 581-5109 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

1:00 p.m., Mansion at Strathmore

Strathmore Education

ART TALK AND TOUR

Get an insider's peek at the technique, form and themes behind the Baltimore Watercolor Society Exhibition in this adult gallery tour.

Tickets: Free
(301) 581-5100 or www.strathmore.org

Strathmore

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8:00 p.m., Music Center at Strathmore, Concert Hall

Strathmore Presents

***AN EVENING WITH ROSANNE CASH
AND MARK O'CONNOR***

"POETS AND PROPHETS"

Original songs and instrumentals inspired by the music and life of Johnny Cash

Joey "Arash" Amini, cello

Melissa Marse, piano

This extraordinary evening pairs the acclaimed classical/bluegrass violinist and composer Mark O'Connor with Grammy-winning singer/songwriter Rosanne Cash in works inspired by the legendary Johnny Cash, including O'Connor's piano trio, "Poets and Prophets," and selections from Rosanne Cash's powerful, emotional album, *Black Cadillac*, written after her father's death. "Rare and memorable...Johnny would have approved" (*The Washington Post*).

Tickets: \$26-\$66

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Sunday, May 9, 2010

10:00 a.m. – 2:00 p.m., Music Center at Strathmore, Lockheed Martin Lobby

Restaurant Associates

MOTHER'S DAY BRUNCH

Treat your mother to brunch in the Music Center looking out over the rolling hills through the Lockheed Martin lobby's soaring 65-foot high glass wall. Live music by Superland accompanies a buffet menu featuring sweet and savory breads, salads, antipasti, meat carving station, soups, brioche French toast, omelet bar, desserts, mimosas, coffee and juice.

Menu by RA Executive Chef Fred Przyborowski.

Seatings at 10:00 a.m., 12:00 p.m. and 2:00 p.m.

Admission: \$32 adults, \$12 under 12 and Free under 6, includes one complimentary mimosa and unlimited coffee.

(301) 581-5100 or www.strathmore.org

Strathmore
Angela Olson
(301) 581-5194
aolson@strathmore.org

Mondays, May 10, 17, 24, 31, 2010

7:30-9:00 p.m., Mansion at Strathmore, Shapiro Music Room

Strathmore Education

SO YOU THINK YOU CAN'T SING: HARMONY EDITION

Learn to blend your voice with others. John Horman guides singers through the basics of note reading, part-singing and harmonizing in a group.

This course concentrates on both improving an individual's singing competency and extending it to group singing in harmony. Repertoire from a variety of historical periods is used to move group singing from simple unison to two and three parts.

Recommended age: adults

Fee: \$135 (4 sessions)

(301) 581-5100 or www.strathmore.org

Strathmore
Angela Olson
(301) 581-5194
aolson@strathmore.org

Tuesday, May 11, 2010

1 p.m., Mansion at Strathmore

AFTERNOON TEA

Becky Dukes, piano

Pre-paid reservations required, \$21 plus tax.

(301) 581-5108

Strathmore
Angela Olson
(301) 581-5194
aolson@strathmore.org

Wednesday, May 12, 2010

1 p.m., Mansion at Strathmore

AFTERNOON TEA

Noreen Friedman, flute and Bob Wysong, guitar

Pre-paid reservations required, \$21 plus tax.

(301) 581-5108

Strathmore
Angela Olson
(301) 581-5194
aolson@strathmore.org

Thursday, May 13, 2010

7:30 p.m., Mansion at Strathmore, Music Room

Strathmore Music in the Mansion

ANDREW ARCECI & FRIENDS

Andrew Arceci, viola da gamba

Joseph Gascho, harpsichord

Justin Godoy, recorder

Elizabeth Hungerford, soprano

William Simms, theorbo

Savor the silvered intricacies of Baroque masterworks in this evening that blends the viola da gamba's soft, velvety tone with the gentle sound of the theorbo (17th-century long-necked Italian lute), harpsichord, recorder, and voice, in works by Handel, Marais, Erlebach, and Campra.

Tickets: \$28

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Friday, May 14, 2010

11 a.m.-1p.m., Mansion at Strathmore

Strathmore Education

HISTORIC HOME TOUR

Guided tour illuminating the history, architecture and personal stories of the Mansion at Strathmore.

Free, but reservations are required.

