

For Immediate Release

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**STRATHMORE LAUNCHES NEW SERIES
FRIDAY NIGHT ECLECTIC**

*Exit Clov, Gato & the Palenke Music Co., Superland, Incwell, Justin Trawick,
Educated Consumers, Mambo Sauce, US Royalty & Dastardly, and E.M. Spencer to Perform*

N. Bethesda, Md.: Strathmore is launching a new series called the Friday Night Eclectic. Produced by Georgina Javor and Mac Campbell to attract and welcome a younger demographic to the Mansion at Strathmore the series offers a mash up of music and art—young talented bands on the rise, displays by up and coming visual artists, plus a pre-concert Pabst’s Blue Ribbon happy hour, cash bar and light food. Friday Night Eclectic kicks off on Friday, January 29 when True Womanhood opens for the indie rock band Exit Clov, who releases their new CD *Memento Mori* at the Strathmore concert. The series continues with the Latin band Gato & the Palenke Music Co. on February 5, Funk/Soul/R&B band Superland on February 12, hip-hop artist Incwell on February 20, folk-rock singer-songwriter Justin Trawick on February 26, hip-hop duo Educated Consumers on March 5, go-go band Mambo Sauce on March 12, DJ Smudge and a live performance by US Royalty & Dastardly (featuring Sharkey & Grammy nominee Kokayi) on March 26 and rock band E.M. Spencer on April 2. See the calendar below for more information. The concerts are standing room only. Doors open at 8 p.m. and the concerts begin at 9 p.m. Tickets are \$10 in advance or \$12 at the door. To purchase tickets call 301-581-5100 or go to www.strathmore.org.

Visual artists will have interactive displays starting at 8 p.m. each night. Strathmore Fine Artists in Residence photographer Stephanie Potter and painter Jackie Hoysted will work on the Mansion sun porch throughout the night. Audiences can interact with the artists as they work by asking questions or even jump in to the artistic process by having their picture taken.

Pabst’s Blue Ribbon sponsors the series and offers a happy hour from 8-9 p.m. with 16 oz. PBRs for only \$2. Restaurant Associates is open all night with a cash bar plus chips, cookies, brownies and other light snacks.

Parking & General Information

All patrons are encouraged to take Metro to the Grosvenor-Strathmore station on the Red Line. Free parking is available on-site on a space available basis in the Mansion parking lot. Enter at 10701 Rockville Pike. Overflow parking is in the Grosvenor-Strathmore Metro Garage for \$4.75 (Metro SmarTrip card required to pay fare). Call (301) 581-5100 or visit www.strathmore.org for more information.

About Strathmore

Strathmore is a 26-year old arts presenter and established cultural destination that nurtures art, artists, and community through creative and diverse programming of the highest quality, and is home to the Music Center at Strathmore, a 1,976-seat concert hall and education complex. The Mansion at Strathmore is located at 10701 Rockville Pike (Route 355), in North Bethesda, MD and The Music Center at Strathmore is located at 5301 Tuckerman Lane (next to the Mansion). Both venues are immediately adjacent to the Grosvenor-Strathmore station on Metro's Red Line. For further information or tickets, call (301) 581-5100 or visit www.strathmore.org.

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Strathmore is supported by a grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive. An agency of the Department of Business & Economic Development, the MSAC provides financial support and technical assistance to non profit organizations, units of government, colleges and universities for arts activities. Strathmore is also supported in part by the Arts and Humanities Council of Montgomery County.

Friday Night Eclectic
In the
Mansion at Strathmore
10701 Rockville Pike
North Bethesda, MD 20852

Tickets and Information

8 p.m. doors open
9 p.m. concert
\$10 advance, \$12 door
(301) 581-5100
www.strathmore.org

EXIT CLOV

Friday, January 29, 2010

Indie rock band Exit Clov is often described as "kaleidoscopic pop noir." They release their new CD at the concert. True Womanhood opens with a mix of art installation and rock concert.

GATO & THE PALENKE MUSIC CO.

Friday, February 5, 2010

Gato & The Palenke Music Co. is a seven member Latin band whose music grooves with influences from El Salvador, Peru, Paraguay and Columbia. The concert features music from their first album, *La Situacion*.

SUPERLAND

Friday, February 12, 2010

Superland is a ten-headed funk monster, brought together by unknown forces (and by the fact that they all grew up in Montgomery County), with the simple mission to make you shake your booty.

INCWELL

Rebirth of the Flower Child

Friday, February 19, 2010

Incwell is a genre-busting D.C. hip hop artist that pushes the limits with such far-flung influences as Al Green, Jimi Hendrix, John Lennon and Janis Joplin.

JUSTIN TRAWICK

Friday, February 26, 2010

Somewhere in-between John Prine and Jason Mraz lies Justin Trawick, a Washington, D.C. based folk-rock singer-songwriter who has performed with nationally known artists such as Blues Traveler, Sara Bareilles, Pat McGee and KC and the Sunshine Band.

EDUCATED CONSMERS

Friday, March 5, 2010

“Educated Consumers' sophomore album, *Aisle 2*, released on the College Park-based Modular Moods label, is exactly the kind of hip-hop mainstream radio doesn't play...Lyrical gymnast Seez Mics of College Park--aka Cole Policy--and Baltimore-based mix-master t.E.C.K!--aka Jason Fields--have crafted a gem of an album void of the commercial sensibilities practiced by most of their contemporaries. *Aisle 2* is an underground hip-hop album. But it's blazin'. What draws you in is t.E.C.K!'s production, showcasing his intricate yet straightforward blend of samples, deep bass grooves, and scratches. Then Seez Mics puts your attention in a vise grip with good, old-fashioned bravado and lyrical prowess that sucker-punches you with a message or two. Seez Mics effortlessly

flexes his wit and vocabulary on a range of topics from the stupidity of substance overuse to the frustrations of English class..." (*Baltimore City Paper*)

MAMBO SAUCE

Friday, March 12, 2010

Mambo Sauce is a go-go band in Washington, D.C., which came on the scene in 2007 with their songs "Miracles" and "Welcome to DC" getting play on WPGC radio. "Welcome to DC" also cracked the Billboard charts for hip-hop in January 2008. The band's music is a blend of go-go, along with rap and alternative. They also feature a killer female drummer Patricia "Twink" Little.

US ROYALTY & DASTARDLY (FEATURING SHARKEY & GRAMMY NOMINEE KOKAYI)

Friday, March 26, 2010

Music by DJ Smudge and a live music performance by US Royalty & Dastardly (featuring Sharkey & Grammy nominee Kokayi). Art demonstration and exhibit by Kelly Towles.

E.M. SPENCER

Friday, April 2, 2010

E.M. Spencer is a rock band whose origins can be traced back to 2002. Existing in several previous incarnations, Allen, Art, Howard, and Kurt have been playing together since 2008. With one album completed (*The Suburban Baltimore Songbook*), the Towson based band looks forward to creating and playing more music in the future.