(301) 581-5166 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Saturday, May 15, 2010

8:00 p.m., Music Center at Strathmore, Concert Hall

Baltimore Symphony Orchestra

THREE ROMANTICS

Juanjo Mena, conductor

Louis Lortie, piano

R. STRAUSS *Don Juan*

SCHUMANN Piano Concerto

BRAHMS Symphony No. 3

Canadian pianist Louis Lortie performs Schumann's Piano Concerto, celebrating the 200th anniversary of the composer's birth. Audience-favorite Juanjo Mena returns to conduct three great works from the passionate 19th century.

Tickets: From \$25

(301) 581-5100 or www.strathmore.org

Baltimore Symphony Orchestra

Laura Farmer

(410) 783-8024

lfarmer@BSOmusic.org

Sunday, May 16, 2010

4:00 p.m., Music Center at Strathmore, Concert Hall

Strathmore Presents

FOLK ROOTS OF AMERICAN MUSIC

The Children's Chorus of Washington

Joan Gregoryk, founding artistic director and conductor

Featuring Cathy Fink, banjo, guitar and vocals

Marcy Marxer, mandolin, cello banjo, guitar, percussion and vocals

Kim Harris, vocals and percussion

Reggie Harris, vocals, guitar and percussion

With special guests Christina Wheeler, fiddle and

Ralph Gordon, bass

From Stephen Foster to Duke Ellington, from country to jazz to spirituals, American roots music fills the Concert Hall with this first-time collaboration between Grammy Award winners Cathy Fink and Marcy Marxer, African-American music historians and cultural ambassadors Kim and Reggie Harris and The Children's Chorus of Washington. Accompanied by a full band, and featuring brand new scores created for the Children's Chorus of Washington by Cathy, Marcy, Kim and Reggie, this engaging concert takes you on a melody-filled journey through the history of American music sure to entertain everyone from grandparents to kindergartners

Tickets: \$10-\$32

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Monday, May 17, 2010

11 a.m.- 12:30 p.m., Mansion at Strathmore, Shapiro Music Room

Strathmore Mondays in the Mansion

LECTURE: THE GREAT ROMANTICS

Rachel Franklin will discuss the lives, music and interactions of major romantic composers Chopin, Mendelssohn and Schumann, all celebrating birthdays this season.

Tuition: \$15 per session

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Tuesday, May 18, 2010

1 p.m., Mansion at Strathmore

AFTERNOON TEA

Fran Hrastar, piano

Pre-paid reservations required, \$21 plus tax.

(301) 581-5108

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Wednesday, May 19, 2010

1 p.m., Mansion at Strathmore

SPECIALTY TEA: HISTORIC TEA AND TOUR

Paul Bangser, guitar

Roll back the clock and enjoy an old-fashioned tea party at Strathmore, complete with an in-depth exploration of the history of the Mansion at Strathmore.

Pre-paid reservations required, \$26 plus tax.

(301) 581-5108

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

8:00 p.m., Music Center at Strathmore, Concert Hall

Strathmore and Blues Alley Present

PAT METHENY: THE ORCHESTRION TOUR

World-renowned guitarist/composer Pat Metheny has won an extraordinary 17 Grammy Awards and been nominated more times than any other performer in Grammy history. Aside from all the critics' awards and fan accolades, Pat continues to break down musical barriers and the exploration of new ideas. In this tour, Pat moves from brilliant solo guitar improvisations to the unveiling of a totally new technology for the presentation of an acoustically driven "solo ensemble" music he is dubbing Orchestronics - acoustic instruments that are mechanically controlled by Pat. The performance features music from Metheny's upcoming CD of all new original compositions, as well as old favorites from the Metheny songbook.

Tickets: \$35-\$75

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

Thursday, May 20, 2010

7:30 p.m., Mansion at Strathmore, Music Room

Strathmore Music in the Mansion

CLASSICAL JAM

Jennifer Choi, violin

Cyrus Beroukhim, viola

Wendy Law, cello

Marco Granados, flute

Justin Hines, percussion

Known for their sparkling style and intriguingly themed concerts, this dynamic ensemble of master players performs original "jams" that explore the musical traditions of the East, along with classics inspired by Eastern sounds and lore.

Tickets: \$28

(301) 581-5100 or www.strathmore.org

Strathmore

Angela Olson

(301) 581-5194

aolson@strathmore.org

8:00 p.m., Music Center at Strathmore, Concert Hall
Baltimore Symphony Orchestra
BSO SUPERPOPS: A TRIBUTE TO IRVING BERLIN
The BSO SuperPops and Jack Everly welcome internationally renowned singer and pianist Tony DeSare alongside Broadway star Ashley Brown for a performance of Irving Berlin standards, including “Cheek to Cheek,” “A Pretty Girl Is Like a Melody,” “How Deep Is the Ocean, “I’ve Got My Love to Keep Me Warm,” “Blue Skies” and “God Bless America.”
Tickets: From \$25
(301) 581-5100 or www.strathmore.org

Baltimore Symphony Orchestra
Laura Farmer
(410) 783-8024
lfarmer@BSOMusic.org

Saturday, May 22, 2010

8:00 p.m., Music Center at Strathmore, Concert Hall
National Philharmonic Presents
THE POLISH MASTERS AND SCHUMANN
Piotr Paleczny, piano
Piotr Gajewski, conductor
SCHUMANN Manfred Overture
CHOPIN Piano Concerto No. 2
PADEREWSKI Piano Concerto
Chopin’s Piano Concerto No. 2 is filled with delicate and poignant melodies, reminiscent of his famous mazurkas and other Polish folk dances. Ignacy Jan Paderewski, a brilliant pianist, composer and statesman, reveals the influence of Chopin in his concerto, which overflows with charming melodies and bravura passages.
Pre-concert lecture at 7:00 p.m.
Tickets: From \$29. Children 7-17 are free.
(301) 581-5100 or www.strathmore.org

National Philharmonic
Deborah Birnbaum
(301) 493-9283, ext. 118
deborah@nationalphilharmonic.org

Tuesday, May 25, 2010

1 p.m., Mansion at Strathmore
AFTERNOON TEA
Karen Ashbrook, dulcimer and Paul Oorts, guitar
Pre-paid reservations required, \$21 plus tax.
(301) 581-5108

Strathmore
Angela Olson
(301) 581-5194
aolson@strathmore.org

Wednesday, May 26, 2010

1 p.m., Mansion at Strathmore
AFTERNOON TEA
Jo Morrison, Celtic harp
Pre-paid reservations required, \$21 plus tax.
(301) 581-5108

Strathmore
Angela Olson
(301) 581-5194
aolson@strathmore.org

7:30 p.m., Music Center at Strathmore, Concert Hall
Strathmore and Washington Performing Arts Society Present
THE PHILADELPHIA ORCHESTRA

Charles Dutoit, conductor

Nikolai Lugansky, piano

In more than a century of excellence, this superb orchestra has earned its place as “unquestionably one of the world’s greats—its sound incomparably thick and sweet with rich string tone, weighty brass, and booming timpani” (*Financial Times*). Don’t miss this great orchestra—performing classics by Rachmaninoff, Stravinsky, and Glinka—in the acoustically ideal setting of Strathmore’s Music Center.

Tickets: From \$40
(301) 581-5100 or www.strathmore.org

Strathmore
Angela Olson
(301) 581-5194
aolson@strathmore.org

Thursday, May 27, 2010

8:00 p.m., Music Center at Strathmore, Concert Hall
Baltimore Symphony Orchestra

**UNDERGROUND RAILROAD: AN EVENING
WITH KATHLEEN BATTLE**

Kathleen Battle, soprano

Morgan State University Choir

Eric Conway, director

Superstar Kathleen Battle sings a new program celebrating the roots of African-American music and freedom via the Underground Railroad. Battle’s sumptuous voice takes flight in this evening of enchanting music, featuring favorite and meaningful spirituals, hymns and musical majesty.

Tickets: From \$25
(301) 581-5100 or www.strathmore.org

Baltimore Symphony Orchestra
Laura Farmer
(410) 783-8024
lfarmer@BSOmusic.org

Strathmore is a 26-year old established arts presenter and cultural destination that nurtures art, artists and community through creative and diverse programming of the highest quality and is home to the Music Center at Strathmore, a 1,976-seat concert hall and education complex. The Music Center at Strathmore, located at 5301 Tuckerman Lane in North Bethesda, MD, is immediately adjacent to the Grosvenor-Strathmore station on Metro’s Red Line and a half-mile from the Capital Beltway. For those attending a ticketed performance at the Music Center at Strathmore, parking in the Metro garage is complimentary with your ticket. For further information or tickets, call (301) 581-5100 or visit www.strathmore.org.

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